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v. 13, no. 15-44
Jan. 5- July 26, 1952

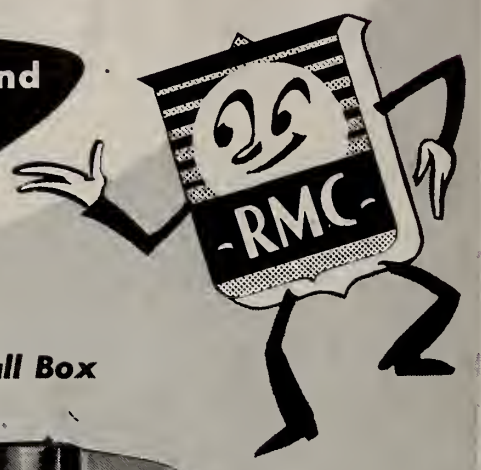
THE CASH BO

VOLUME 13 JANUARY 5, 1952 NUME

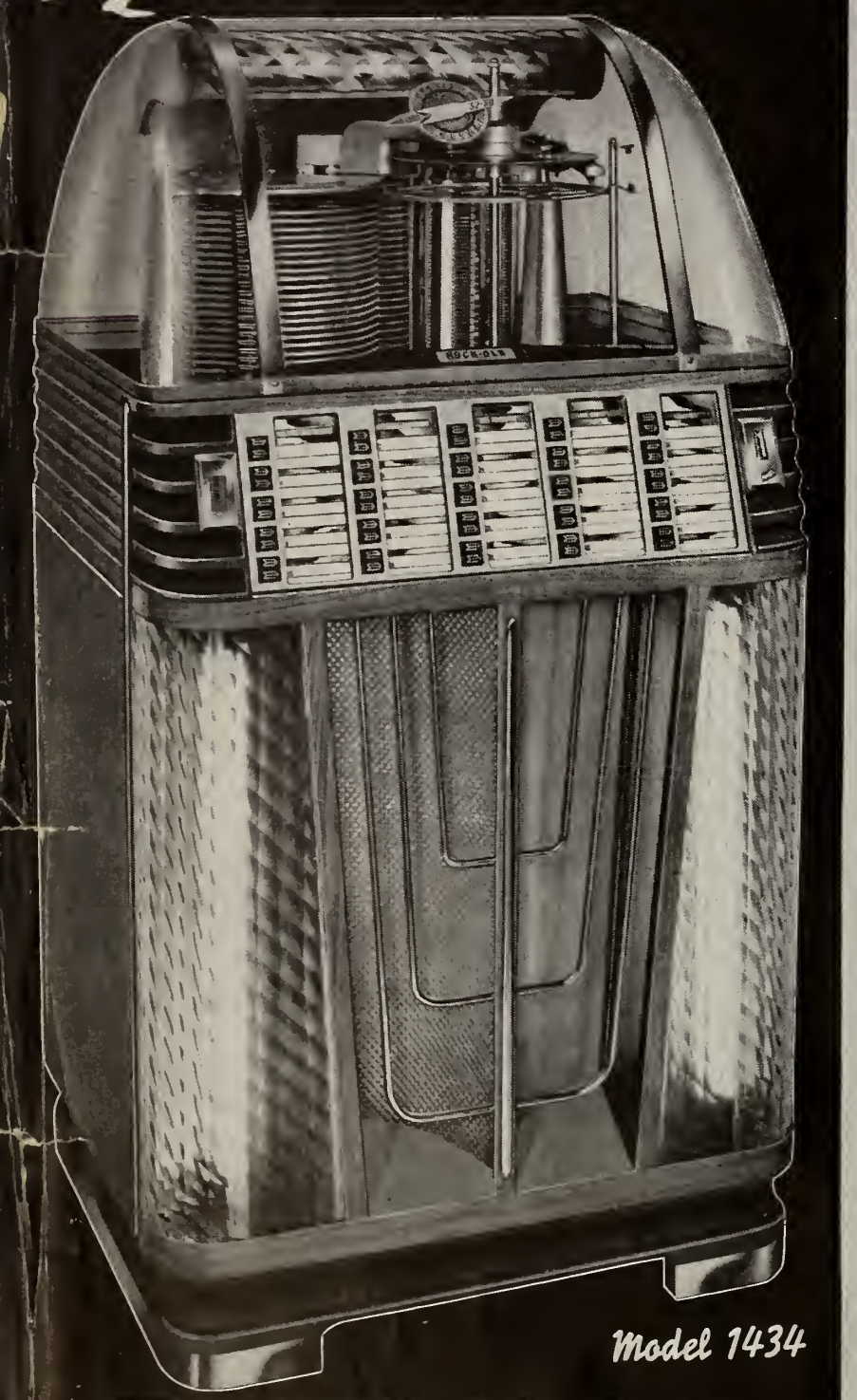
Fran Warren, vivacious song stylist who was recently signed by MGM Records, starts the new year by cutting quite a niche for herself with her rendition of "Find Me" and "Speak Low". Her initial waxing for MGM was "It's All Over But The Memories" backed with "Never Before". Managed by Barbara Belle, Fran is currently on a successful night club tour, having just completed an engagement at the Chez Paree in Chicago and opening next at the Mocambo in Hollywood.

the new all star ROCK-OLA profit twins!

Designed with the operator in mind
— to make more money!



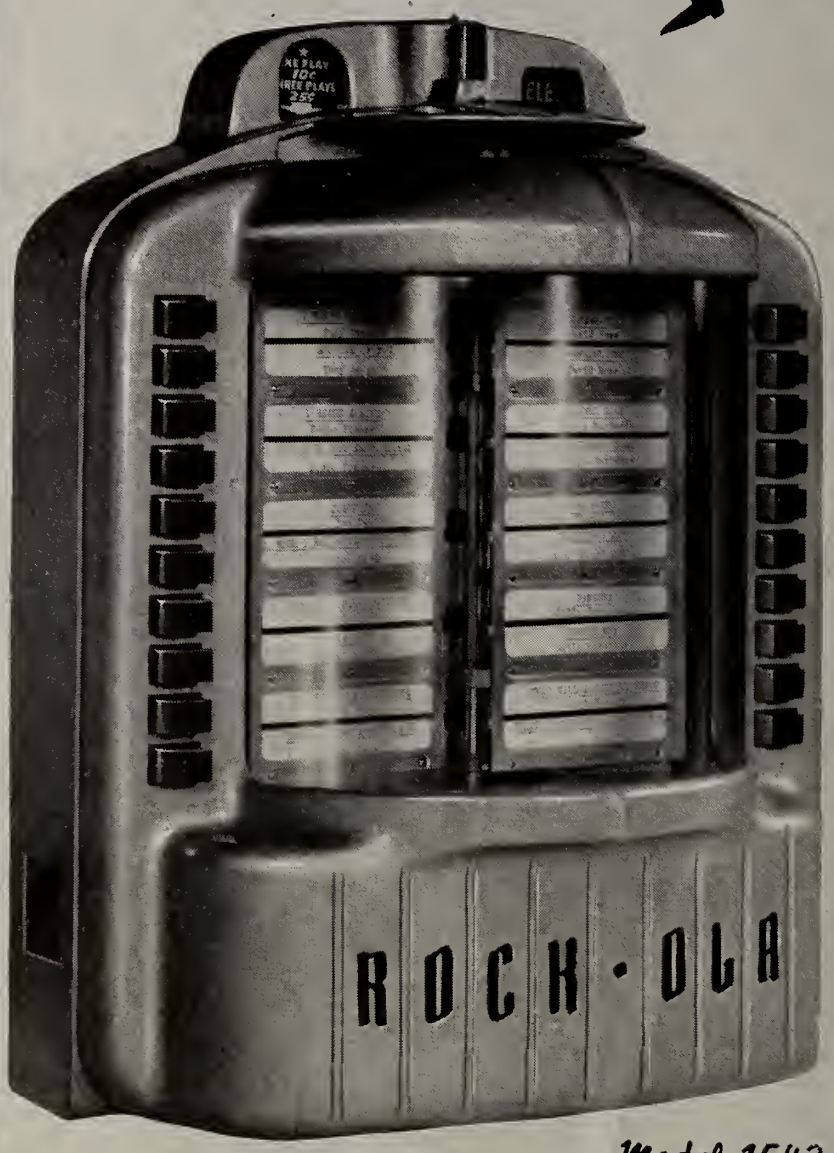
Rock-Ola Super Rocket Phonograph



Model 1434

- ★ Time-tested ond proven trouble-free record chonger. Fewer operating parts. Floating mechonism chossis. Plays both sides of 25 records—offering 50 Selections. Easily odopted to 33⅓ or 45 R.P.M. by means of inexpensive conversion kits. Dual Motors to increased efficiency featuring new twin reversible turntable motor for longer life.
- ★ Sturdy woad cobinet—steel door frome—lovish plostics—bright trimmed base—new sparkling lighting effects.
- ★ Super Rocket amplifier has receptocle wired for remote volume control plug-in. A 500 ohm line output for auxiliory speakers. Bass compensoted volume control—individual three point treble control ond three point boss control. Speaker is lorge 15" high fidelity ouditorium type.
- ★ Accumulotor electricolly operoted—positive oction. Can eosily be odjusted from conventional ploy to one ploy for 10c, three ploys for 25c, or several other combinotions os the operotor desires.
- ★ Dual matched-cortridge tone arm. Cartridges not offected by high temperotures or humidity. Operoting pressure of ½ ounce for 78 R.P.M., 6 groms for 33⅓ or 45 R.P.M. Needles ore easily removed for replacement.

Rock-Ola Universal
50 Selection Wall Box



Model 1542

- ★ One three-wire cable carries power for both selections ond lights.
- ★ Program pages snap inta position lining up title strips with large fingertip selector buttons for simple, positive, *single button* selectian.
- ★ Accumulator . . . electricolly operated positive oction. Can easily be adjusted to one play for 10c, three plays for 25c, or several other combinations os the aperator chooses.
- ★ Dual title strips simplify servicing by providing a single cord for each record. Entire program ossembly snops out for eosy title strip chonge.
- ★ Accumulotes o moximum of 33 Credits.
- ★ Multi-Selective—choice made ofter credits ore registered.
- ★ Oversize cash box holds up to $50.00. Total bax aperoting wattoge . . . 40 wotts, 24 volts. A. C.
- ★ Brilliantly illuminated progrom.
- ★ Height 14½ inches, width 11 inches, depth 7 inches.

ROCK-OLA Manufacturing Corporation
800 North Kedzie Avenue • Chicago 51, Illinois

Both — NOW AT YOUR ROCK-OLA DISTRIBUTORS

THE CASH BOX

Volume 13, Number 15

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Empire State Building, New York 1, N. Y.
(All Phones: LOngacre 4-5321)
JOE ORLECK

CHICAGO OFFICE
32 West Randolph St., Chicago 1, Ill.
(All Phones: DEarborn 2-0045)
BILL GERSH

LOS ANGELES OFFICE
6399 Wilshire Blvd., Los Angeles 48, Cal.
(All Phones: WEbster 3-0347)
LEO SIMON

EXECUTIVE STAFF
BILL GERSH, Publisher
JOE ORLECK, Editor and Advertising Director
BOB AUSTIN, General Mgr., Music Dept.
SID PARNES, Music Editor
L. MILAZZO, Classified Advertising
A. ARTESE, Circulation
POPSIE, Staff Photographer
WM. NICOSIA, Art Director

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry." They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists."*

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

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What'll we do in '52?

As the year '51 gradually fades into history, the question arises among the many engaged in the coin operated entertainments industry:

"What'll we do in '52?"

Not that this question doesn't arise each and every new dawning year, but, this forthcoming year, it seems to carry a more plaintive and querulous sound.

There seems to be an undercurrent of fear, in the average man and woman engaged in the field, that '52 may be a very dark and fateful year.

That this is the year when many, many eventful matters may come to a head.

But, the entertainments business, with its effervescent optimism, just rolls on ahead.

Causing people to laugh, joke, cry, and generally be entertained.

Which, all things considered, is the business of entertainers, whether they be live or mechanical.

So, as the field asks, "What'll we do in '52?", oldtimers pause for but an instant, during their daily, busy routine, to look with askance over their shoulders . . . at the few who seem to dread the dawn of a new tomorrow.

How bad can that tomorrow be when even the outstanding economic experts of the nation report that there will be more people at work, earning more than they ever earned before in all the history of the nation and, at the same time, will have less actual things they really want to buy with the more money they will earn in '52?

There, then, comes the rub for Mr. and Mrs. America. What to do with bigger earnings in '52?

Where to spend? Why to spend? And will spending of a normal nature be allowed?

Or will higher taxation, as proposed by the nation's economists come into effect, to stymie such higher spending for '52?

The taxes already in effect are taking a very deep bite from the average man's pay envelope. The proposal for even higher taxation, from the President himself, is the stern fact which must be faced if a possible rampant inflation is to be curbed.

Higher taxes are bound to come into effect in '52. Again giving the peoples of the country pause as to spending that extra dollar.

Who, then, in the entertainments field will benefit?

Will the high priced theatre, and all other high priced entertainments, share this extra dollar or two the public will have left to spend?

The general belief is that the economical entertainments will benefit most from whatever extra money will be jingling in the public's pockets in '52.

What'll we do in '52?

Provide the grandest, greatest, most relaxing, most outstanding, most stimulating entertainment in all the world's history—for the most economical coin of the realm.

For just a few coins, the average workingman and workingwoman can today enjoy themselves, right in their very own naborhoods. This is made possible by the complete portability of coin operated entertainment.

That's the big and outstanding prospect for what this industry will do in '52.

In fact, since World War II, this industry never before faced such a glowing opportunity to again prove to Mr. and Mrs. America, that coin operated entertainment in all its forms, juke box music, games, and all the other types of amusing, relaxing as well as stimulating coin operated entertainment, is what this nation always wanted.

Wants today. Will again want tomorrow. To satisfy that need for complete relaxation. For the few moments when all care is forgotten and the mind completely cleared.

Tomorrow looks more promising than ever!

THE NATION'S

TOP TEN

PLUS THE NEXT 15

JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

THE CASH BOX

CODE

AB—Abbey	CO—Columbia	IN—Intro	MO—Modern	SA—Savoy
AL—Aladdin	CR—Coral	JU—Jubilee	NA—National	SIT—Sittin' In
AP—Apollo	DA—Dana	KI—King	OR—Oriole	SP—Specialty
AT—Atlantic	DE—Decca	LO—London	PE—Peacock	TE—Tempo
BU—Bullet	DY—Derby	ME—Mercury	RA—Rainbow	TN—Tennessee
CA—Capitol	FE—Federal	MG—MGM	RE—Regent	UN—United
CH—Chess	4 Star—Four Star		RG—Regal	VI—Victor

Pos. Last Week

1 — **SIN**

EDDY HOWARD — FOUR ACES

CA-1806 (F-1806)—Four Knights
CO-39567 (4-39567)—Sammy Kaye
DE-27769 (9-27769)—Arthur Prysock
DE-27794 (9-27794)—Al Morgan
KI-4505—Burnie Peacock
ME-5711 (5711x45)—Eddy Howard O
MG-11066 (K11066)—Billy Williams Qt.
PY-334—Gayle Walton
VA-101—Four Aces
VI-20-4280 (47-4280)—Savannah Churchill

1

2 — **COLD, COLD HEART**

TONY BENNETT

CO-39449 (4-39449)—Tony Bennett
DE-27761 (9-27761)—Eileen Wilson
DE-27816 (9-27816)—Louis Armstrong
ME-5693—Tony Fontane
ME-5728 (5728x45)—Dinah Washington
MG-10904 (K10904)—Hank Williams
VI-20-4247 (47-4247)—Fontane Sisters

2

3 — **JEALOUSY**

FRANKIE LAINE

CA-1644 (F-1644)—Clark Dennis
CA-1873 (F-1873)—Dick Beavers
CO-39585 (4-39585)—Frankie Laine
KI-4506—Burnie Peacock
ME-5753 (5753x45)—Buddy Morrow O.
MG-11111 (K11111)—Billy Eckstine
VI-20-4407 (47-4407)—Luis Arcaraz O.

4

4 — **SLOW POKE**

PEE WEE KING

CA-1837 (F-1837)—Helen O'Connell
CO-39632 (4-39632)—Arthur Godfrey
DE-27792 (9-27792)—Roberta Lee
KI-998—Hawkshaw Hawkins
ME-5740 (5740x45)—Tony Hill
VI-21-0489 (48-0489)—Pee Wee King
VI-20-4373 (47-4373)—Ralph Flanagan

7

5 — **UNDECIDED**

AMES BROTHERS & LES BROWN

CA-1824 (F-1824)—Ray Anthony
CR-60566 (9-60566)—Ames Bros. & Les Brown
DE-27835 (9-27835)—Guy Lombardo
KI-15128—Mary Small
PY-373—Gayle Walton

3

6 — **BECAUSE OF YOU**

TONY BENNETT

CA-1493 (F-1493)—Les Baxter
CO-39362 (4-39362)—Tony Bennett
CR-60440 (9-60440)—Bob Crosby
DE-27666 (9-27666)—Lombardo & DeHaven
DE-27816 (9-27816)—Louis Armstrong
KI-1000—Lloyd "Cowboy" Copas
ME-5643 (5643x45)—Ray Barber
MG-10947 (K10947)—Johnny Desmond
VI-10-3425—Jan Peerce
CR-60561—Erskine Butterfield

5

7 — **CRY**

JOHNNIE RAY

CA-1875 (F-1875)—Four Knights
CR-60592 (9-60592)—Eileen Barton
DE-27857 (9-27857)—Paul Chapman
KI-15145—Alan Holmes
ME-5749 (5749 x 45)—Georgia Gibbs
MG-11113 (K11113)—Bill Farrell
OK-6840—Johnnie Ray
VI-20-4388 (47-4388)—June Valli

9

8 — **CHARMAINE**

MANTOVANI

CA-1875 (F-1875)—Four Knights
CO-39616 (4-39616)—Paul Weston
CR-60599 (9-60599)—Neal Hefti O.
CR-65069 (9-65069)—X-Rays
DE-27859 (9-27859)—Gordon Jenkins
KI-4506—Burnie Peacock
LO-1020—Mantovani
ME-5747 (5747 x 45)—Harmonicats
MG-11122 (K11122)—Bill Hayes
VI-20-4373 (47-4373)—Ralph Flanagan
VI-20-4375 (47-4375)—Vaughn Monroe

8

9 — **DOWN YONDER**

DEL WOOD

AB-15053—Lawrence "Piano Roll" Cook
CA-1777 (F-1777)—Joe "Fingers" Carr
CO-39533 (4-39533)—Champ Butler
DE-46362 (9-46362)—Harold Carmack
DE-46355 (9-46355)—Spade Cooley
KI-986 (45-986)—Eddie Smith & The Chief
KI-4053—Eddie Smith & The Chief
ME-5706 (5706x45)—Al Trace
ME-5695—Clem Watts
MG-11057 (K11057)—Frank Petty Trio
RE-25010—Enoch Light
TE-775 (45-775)—Del Wood
VI-20-4267 (47-4267)—Freddy Martin O.

6

10 — **SHRIMP BOATS**

JO STAFFORD — DOLORES GRAY

CA-1873 (F-1873)—Dick Beavers
CO-39581 (4-39581)—Jo Stafford
DE-27832 (9-27832)—Dolores Gray
KI-15151—Dick Brown
MG-11113 (K11113)—Bill Farrell
VI-20-4405 (47-4405)—Dann Scholl
VI-20-4409 (47-4409)—Tex Williams

10

11) LITTLE WHITE CLOUD THAT CRIED. 12) I GET IDEAS. 13) AND SO TO SLEEP AGAIN. 14) DOMINO. 15) ANYTIME. 16) BLUE VELVET. 17) TELL ME WHY. 18) JUST ONE MORE CHANCE. 19) UNFORGETTABLE. 20) SOLITAIRE. 21) A KISS TO BUILD A DREAM ON. 22) TURN BACK THE HANDS OF TIME. 23) THREE BELLS. 24) NEVER. 25) SNOWFLAKES.

In 1952

The Music Industry Will Keep Pace With The Nation's Needs

As we look forward into the uncertainties of 1952, we in the music business can be sure of this; Just as we have always done in the past, we will continue to meet the people's musical needs, give them the kind of tunes which fits into their mood, the kind of music and records they want to hear.

This has always been the activating force behind the music industry; and it will probably remain the activating force as long as that industry continues to be a prosperous and expanding one.

1952 will be a year of change for all of us. Our economy, balanced between peace and war, will suffer many stresses. There may be hardship for some; there may be difficulties; there may be crises.

Yet the encouraging factor is that we are all—everyone of us—used to crises by now. For the past ten years or so, we've known nothing else.

We've faced crisis after crisis, and we've come out on top every time.

In 1952, we'll come out on top again.

And that holds too for the music business. No matter what situations may arise, no matter what may occur, the makers of music in this nation will keep pace.

Perhaps the most flexible of all the entertainment fields, and certainly the most sensitive to the people's needs, music reflects more quickly than any other art form the feelings of a nation. its mood, its thoughts, its preoccupations.

The music industry—writers, publishers, artists, record companies—are continually trying to determine the nation's current attitude, current thought. For on that depends the real success of a tune or a record.

Almost everyone is looking for that elusive hit and almost no one—if he is being at all candid—can explain it when it comes. Yet certainly one factor must be that at that particular time, it suits a great many people's mood, it says something they want to hear it's melody strikes a responding chord.

All of us have known songs which we thought should have been hits, beautiful ballads, clever novelties. But nothing happened. Very likely at other times those tunes may have been hits. But at the moment they were introduced, they didn't fit into the nation's needs.

The reason American music has remained constantly strong is that it has never failed, as a whole, to meet the people's needs.

Some may complain at times about the kind of music being put out. Some may say that ballads should have precedence over honky tonk tunes, that this should be a hit in preference to that. But it's the people who decide what should be hits—and they decide on the basis of what they need at any given time.

And so amid all that we may have to face in the coming year, we know that the music business will continue to give the people what they want, no matter what it is. For the music business is attuned to the nation's desires, the nation's mood.

As each new development arises in 1952, the music industry will face it with the same open mindedness and acceptance which it did in 1951. No doubt there will be new phases, new artists, certainly new hits. They will be accepted and welcomed, for every new development in the music business helps strengthen it, make it broader, more inclusive.

Most importantly, we in the music business can look forward to 1952 secure in the knowledge that we are equipped to meet the nation's wants, that no matter what may arise our music and records will keep pace.

THE TEN RECORDS
DISK JOCKEYS PLAYED MOST THIS WEEK
A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. SIN ..... Eddy Howard (Mercury)
   Four Aces (Victoria)
2. CRY ..... Johnnie Ray (Columbia)
3. CHARMAINE ..... Mantovani (London)
4. LITTLE WHITE CLOUD THAT CRIED ..... Johnnie Ray (Columbia)
5. JEALOUSY ..... Frankie Laine (Mercury)
6. SLOW POKE ..... Pee Wee King (RCA Victor)
7. SHRIMP BOATS ..... Jo Stafford (Columbia)
   Dolores Gray (Decca)
8. UNDECIDED ..... Ames Bros. & Les Brown (Coral)
9. DOMINO ..... Tony Martin (RCA Victor)
10. JUST ONE MORE CHANCE... Les Paul & Mary Ford (Capitol)

During a two hour fund raising broadcast, December 15th in behalf of the Sister Elizabeth Kenny Foundation, M.C. **Gary Lesters** had thirty stars of stage, screen, TV and radio parade past the WVNJ, Newark, microphones. Among them were **Denise Darcel, Eva Gabor, Gene Raymond, Lon Chaney, Binnie Barnes, Geraldine Brooks, Peggy Ann Garner** and **Richard Hayes**. . . . **Fred Cole** (WEDH-Boston) has an unusual Christmas card that requires at least a half hour of careful study before you can determine who sent it. . . . **Jimmy Pedace** (WICH-Norwich, Conn.) wants voice tracks from singers. . . . **Mickey Wallach**, former producer of the **Jack Eigan, Sherm Feller** and **Kal Ross** shows, has left the Copa and is looking for a new spot.

* * * * *

TED BROWN
(WMGM—New York)

Rumors have a lot of djs in the Metropolitan area switching stations in the near future. . . . **Bert Siegelson**, former record librarian of WVNJ, Newark, is rumored to be moving into a new spot. . . . **Mrs. Kal Ross**, wife of WMGM's dj and moderator from the Copa lounge, is expecting a baby. . . . **Jerry Marshall**, who conducts the Music Hall over WNEW, New York, finds that many requests for his show go to the Radio City Music Hall and have to be forwarded to him. . . . **Art Tacker** leaving WCOP, Boston to take over as a personality disk jockey on WHEE in the same city. . . . **Jim Hendricks**, formerly of KWBB in Wichita, now on an announcing stint for KFBI, also of Wichita. . . . **Tiny Prince**, who is doing a show from WNJR in Newark, is a former night life editor on Jersey papers. . . . Radio Station WWDC in Washington, D. C., threw a gala Christmas party and variety Yuletide show for all residents of the D. C. Home For The Aged And Infirm Dec. 21. Santa Claus and Master of Ceremonies was **Milton Q. Ford** while disk jockey **Willis Conover** handled the announcing chores. Featured in the show were singer **June Klein**, "Miss Washington of 1951"; the U. S. Army Brass Quartet; **Lorraine DeBoe**, tap and acrobatic dancer; **Howard Devron**, accordionist; the **Shady Green Harmonizers**, a vocal quartet and prize winner on WWDC's Amateur Hour.

* * * * *

Bert Knapp has landed the new WVNJ, Newark, night time stanza from 11 P.M. to 1 A.M. across the board. With tongue in cheek, the session is called "Midnight Serenade" but it's anything except a serenade. The show features the best pop tunes of today along with swingtime favorites of the thirties and forties. As a gimmick, Knapp intends to request listeners to send in their fifteen favorites each week and the most popular will be played on the "Listener's Corner." . . . New music librarian at WWDC, Washington is **Lowell Hannock**, a former student at the University of Miami in Florida. Hannock replaced **Norman Baum** who received his "greetings" from the Armed Forces.

This week's
New Releases
...on RCA Victor

RELEASE # 52-1

POPULAR

PERRY COMO with Mitchell Ayres Orchestra
Tulips And Heather
Please, Mr. Sun
20-4453 (47-4453)*

MINDY CARSON and MERV GRIFFIN
Be My Life's Companion
Tuh Pocket, Tuh Pocket
20-4454 (47-4454)*

HUGO WINTERHALTER'S Orchestra and Chorus
A Kiss To Build A Dream On
Love Makes The World Go 'Round
#20-4455 (47-4455)*

MINDY CARSON with Hugo Winterhalter's Orchestra
Dance Me Loose
Allegheny Fiddler
20-4457 (47-4457)*

LAWRENCE DUCHOW and his Red Raven Orchestra
Quiet Nook—Polka
When We Parted—Waltz
20-4462 (47-4462)*

COUNTRY - WESTERN

WILF CARTER (Montana Slim) The Singing Cowboy
I Wish There Were Only Three Days In The Year
My Oklahoma Rose
20-4446 (47-4446)*

PEE WEE KING and his Band
Silver A[illegible]
Ragtime Annie Lee
20-4458 (47-4458)*

SONS OF THE PIONEERS
Ho Le O
I Told Them All About You
20-4459 (47-4459)*

BLUES - RHYTHM

TNT TRIBBLE with Frank Motley and his Crew
I Get My Kicks In The Country
T. V. Boogie Blues
20-4460 (47-4460)*

GEORGE JAMES
Don't Blame Me
Goose Grease
20-4461 (47-4461)*

COLLECTORS'

DINAH SHORE
Yes, My Darling Daughter
Blues In The Night
42-0150 (27-0150)*

* 45 rpm cat. nos.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF DECEMBER 29

$ Tell Me Why Trust In Me
Eddie Fisher
20-4444—(47-4444)*

$ Slow Poke
Pee Wee King
21-0489—(48-0489)*

$ Any Time Never Before
Eddie Fisher
20-4359—(47-4359)*

$ The Loveliest Night Of The Year
Mario Lanza
10-3300—(49-3300)*

$ Turn Back The Hands Of Time
Eddie Fisher with Hugo Winterhalter's Orch.
20-4257—(47-4257)*

$ Domino
It's All Over But The Memories
Tony Martin
20-4343—(47-4343)*

$ I Get Ideas
Tony Martin
20-4141—(47-4141)*

$ Slow Poke
Charmaine
Ralph Flanagan
20-4373—(47-4373)*

$ Call Her Your Sweetheart
Bundle Of Southern Sunshine
Eddy Arnold
20-4413—(47-4413)*

$ Because
Mario Lanza
10-3207—(49-3207)*

$ Rugged But Right
Phil Harris
20-4342—(47-4342)*

$ Be My Love
Mario Lanza
10-1561—(49-1353)*

$ (It's No) Sin
Savannah Churchill
20-4280 (47-4280)*

$ Vesti La Giubba
Mario Lanza
10-3228—(49-3228)*

$ Down Yonder
Take Her To Jamaica
Freddy Martin
20-4267—(47-4267)*

* 45 rpm cat. nos.

The stars who make the hits are on
RCA VICTOR Records
RCA VICTOR DIVISION
RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"ORCHIDS IN THE MOONLIGHT" (2:30)
"SHOULD I" (2:45)
LEE MONTI TUTONES
(MGM 11140; K11140)

● A pair of wonderful sounding oldies are revived on this new release by the Lee Monti Tutones. The upper deck is a slow instrumental that is given a first rate treatment by the group. The lower deck is another instrumental with a nice beat. Ops oughta take a look at both ends.

"TRUST IN ME" (2:28)
"RUBY LIPS—EMERALD EYES" (2:51)
RICKY VALLO
(MGM 11135; K11135)

● A strong side is delivered by Ricky Vallo, an up and coming new singer, on the top level. The tune, vocal and arrangement are extremely pretty and ops should watch it closely. A novelty done in a slow jump and featuring Ricky and a choral group, is run through easily on the bottom lid. Here's one worth watching too.

"OOGIE OOGIE WA WA" (2:42)
"OOPS!" (2:55)
DEBBIE REYNOLDS
(MGM 30493; K30493)

● An old novelty tune is handled in a pleasing manner by Debbie Reynolds, assisted by the Four Hits and Skip Martin and his orchestra. Along the same lines the second dish is a novelty that again has Debbie singing out and offers Jack Fina with the musical setting. Ops might take a peek.

"FLAMINGO" (2:35)
"WHEN I DREAM OF HOME" (2:39)
VICTOR MARCHESE
(MGM 30494; K30494)

● The big voice of Victor Marchese is put to fine advantage as he delivers the lyrics to a good song. The rendition offered by the Jeff Alexander orchestra and the chorus give the side an added lift. Flip finds the same artists with a pleasant sounding number. We give our nod to the first lid.

"TEN MORE MILES TO GO" (2:56)
"PEACEFUL HILLS" (2:44)
JOHNNY LANE & THE SPINNERS
(MGM 11139; K11139)

● An interesting top end is turned out by Johnny Lane and the Spinners. The group takes off on a cute novelty item that has a western theme to it. The lower half is another western on a cute novelty item that has a western theme to it. The lower half is another western number that also comes out as a listenable end. The upper level carries more appeal and ops in the right locations oughta take a gander.

"I WISH I HAD A GIRL" (2:39)
"TEARS" (2:43)
BLUE BARRON ORCHESTRA
(MGM 11136; K11136)

● A current revival is done in a soft and easy manner by the Blue Barron orchestra on the top deck. The side features the Blue Notes on the lyrics, and the entire crew turns in a commendable performance. Bobby Beers handles the vocal on the lower dish with John McCormick doing the narration. Ops might take a look.

DISK OF THE WEEK

"I WANNA LOVE YOU" (2:05)
"I'LL STILL LOVE YOU" (2:55)

AMES BROTHERS
(Coral 60617; 9-60617)

AMES BROTHERS

● The Ames Brothers have a sure fire follow up to their current hit, "Undecided", in a novelty entitled "I Wanna Love You". This rhythmic piece has all the dynamic appeal necessary to shoot it right to the top. Ops who want a disk that's gonna be played over and over again, won't want to miss it. With lyrics on the somewhat simple side, this disk is all movement. It zooms ahead from beginning to end, showing the boys off at their best. The second half is a new ballad and it too has plenty of appeal with harmonizing which is in the top bracket. Marty Manning's orchestra offers the backing on either side. The big one to watch is "I Wanna Love You". It's not gonna take long to get right up there.

"BUSINESS IN MISSOURI" (2:58)
"BE MY LIFE'S COMPANION" (2:48)
ART LUND
(MGM 11133; K11133)

● Art Lund and the Leroy Holmes orchestra wend their way through a pleasant novelty number on the upper siding. The level comes out ok. The flip half is a new plug tune that Art, the orchestra and the Three Beaus and a Peep run through in easy fashion. We like the second lid.

"PLEASE, MR. SUN" (2:33)
"WHERE I MAY LIVE WITH MY LOVE" (2:45)
TOMMY EDWARDS
(MGM 11134; K11134)

● Tommy Edwards has a pair of tunes that can easily kick off. The first side finds him with a wonderful ballad that has a lovely melody while the second deck is another slow number that Tommy does justice to. Leroy Holmes offers the musical backdrop for both halves. Each end is strong but the top one holds a slight edge.

"LOVE ME OR LEAVE ME" (2:52)
"WITH ALL MY HEART AND SOUL" (2:52)
LOUIS HEYWOOD
(Coral 65073; 9-65073)

● Louis Heywood displays some good feeling as he wends his way through two slow ballads. Both halves get similar renditions and a good performance from Heywood. The upper half is an oldie while the bottom one is a more current number. Ops might look into this disk.

"FLYING FINGERS" (2:00)
"DIZZY FINGERS" (2:10)
BILL SNYDER
(Decca 27907; 9-27907)

● Bill Snyder has two unusual sides in his current platter on which he plays an instrument called the harpsi-piano. Both ends are racing pieces with a new sound and both of course are instrumentals. Ops who feel they want a record in the same class as "Down Yonder" should take a look.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "I'LL NEVER LET YOU CRY"	Al Morgan	Decca 27902; 9-27902
★ "RIVER IN THE MOONLIGHT"	Freddy Martin & Fontane Sisters	RCA Victor 20-4423; 47-4423
★ "HEAVEN DROPS HER CURTAIN DOWN"	Camarata & Bob Carroll	Decca 27909; 9-27909
★ "TRUST IN ME"	Ricky Vallo	MGM 11135; K11135
★ "LIFE IS A BEAUTIFUL THING"	Dinah Shore	RCA Victor 20-4421; 47-4421
★ "WHEEL OF FORTUNE"	Sunny Gale	Derby 787

"I'LL NEVER LET YOU CRY" (2:45)
"THE BLUEST WORD I KNOW IS 'LONESOME'" (2:15)
AL MORGAN
(Decca 27902; 9-27902)

● One of Al Morgan's strongest sides is dished out on the upper end. Al puts all the "Jealous Heart" feeling into this one and could very well have himself another great record. The bottom end is also a slow piece done in his typical style. But it's the top half that ops should watch out for. It could go.

"DANCE ME LOOSE" (3:04)
"RIVER IN THE MOONLIGHT" (3:15)
RUSS MORGAN ORCH.
(Decca 27906; 9-27906)

● A couple of likely sides are being offered by Russ Morgan. The first half is a polka tune which gets a sprightly going over from Russ and the Morganaires while the second side is a rhythmic number reminiscent of "Cruising Down The River". Each end could get a play.

"TAKE ME BACK" (3:09)
"NEITHER AM I" (2:58)
DON CHERRY
(Decca 27904; 9-27904)

● Don Cherry takes hold of a strong ballad on the upper end and gives it a worthwhile spin. With Sy Oliver's orchestra backing him up, Don makes the half sound real enticing. The bottom end is another ballad which the young singer handles well and again the Oliver crew does the backing. Ops won't want to miss the upper half.

"RAG RAG RAGGEDY MOON" (2:02)
"SHE LIVED NEXT DOOR TO A FIREHOUSE" (2:40)
CLIFF STEWARD
(Coral 60626; 9-60626)

● A honky tonk number, which seems to be the thing these days, is being pushed around here by Cliff Steward and his San Francisco boys. Ray Staunton plays the piano while the boys make with the lyrics. Bottom side is a cute novelty in the same manner. Ops will do ok with this one.

"I WON'T ALWAYS BE THIS WAY" (2:28)
"MARIETTA" (2:17)
GEORGIE'S TAVERN BAND
(Decca 45161)

● A couple of polkas are tossed our way by Georgie's Tavern Band. Both ends get a vocal from Lee Sweetland as the band plays the kind of music which polka fans like. Although these sides may not be for every location, they'll go over big in the polka spots.

"I'LL SEE YOU IN MY DREAMS" (3:05)
"JALOUSIE" (2:54)
JESSE CRAWFORD
(Decca 27905; 9-27905)

● Jesse Crawford plays the organ here and gives out with two wonderful oldies. Each is currently being revived and each gets a first rate rendition from Jesse. The top half is a lovely ballad while the lower end is an exciting Latin rythmed tune. In the quiet spots, these sides should get play.

'ROUND THE WAX CIRCLE

NEW YORK:

This office has had a number of phone calls and letters suggesting **Natt Hale** for executive secretary of the Record Industry Association of America. We go along with those suggestions wholeheartedly and we can't think of a more likely candidate for the post. . . . **Al Morgan** feels he has a follow up to "Jealous Heart" in "I'll Never Let You Cry", a very simple, attractive song which he does a great job with. . . . **The Weavers'** Town Hall concert was a sell out both nights. **Ronnie Gilbert's** rendition of the old **Bessie Smith** classic "Nobody Wants You When You're Down And Out" was a standout. It should be on wax. . . . **Norm Riley** giving up management of **Hank Snow**, who goes over to WSM Artists Bureau. Norm is set for big buildup of **Don Estes**, who will soon be heard on Victor Records. . . . Ace songwriters **Bob Hilliard** and **Carl Sigman** have been signed to a 4 month Warner Bros. picture deal. . . . **Tommy Valando** received a huge package this week wrapped in Laurel sheet music. It was autographed by **Jim Conkling, Dave Kapp, Joe Carlton, Harry Meyerson, Milt Gabler, Joe Meyer, Mr. & Mrs. Mike Sukin, Charlie Trotta, Benjamin and Weiss, Dick Vollter** and **Paul Orland.** Under the wrappings was a custom made, well stockked portable bar. . . . Tuxedo Records has announced the appointment of Portem Distributors as the N. Y. distrib. . . . **Frances Wayne** will get top billing on her future record releases with **Neal Hefti** as a result of her success with her recent Coral disks including "Cabin In The Cotton." . . . **Herman Lubinsky** has signed **H-Bomb Ferguson** to a Savoy contract. . . . **Johnny Parker** is scoring on two fronts: He is the author (words and music) of the latest **Ames Brothers** smash "I Wanna Love You" and he has also just recorded a couple of sides for Victor with **Hugo Winterhalter**, "A Kiss To Build A Dream On" and "Love Makes The World Go Round." . . . Lovely **Mary Mayo** starts a tour, opening in the star spot at the Monteleone Hotel in New Orleans January 2. . . . Derby Records looks as though it has a great find in singer **Sunny Gale.**

AL MORGAN

CHICAGO:

The holiday week being one of good cheer. . . . we'd just like to sort of roam thru this week's column and think of the many, many events. . . . For example . . . the many, many fine (and artistically beautiful) cards which we received from artists, deejays, band leaders, and many, many others in the music biz. . . . It's been a grand week. . . . All those nice parties . . . like the one that **Shim Weiner** and his fine bunch of boys at Decca gave at the Erie Cafe (one of our favorite spots for real game foods) . . . And the many others who phoned to wish **The Cash Box** every great success in all the music world because "you've got the guts to tell the truth." . . . Some cards, (some we didn't expect) that came in at the very last minute. To the people who mailed those cards to us (who thought about us) we want to say, "Thanks a zillion". And repeat, whatever those cards stated one thousandfold, in return. . . . Want to thank **Tim Gayle** and **Lorry Raine** ain't she pretty?) for that very lovely postcard wherein they mention our "best bet" pick: "Satisfied" and "Am I Blue" the way the "Gorgeous Voice" can sing the tunes. . . . Hope that **Benny Strong** opens to the biggest house in the history of the Hotel Schroeder in Milwaukee on January 8. (And, Benny, my love to **Maude**) . . . Hear that **Xavier Cugat** took **Irwin Berke's** advice and signed with another outfit even including his chiuahuahs. Did hope the outfit would give **Irwin** credit for the nice job he did bringing them this internationally famous personality while and when we worked for them) . . . Thanks for your many nice compliments regarding our **"Holiday Special"** issue. . . . Only complaint we had this past week came from **Phil Chess.** The only reason he complained was because of a misunderstanding. **Phil** sure did develop an artist this year in **Jackie Brenston.** . . . Certainly want all to know that **Erwin Barg** was very, very swell to us all this past year. . . . And that **Danny Thomas** (who plays the part of the great, great **Gus Kahn**) is absolutely terrific! (**Danny** you are IT) . . . Happy New Year!!

JACKIE BRENSTON

LOS ANGELES:

Happiest of New Years to the very many good people in and around this business. . . . And that goes for most of the artists, record companies, distributors, Publisher staffers, and disc-jockeys of our acquaintance, and to be sure, to our own colleagues in New York, Chicago and many other cities. . . . To the far lesser number of not-so-good people in and around this business (there are some, you know, and they generally know themselves by name), we can only wish a few words, like humility and decency pop up in their New Year's resolutions.

LITTLE ESTHER

Ralph Bass of **Syd Nathan's** Federal label buzzed us with news that they still have **Little Esther** under contract, as just approved here in Superior Court. . . . This, according to **Ralph,** supercedes any other label's previous announcement regarding **Little Esther's** services. . . . Bass also noted that he had signed and cut **Professor Bald Head Byrd** in New Orleans en route to the Coast from New York, and in Durham, No. Carolina, he did a session with **Baby Shirley,** the 12-year-old with the very mature voice. . . . Christmas parties this year were stretched out over a three-day period by most of the record companies, distributors and publishers, some holding their holiday get-togethers on Friday, others on Saturday and yet others on Monday. . . . Made it difficult to keep up with all of them, and we didn't even try. . . . Just had call from **Bill Richards** of Kem, happy with Sleeper O' Week on "I Wanna Say Hello."

Met up with several new distrib salesmen past week, including **Milt Weiss,** who's working with **Al Sherman** of King, DeLuxe and Federal, also **Dave Crawford,** another genial young man, who's working with **Irving Shorten** of Allied Sales and expects to have some big ones soon on Aladdin, Derby and Rainbow. . . . Ran into **Jack Carrington** with **Jake Porter** of Combo label at **Sid Talmadge's** Record Merchandising and told Jack, whose tunes include "Saturday Night Fish Fry," we thought he wrote a mighty fine one in Combo's "Slowly Go Out of Your Mind." . . . Nice visit with promotion gal **Dottie Vance** and **Art DePaul,** head man of the RCA Victor distributing setup at **Leo J. Meyberg's,** who showed us around the vast layout.

The HALE You Say

by natt hale

Every year about this time, we think back about what the gods hath wrought to direct the course of our lives, and find that this year's end brings back a host of fond memories and a warm glow of reflection. . . . This could be due, mayhaps, to a subconscious comparison of our position and outlook at this very time some fifty-two weeks previous when, having been severed from our connection with an employer affiliation, we looked forward to 1951 with grave misgivings—sans job, sans loot, sans plans and sans hope.

This often can become disturbing. For a few moments we contemplated ridding the recording world of our presence by applying for some such stable existence as tool-and-die making. Somehow or other, the want-ad columns always seem to be filled with requests for these stalwart artists of the lathe.

However, a glance at our soft, polished digits soon dispelled that notion in short order, and we turned to the matter of removing our presence from the world in general. There, again, was a problem. The smell of gunpowder invariably makes us regurgitate. The thought of drowning was above consideration because we can't swim. We couldn't consider gas because the gas company had shut off service long ago. And we dasn't think of slashing our wrists because we were addicted to an electric razor.

Que Faire?!!

Accordingly we decided that there was but one course still left open. We would make one more attempt to remain in the business so close to our heart, and refute the theory that "out of sight—out of mind", could hold true in our particular case.

NATT HALE

This decision being made, we proceeded to make the rounds of the various personalities with whom we had been associated in the rose-colored days. After two or three weeks of this, we had rounded up a group of some eighteen or twenty souls in the music publishing, recording, songwriting, promoting and various other affiliated arts . . . and determined that the best thing was a mass-suicide affair.

Late in March, came the big break which brought us to our present record position, and the new key to optimism.

Since encroaching into the realm of distributorship operation, we've learned that there are facets of this industry which can be just as glamorous, just as fascinating, more than lucrative (How delirious can one get?), and decidedly vocational.

Now we find that we're working some twenty-nine hours a day, nine days per week. We listen to records at home, in the office, at radio stations, in publishers' offices, in song-writers' homes and over the air, when we're checking our plugs.

We visit the disc jockeys at the stations, at our home, at their homes, over bars, luncheon tables, dinner tables, night-club tables, etc.

We listen to songs from disc jockeys, song pluggers, embryonic Gershwins, the porter, backstage doormen, our bosses and other promotion men. We make the rounds with visiting artists, our bosses, other record promotion men, visiting artists, by ourselves, cab-drivers, visiting artists, d.j. fans, civic dignitaries, publicity agents—and visiting artists.

All in all, it's beginning to wear us down, and we sometimes find ourselves looking back to December, 1950, and thinking of what a break we could have had, if we didn't have what should be described as . . . a sentimental relapse.

It's enough to drive a man to suicide.

Or to wish we were back with our erstwhile employer . . . No! No! Not that!

Aw, Hale. Guess we just love this business too much. Well, what're you gonna do?

Happy New Year . . . Everybody!!

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

SLEEPER OF THE WEEK

"WEAVER OF DREAMS" (2:42)

"WINE, WOMAN AND SONG" (2:21)

NAT "KING" COLE

(Capitol 1925; F-1925)

NAT "KING" COLE

● Nat "King" Cole follows up his recent successes with a powerful ballad that might easily do it for him again. Nat has a charm in singing and he gives his all on this latest. The number is labeled "Weaver of Dreams" and it turns out to be a warm and easy going tune that has all the necessary qualities of being a number one hit. Add to this the terrific vocal styling of Nat plus the beautiful orchestrational backing and you have a level that's gonna be heard over and over again. The second lid is a dynamic novelty number that contains an exciting flavor and here too Nat offers a grand vocal to make the side a potent entry. Ops know what this artist can do for any song and with the material on hand the disk is gonna be drawing plenty of coins and you'll wanna be there when it happens.

"CLOSE TO YOU" (2:52)

"ANOTHER AUTUMN" (3:12)

TONY BAVAAR

(RCA Victor 20-4420; 47-4420)

● Tony Bavaar comes up with a follow up to his recent success in the form of a grand oldie. The Norman Leyden orchestra supplies a fine backing to an equally appealing vocal. The bottom dish is a new ballad with wordy lyrics but Tony again turns in a good job of vocalizing. Our nod goes to the first side.

"SNOWFLAKES" (2:28)

"RIVER IN THE MOONLIGHT" (2:55)

FREDDY MARTIN O. & FONTANE SISTERS

(RCA Victor 20-4449; 47-4449)

● Freddy Martin and the orchestra, with Merv Griffin and the Fontane Sisters handling the lyrics, spin through a happy sounding novelty tune that is currently being given a big push. The lower lid is a new tune with a pleasant lilt and here the group has a side that may easily do it.

"STILL WATER" (3:16)

"MY BELOVED" (3:16)

ROBERT MERRILL

(RCA Victor 20-4382; 47-4382)

● The top level finds baritone Robert Merrill with a pleasant number that's done in big style. The under siding is a heavy ballad that Robert does very well along with Hugo Winterhalter and his musical crew. This side has more appeal for ops.

"ETERNALLY" (2:45)

"IF I FORGET YOU" (3:12)

MERV GRIFFIN

(RCA Victor 20-4360; 47-4360)

● A couple of pleasant sounding ballads are dished up by Merv Griffin and the Hugo Winterhalter orchestra. The top level is a dramatic ballad that Merv does in a feelingful fashion while the second half is a slow oldie that Merv once again gives a thorough going over. Ops can take their pick.

"OH, HOW I MISS YOU TONIGHT" (2:50)

"NOTHIN' ELSE TO DO" (2:45)

PHIL REGAN

(RCA Victor 20-4423; 47-4423)

● A nice ballad is taken for a pleasant ride around the wax by Phil Regan and the Norman Leyden orchestra. Phil's vocal is first class and he helps carry the tune. The under half offers Phil and a Male Quartet with a cute novelty item that's loaded. Ops oughta keep tabs on the bottom deck.

"HEAVEN DROPS HER CURTAIN DOWN" (3:17)

"ONLY FOOLS" (3:18)

CAMARATA

(Decca 27909; 9-27909)

● An extremely pretty ballad is given a top flight send off with the orchestrational arranging of Camarata and the vocal styling of Bob Carroll. The side is destined to make lots of noise. Flip is another ballad that Pat Terry takes charge of and he brings home a listenable end.

"TELL ME WHY" (3:05)

"I WANT YOU" (2:54)

HORACE BAILEY

(Coral 60625; 9-60625)

● A likely comer is given another ride by Horace Bailey on the top deck. The Three Deuces and Lou Stein and his orchestra help out here to complete a good end. The bottom dish is a slow ballad that Horace and his backing ease through in a pleasing manner. Ops can choose from either lid.

"TAKE ME BACK" (2:30)

"'TILL ALL THE STARS FALL IN THE OCEAN" (2:36)

BUDDY GRECO

(Coral 60623; 9-60623)

● A new tune shows up on the upper level as a strong contender for top honors. Buddy Greco delivers one of his finer vocals while the Richard Maltby orchestra backs him beautifully. The second end is a soft and slow ballad that Buddy has no trouble in bringing in pleasantly. The top half is the one to watch.

"SNOWFLAKES" (2:24)

"RIVER IN THE MOONLIGHT" (2:36)

GEORGE CATES ORCHESTRA

(Coral 60627; 9-60627)

● A current novelty number that's making some noise is given another ride by the George Cates orchestra. The Heartbeats take care of the lyrics on this upper end in an ok style. The lower dish is a corny but cute number that's put over well by the orchestra and chorus. Either level can make good juke box fare.

"I'LL NEVER LET YOU CRY" (2:45)

"LET IT BE" (2:58)

LES BROWN ORCHESTRA

(Coral 60622; 9-60622)

● Lucy Ann Polk and the Mellomen, vocal artists with the Les Brown orchestra, give out with a warm arrangement of a new ballad. The total affect is a pleasant one as Les supplies the backing. The under siding is an easy going jump tune that's carried nicely by the vocalists and orchestra. The top end has more.

"A GARDEN IN THE RAIN" (3:05)

"OH, HOW I MISS YOU TONIGHT" (3:13)

PERRY COMO

(RCA Victor 20-4445; 47-4445)

● A re-release of a lovely oldie is offered on the upper dish. Perry Como does his usual fine vocal here while Russ Case's orchestra and the Satisfiers help make this lid a wonderful one. The bottom dish is a slow and dreamy thing that comes out ok. The upper half is currently being revived and this disk might do it again.

"WHY SHOULD I BELIEVE IN LOVE?" (3:15)

"LIFE IS A BEAUTIFUL THING" (1:50)

DINAH SHORE

(RCA Victor 20-4421; 47-4421)

● A grand vocal by Dinah Shore of a pleasant ballad makes the first deck an interesting one. Backed by Henri Rene this side could make some noise. The lower lid is the half to watch closely. Here Dinah dishes out a wonderful vocal to a flowing ballad and the result is a first class performance.

"SLEEPY SERENADE" (2:20)

"SUNSHOWER" (2:50)

THE THREE SUNS

(RCA Victor 20-4385; 47-4385)

● The initial half is a slow instrumental that's done by the Three Suns in an interesting way. This small instrumental group knows how to handle these tunes and on the lower end they are shown to even greater advantage with a racing number that sounds fine. We like the bottom lid.

"LULU" (2:35)

"THE OBJECT OF MY AFFECTION" (2:20)

RALPH MATERIE ORCHESTRA

(Mercury 5759; 5759 x 45)

● One of those old time teen age ditties is cleaned up and done with different lyrics by the Ralph Marterie group. Wynn Stracke does the vocal and chances are that the number may catch on. A rhythmic rendition of an oldie is carried home by the Vagabonds on the lower dish in a pleasing manner but the upper half is the one to watch.

"LITTLE WHITE CLOUD THAT CRIED" (2:39)

"A LONELY TOWN" (2:50)

HERB LANCE

(Mercury 5761; 5761 x 45)

● A current biggie is taken hold of by Herb Lance and he delivers an excellent version of this beautiful ballad. The momentum of the original play may push this one too. The flip lid is a nice blues number that Herb does a good job on. The first level might grab a share of the coin.

"WHEEL OF FORTUNE" (2:55)

"YOU SHOWED ME THE WAY" (2:57)

SUNNY GAYLE & EDDIE WILCOX ORCH.

(Derby 787)

● The wonderful voice of Sunny Gayle, a new chirp, is launched with a gorgeous tune on the upper deck. A lovely arrangement makes it that more appealing. The bottom half is another ballad that's done with a blues rendition and here too the exciting vocal of Sunny stands out. Eddie Wilcox offers the backing to make this disk a two sided threat. The first one however is better suited for pop locations.

THE CASH BOX
Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 29 without any changes on the part of THE CASH BOX.

Bob Perry
WLAW—Boston, Mass.

1. CHARMAINE *(Vaughn Monroe)*
2. JEALOUSY *(Frankie Laine)*
3. SLOW POKE *(Helen O'Connell)*
4. SHRIMP BOATS *(Jo Stafford)*
5. DOMINO *(Bing Crosby)*
6. JUST ONE MORE CHANCE *(Paul-Ford)*
7. UNDECIDED *(Ames Bros.-Les Brown)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. SIN *(Eddy Howard)*

Murray Jordan
WLIB—New York, N. Y.

1. JEALOUSY *(Frankie Laine)*
2. UNFORGETTABLE *(Nat "King" Cole)*
3. DOMINO *(Tony Martin)*
4. CHARMAINE *(Mantovani)*
5. SIN *(Four Aces)*
6. BLUE VELVET *(Tony Bennett)*
7. ANY TIME *(Eddie Fisher)*
8. HERE'S TO MY LADY *(Perry Como)*
9. JUST ONE MORE CHANCE *(Paul-Ford)*
10. PORTRAIT OF A FLIRT *(David Rose)*

Chuck Thompson
WFOR—Hattiesburg, Miss.

1. FLAMENCO *(Frankie Laine)*
2. CRY *(Johnnie Ray)*
3. I WANNA SAY HELLO *(Pimm-Sutton)*
4. I WOULD IF I COULD *(Freddy Martin)*
5. YES YOU ARE *(Jane Turzy)*
6. BLUE DECEMBER *(Lou Dinning)*
7. AM I BLUE *(Lorry Raine)*
8. JEALOUSY *(Frankie Laine)*
9. BE MY LIFE'S COMPANION *(Rosemary Clooney)*
10. YINGLE BELLS *(Yogi Yorgenson)*

Hy Davis
WJXN—Memphis, Tenn.

1. TELL ME WHY *(Four Aces)*
2. SLOW POKE *(Roberta Lee)*
3. LAY SOMETHING ON THE BAR *(Chuck Murphy)*
4. DOMINO *(Bing Crosby)*
5. ALL OVER AGAIN *(Tommy Edwards)*
6. SANTA LOOKS LIKE MY DADDY *(Danny Kaye)*
7. THREE BELLS *(June Valli)*
8. I GET IDEAS *(Tony Martin)*
9. CRY *(June Valli)*
10. THE CLOSER YOU ARE *(Tony Martin)*

Tom Bradshaw
KOPR—Butte, Mont.

1. STOMPIN' AT THE SAVOY *(Modernaires)*
2. JINGLE BELLS *(Paul-Ford)*
3. CHARMAINE *(Ralph Flanagan)*
4. SHRIMP BOATS *(Danny Scholl)*
5. MARSHMALLOW WORLD *(Ray Anthony)*
6. OLD SOFT SHOE *(Kitty Kallen)*
7. ONCE *(Jan Peerce)*
8. IT'S ALL IN THE GAME *(Carmen Cavallero)*
9. MY CONCERTO *(Jan Peerce)*
10. A KISS TO BUILD A DREAM ON *(Kay Brown)*

Dan McMillin
WVCG—Coral Gables, Fla.

1. CHARMAINE *(Four Knights)*
2. SLOW POKE *(Ralph Flanagan)*
3. UNDECIDED *(Ames Bros.-Les Brown)*
4. SHRIMP BOATS *(Jo Stafford)*
5. BLUE VELVET *(Julian Dash)*
6. SIN *(Four Aces)*
7. KRIS KRINGLE *(Tommy Edwards)*
8. CRY *(Johnnie Ray)*
9. COLD, COLD HEART *(Louis Armstrong)*
10. AND SO TO SLEEP AGAIN *(Patti Page)*

Hal Fredericks
KXOK—St. Louis, Mo.

1. JALOUSIE *(Frankie Laine)*
2. SHRIMP BOATS *(Jo Stafford)*
3. CHARMAINE *(Mantovani)*
4. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
5. TRUST IN ME *(Moose Jackson)*
6. CRAZY HEART *(Danny Davis)*
7. ANYTIME *(Eddie Fisher)*
8. WHY DON'T YOU LOVE ME? *(Rosemary Clooney)*
9. TELL ME WHY *(Four Aces)*
10. MANHATTAN *(Shore-Martin)*

David Walshak
KCTO—Gonzales, Tex.

1. RUDOLPH, THE RED NOSED REINDEER *(Spike Jones)*
2. WHITE CHRISTMAS *(Bing Crosby)*
3. ANYTIME *(Eddie Fisher)*
4. A KISS TO BUILD A DREAM ON *(Louis Armstrong)*
5. UNCLE MISTLETOE *(Eddie Howard)*
6. SHRIMP BOATS *(Jo Stafford)*
7. YES YOU ARE *(Bobby Wayne)*
8. THE THREE BELLS *(Sammy Kaye)*
9. ADESTE FIDELIS *(Mario Lanza)*
10. UNDECIDED *(Ames Brothers-Les Brown)*

Earle Pudney
WGY—Schenectady, N. Y.

1. SHRIMP BOATS *(Jo Stafford)*
2. DOMINO *(Tony Martin)*
3. UNDECIDED *(Ames Brothers)*
4. UNFORGETTABLE *(Nat "King" Cole)*
5. CHARMAINE *(Gordon Jenkins)*
6. SLOW POKE *(Pee Wee King)*
7. IF WISHES WERE KISSES *(Perry Como)*
8. ANYTIME *(Eddie Fisher)*
9. I RAN ALL THE WAY HOME *(J. Hartman)*
10. JINGLE BELLS *(Patti Page)*

Dave Kean
WTSA—Brattleboro, Vt.

1. SLOW POKE *(Pee Wee King)*
2. COLD, COLD HEART *(Tony Bennett)*
3. XMAS IN KILLARNEY *(Tommy Tucker Ork.)*
4. I LIKE IT *(Mary Small)*
5. UNDECIDED *(Ames Bros.-Les Brown)*
6. UNFORGETTABLE *(Nat "King" Cole)*
7. WHITE CHRISTMAS *(Patti Page)*
8. JEALOUSY *(Frankie Laine)*
9. BECAUSE OF YOU *(Les Baxter)*
10. HEY, GOOD LOOKIN' *(Laine-Stafford)*

Bob Anthony
KRMG—Tulsa, Okla.

1. SIN *(Four Knights)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. UNDECIDED *(Ames Brothers)*
4. SLOW POKE *(Ralph Flanagan)*
5. DOWN YONDER *(Joe Carr)*
6. COLD, COLD HEART *(Tony Bennett)*
7. CHARMAINE *(Four Knights)*
8. JEALOUSY *(Frankie Laine)*
9. DOMINO *(Tony Martin)*
10. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*

Robin Seymour
WKMH—Dearborn, Mich.

1. CRY *(Johnnie Ray)*
2. TELL ME WHY *(Four Aces)*
3. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
4. ANYTIME *(Eddie Fisher)*
5. SLOW POKE *(Ralph Flanagan)*
6. JEALOUSY *(Frankie Laine)*
7. DANCE ME LOOSE *(Arthur Godfrey)*
8. SOLITAIRE *(Tony Bennett)*
9. DOMINO *(Tony Martin)*
10. NEVER BEFORE *(Eddie Fisher)*

Dick Coleman
WCBM—Baltimore, Md.

1. CRY *(Johnnie Ray)*
2. THE LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
3. ANYTIME *(Eddie Fisher)*
4. SIN *(Eddy Howard)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. JEALOUSY *(Frankie Laine)*
7. WITH ALL MY HEART AND SOUL *(P. Como)*
8. IF WISHES WERE KISSES *(Perry Como)*
9. GRAND CENTRAL STATION *(Robert Q. Lewis)*
10. UNDECIDED *(Ames Brothers)*

Bob Earle
KSO—Des Moines, Iowa

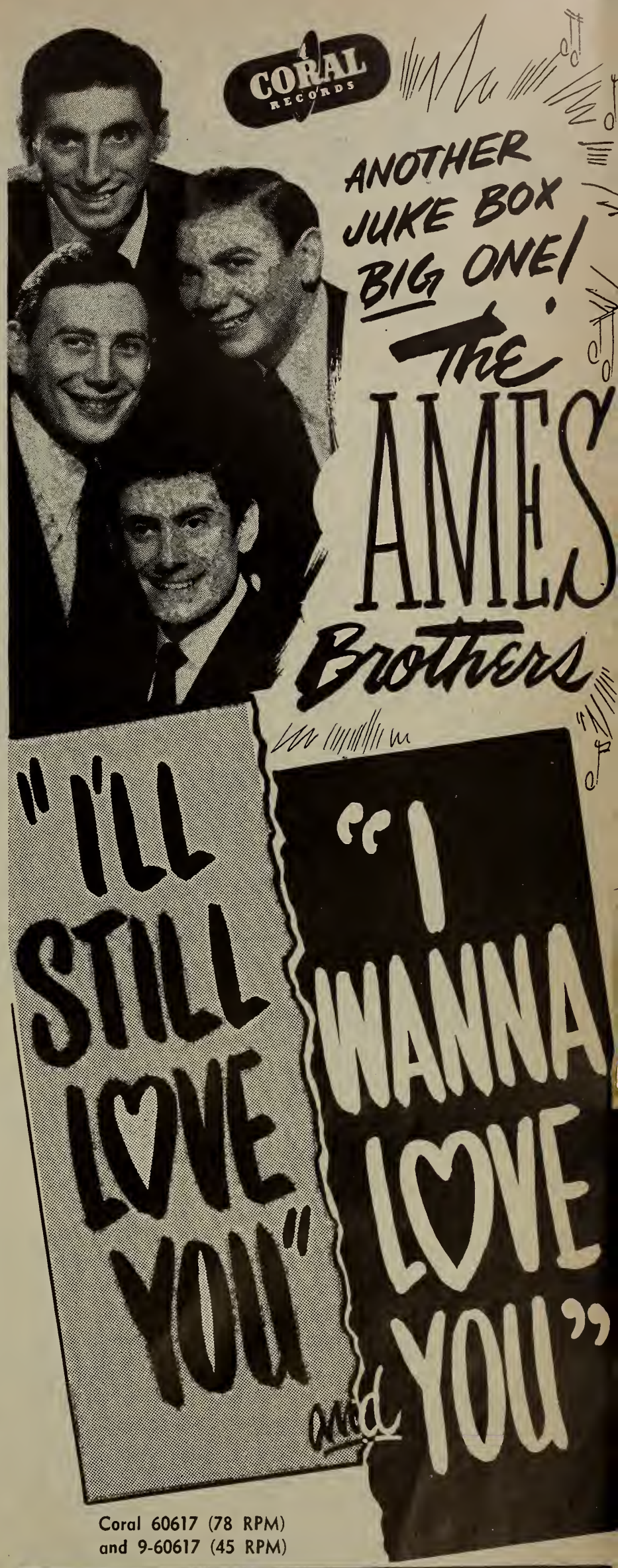
1. SIN *(Eddy Howard)*
2. JEALOUSY *(Frankie Laine)*
3. UNDECIDED *(Ames Bros.-Les Brown)*
4. SLOW POKE *(Tiny Hill)*
5. YOU BETTER GO NOW *(Jeri Southern)*
6. CRY *(Johnnie Ray)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. CHARMAINE *(Paul Weston)*
9. DOWN YONDER *(Del Wood)*
10. TELL ME WHY *(Four Aces)*

John Wrisley
WFGM—Fitchburg, Mass.

1. CRY *(Johnnie Ray)*
2. THE LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
3. DANCE ME LOOSE *(Arthur Godfrey)*
4. CHARMAINE *(Mantovani)*
5. SIN *(Four Aces)*
6. I TALK TO THE TREES *(Tony Bavaar)*
7. JALOUSIE *(Frankie Laine)*
8. ANYTIME *(Eddie Fisher)*
9. MOTHER AT THY FEET IS KNEELING *(Bobby Wayne)*
10. HERE IS MY HEART *(Cindy Lord)*

Myron Barg
WCFL—Chicago, Ill.

1. CHARMAINE *(Mantovani)*
2. JUST ONE MORE CHANCE *(Paul-Ford)*
3. A KISS TO BUILD A DREAM ON *(Louis Armstrong)*
4. IT'S ALL IN THE GAME *(Dinah Shore)*
5. JEALOUSY *(Frankie Laine)*
6. NEVER *(Dennis Day)*
7. SHRIMP BOATS *(Jo Stafford)*
8. SLOW POKE *(Pee Wee King)*
9. ALWAYS, ALWAYS *(Percy Faith)*
10. IT'S ALL OVER BUT THE MEMORIES *(Fran Warren)*



Coral 60617 (78 RPM)
and 9-60617 (45 RPM)

CORAL RECORDS
America's Fastest Growing Record Company
(A subsidiary of DECCA RECORDS, INC.)

IN CANADA: Rogers Majestic Radio Corp. Ltd., Toronto—Montreal—Winnipeg

THE CASH BOX DISC HITS BOX SCORE

The Nation's TOP 50

Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

CODE

AB—Abbey	CO—Columbia	IN—Intro	MO—Modern	SA—Savoy
AL—Aladdin	CR—Coral	JU—Jubilee	NA—National	SIT—Sittin' In
AP—Apollo	DA—Dana	KI—King	OR—Oriole	SP—Specialty
AT—Atlantic	DE—Decca	LO—London	PE—Peacock	TE—Tempo
BU—Bullet	DY—Derby	ME—Mercury	RA—Rainbow	TN—Tennessee
CA—Capitol	FE—Federal	MG—MGM	RE—Regent	UN—United
CH—Chess	4 Star—Four Star		RG—Regal	VI—Victor

- Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reserve side.
- The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

Jan. 5 Dec. 29

1—(It's No) Sin
108.5 112.2

CA-1806 (F-1806)—FOUR KNIGHTS
CO-39567 (4-39567)—SAMMY KAYE
Jealous Eyes
DE-27769 (9-27769)—ARTHUR PRYSOCK
Love Of A Gypsy
DE-27794 (9-27794)—AL MORGAN
Jealous Eyes
KI-4505—BURNIE PEACOCK
ME-5711 (5711x45)—EDDY HOWARD O.
My Wife And I
MG-11066 (K11066)—BILLY WILLIAMS QT.
It's Over
PY-334—GAYLE WALTON
VA-101—FOUR ACES
VI-20-4280 (47-4280)—S. CHURCHILL

2—Down Yonder
72.2 82.4

AB-15053—LAWRENCE "Piano Roll" COOK
Tiger Rag
CA-1777 (F-1777)—JOE "FINGERS" CARR
Ivory Rag
CO-39533 (4-39533)—CHAMP BUTLER
Way Up In North Carolina
DE-46362 (9-46362)—HAROLD CARMACK
DE-46355 (9-46355)—SPADE COOLEY
KI-986 (45-986)—EDDIE SMITH AND THE CHIEF
Sweet Bunch Of Daisies
ME-5695—CLEM WATTS
MG-11057 (K11057)—FRANK PETTY TRIO
Precious
RE-25010—ENOCH LIGHT
TE-775—DEL WOOD
VI-20-4267 (47-4267)—FREDDY MARTIN O.
Take Her To Jamaica

3—Slow Poke
69.6 39.6

CA-1837 (F-1837)—HELEN O'CONNELL
I Wanna Play House With You
CO-39632 (4-39632)—ARTHUR GODFREY
Dance Me Loose
DE-27792 (9-27792)—ROBERTA LEE
I Wanna Play House With You
KI-998—HAWKSHAW HAWKINS
ME-5740 (5740x45)—TINY HILL
Don't Put A Tax On Love
VI-21-0489 (48-0489)—PEE WEE KING
VI-20-4373 (47-4373)—RALPH FLANAGAN
Charmaine

4—Cold, Cold Heart
59.8 109.0

CO-39449 (4-39449)—TONY BENNETT
While We're Young
DE-27761 (9-27761)—EILEEN WILSON
Tennessee Blues
DE-27816 (9-27816)—LOUIS ARMSTRONG
Because Of You
ME-5693—TONY FONTANE
Why Do I Love You?
ME-5728 (5728x45)—DINAH WASHINGTON
Mixed Emotions
MG-10904 (K10904)—HANK WILLIAMS
VI-20-4274 (47-4274)—FONTANE SISTERS
I Get The Blues When It Rains

5—Shrimp Boats
59.4 42.5

CA-1873 (F-1873)—DICK BEAVERS
Jealousy
CO-39581 (4-39581)—JO STAFFORD
Love, Mystery And Adventure
DE-27832 (9-27832)—DOLORES GRAY
More, More, More
KI-15151—DICK BROWN
I Wish I Had A Girl
MG-11113 (K11113)—BILL FARRELL
Cry
VI-20-4405 (47-4405)—DANNY SCHOLL
I Remember You, Love

Jan. 5 Dec. 29

VI-20-4409 (47-4409)—TEX WILLIAMS
Urn On The Mantel

6—Because Of You
57.3 65.2

CA-1493 (F-1493)—LES BAXTER
Unless
CO-39362 (4-39362)—TONY BENNETT
I Won't Cry Anymore
CR-60440 (9-60440)—BOB CROSBY O.
Nine-Twenty Special
CR-60561—ERSKINE BUTTERFIELD
You Might Have Belonged To Another
DE-27666 (9-27666)—LOMBARDO & DeHAVEN
Out O' Breath
DE-27816 (9-27816)—LOUIS ARMSTRONG
Cold, Cold Heart
KI-1000—LLOYD "COWBOY" COPAS
ME-5643 (5643x45)—RAY BARBER
Girls We Never Did Wed
MG-10947 (K10947)—JOHNNY DESMOND
Andiamo
VI-10-3425—JAN PEERCE
What Is A Boy?

7—Jealousy (Jalousie)
56.5 42.5

CA-1873 (F-1873)—DICK BEAVERS
Shrimp Boats
CO-39585 (4-39585)—FRANKIE LAINE
Flamenco
KI-4506—BURNIE PEACOCK
ME-5753 (5753x45)—BUDDY MORROW ORCH.
Lullaby
MG-11111 (K11111)—BILLY ECKSTINE
Strange Interlude
VI-20-4407 (47-4407)—LUIS ARCARAZ O.
Don't Be That Way

8—Cry
52.1 32.3

CA-1875 (F-1875)—FOUR KNIGHTS
CR-60592 (9-60592)—EILEEN BARTON
Hold Me Just A Little Longer, Daddy
DE-27857 (9-27857)—PAUL CHAPMAN
KI-15145—ALAN HOLMES
ME-5749 (5749x45)—GEORGIA GIBBS
My Old Flame
MG-11113 (K11113)—BILL FARRELL
OK-6840—JOHNNIE RAY
Little White Cloud That Cried
VI-20-4388 (47-4388)—JUNE VALLI
Three Bells
VI-20-4406 (47-4406)—BOB WILLIAMS

9—Charmaine
50.7 49.7

CA-1875 (F-1875)—FOUR KNIGHTS
Cry
CO-39616 (4-39616)—PAUL WESTON
At Dawning
CR-60599 (9-60599)—NEAL HEFTI O.
Cabin In The Cotton
DE-27859 (9-27859)—GORDON JENKINS
When A Man Is Free
KI-4506—BURNIE PEACOCK
LO-1020—MANTOVANI
Just For A While
ME-5747 (5747x45)—HARMONICATS
Domino
MG-11122 (K11122)—BILL HAYES
For All We Know
VI-20-4373 (47-4373)—RALPH FLANAGAN
Slow Poke
VI-20-4375 (47-4375)—VAUGHN MONROE
Once

10—Undecided
47.2 81.9

CA-1824 (F-1824)—RAY ANTHONY
Just A Moment More
CR-60566 (9-60566)—AMES BROS. & LES BROWN
Sentimental Journey
DE-27835 (9-27835)—GUY LOMBARDO

Jan. 5 Dec. 29

KI-15128—MARY SMALL
If I Could Love You In The Morning
PY-373—GAYLE WALTON

11—The Little White Cloud That Cried
37.5 29.2

CA-1892 (F-1892)—LOU DINNING
Blue December
DE-27893 (9-27893)—ROBERTA LEE
Bermuda
ME-5761—HERB LANCE O.
A Lonely Town
OK-6840—JOHNNIE RAY
Cry

12—I Get Ideas
35.9 27.4

CA-1573 (F-1573)—PEGGY LEE
Tonight You Belong to Me
DE-27720 (9-27720)—LOUIS ARMSTRONG
Kiss To Build A Dream On
VI-20-4141 (47-4141)—TONY MARTIN
Tahiti My Island

13—Anytime
26.3 20.1

CA-1895 (F-1895)—HELEN O'CONNELL
Crazy Heart
VI-20-4359 (47-4359)—EDDIE FISHER
Never Before

14—Domino
25.8 27.2

CA-1849 (F-1849)—MARY MAYO
Find Me
CO-39596 (4-39596)—DORIS DAY
If That Doesn't Do It
DE-27830 (9-27830)—BING CROSBY
When The World Was Young
KI-15129—MARY SMALL
I Like It, I Like It
ME-5747 (5747x45)—HARMONICATS
Charmaine
VI-20-4343 (47-4343)—TONY MARTIN
It's All Over But The Memories

15—And So To Sleep Again
19.7 23.6

CA-1784 (F-1784)—MARGARET WHITING
Beer Barrel Polka
CO-39569 (4-39569)—PAUL WESTON O.
Glory Of Love
DE-27731 (9-27731)—DICK HAYMES
Long Ago
KI-15134—BERNIE MANN O.
Solitaire
ME-5706 (5706x45)—PATTI PAGE
One Sweet Letter
RE-25010—ENOCH LIGHT O.
Down Yonder
VI-20-4283 (47-4283)—APRIL STEVENS
Aw-C'mon

16—Tell Me Why
17.8 5.8

DE-27860 (9-27860)—FOUR ACES
Garden In The Rain
CR-60625 (9-60625)—HORACE BAILEY
I Want You
VI-20-4444 (47-4444)—EDDIE FISHER
Trust In Me

17—Unforgettable
17.2 9.2

CA-1808 (F-1808)—NAT "KING" COLE
My First And Last Love
MG-11060 (K11060)—TEX BENEKE
One Of These Days

18—Turn Back The Hands Of Time
16.2 25.7

DE-27839 (9-27839)—JERRY GRAY O.
I Never Was Loved By Anyone
CA-1866 (F-1866)—BOB SANDS
Judas Kiss
VI-20-4257 (47-4257)—EDDIE FISHER
I Can't Go On Without You

Jan. 5 Dec. 29

19—Three Bells
13.9 14.3

CO-39602 (4-39602)—SAMMY KAYE O.
I Only Have One Life To Live
CO-4105-F—LES COMPAGNONS
That Lucky Old Sun
DE-27858 (9-27858)—ANDREWS SISTERS & JENKINS O.
Windmill Song
VI-20-4388 (47-4388)—JUNE VALLI
Cry

20—Blue Velvet
11.8 18.5

CA-1848 (F-1848)—NORMAN KAYE
Petal From A Faded Rose
CO-39555 (4-39555)—TONY BENNETT
Solitaire
DE-27722 (9-27722)—ARTHUR PRYSOCK
Morningside of The Mountain
MG-11062 (K11062)—BILL FARRELL
Be Mine Tonight

21—Just One More Chance
10.9 23.2

CA-1825 (F-1825)—LES PAUL & MARY FORD
Jazz Me Blues
DE-27877 (9-27877)—RONNIE GILBERT
Flamenco
ME-5736 (5736x45)—DINAH WASHINGTON
VI-20-4402 (47-4402)—RALPH FLANAGAN
Dixie Jump

22—Never
9.9 5.5

CA-1803 (F-1803)—JAN GARBER
Love, Love, Love
CA-1786 (F-1786)—BOB EBERLY
Don't Take Your Love
CO-39577 (4-39577)—TONI ARDEN
Once
DE-27850 (9-27850)—CAMARATA
My Concerto
ME-5719 (5719x45)—RAY BARBER
When I Saw You I Love You, I Love You
MG-11064 (K11064)—BILL HAYES
VI-20-4285 (47-4285)—DENNIS DAY
California Moon

23—Once
9.7 14.2

CA-1828 (F-1828)—BOB EBERLY
My Heart Stood Still
CO-39577 (4-39577)—TONI ARDEN
Never
DE-27844 (9-27844)—BILL KENNY
My First And My Last Love
KI-15127—ROY STEVENS
ME-5724 (5724x45)—RICHARD HAYES
Out In The Cold Again
MG-11073 (K11073)—BILLY ECKSTINE
Out In The Cold Again
VI-20-4318 (47-4318)—JAN PEERCE
How Do I Love Thee
VI-20-4359 (47-4359)—VAUGHN MONROE
Charmaine

24—Solitaire
8.9 13.4

CA-1817 (F-1817)—DEAN MARTIN
I Ran All The Way Home
CO-39555 (4-39555)—TONY BENNETT
Blue Velvet
CR-60612 (9-60612)—GEORGIA AULD
Manhattan
DE-27843 (9-27843)—TOMMY DORSEY O.
With All My Heart And Soul
KI-15134—BERNIE MANN O.
And So To Sleep Again
MG-11077 (K11077)—TOMMY EDWARDS
My Concerto

25—Snowflakes
7.2 —

CR-60627 (9-60627)—GEORGE CATES O.
River In The Moonlight

Jan. 5 Dec. 29

DE-27892 (9-27892)—GUY LOMBARDO & EVELYN KNIGHT
Green Sleeves
VI-20-4449 (47-4449)—FONTANE SISTERS & FREDDY MARTIN
River In The Moonlight

26—Jingle Bells
6.1 9.6

CA-1881 (F-1881)—LES PAUL & MARY FORD
Silent Night
CO-39573 (4-39573)—SAMMY KAYE
CO-38257 (4-38257)—FRANK SINATRA
ME-5730 (5730x45)—PATTI PAGE
VI-20-1971 (47-1971)—PERRY COMO

27—Manhattan
5.8 —

CO-39578 (4-39578)—JIMMY DORSEY O.
Jiminy Christmas
CR-60612 (9-60612)—GEORGIE AULD
Solitaire
VI-20-4345 (47-4345)—SHORE & MARTIN
If You Catch A Little Cold

28—A Kiss To Build A Dream On
5.7 12.6

CA-1769 (F-1769)—BOB EBERLY
But Not Like You
CO-39526 (4-39526)—JIMMY DORSEY O.
Cherry Pink & Apple Blossom
CR-60574 (9-60574)—JACK HASKELL
Wedding Invitations
DE-27720 (9-27720)—LOUIS ARMSTRONG
I Get Ideas
ME-5710 (5710x45)—KAY BROWN
Cheatin' On Me
MG-11061 (K11061)—MONICA LEWIS
La Bota

29—I Can't Help It
5.6 6.5

CO-39595 (4-39595)—GUY MITCHELL
There's Always Room At Our House
DE-27836 (9-27836)—DON CHERRY
Grievin' My Heart Out For You
MG-10961 (K10961)—HANK WILLIAMS

30—Walkin'
5.5 —

CA-1863 (F-1863)—NAT "KING" COLE
I'm Hurtin'
DE-27870 (9-27870)—JUNE HUTTON
Thanks

31—Out In The Cold Again
5.3 10.4

ME-5724 (5724x45)—RICHARD HAYES
Once
MG-11073 (K11073)—BILLY ECKSTINE
Once
VI-20-4259 (47-4259)—MINDY CARSON
Hangin' Around With You

32—They Call The Wind Maria
5.2 10.3

CA-1812 (F-1812)—WALTER SCHUMANN
Moonglow
CO-39568 (4-39568)—MARINERS
Tinkle Song
DE-27821 (9-27821)—HOUSTON & VICTOR YOUNG O.
River Of Gold
VI-20-4271 (47-4271)—VAUGHN MONROE
Meanderin'

33—The Old Soft Shoe
4.9 4.1

ME-5700 (5700x45)—KITTY KALLEN
I Wish I Had A Daddy In The White House
VI-20-4268 (47-4268)—SHORE & MARTIN
Be Mine Tonight

34—The Loveliest Night Of The Year
4.4 4.7

Jan. 5 Dec. 29

CA-1408 (F-1408)—HELEN O'CONNELL
Arthur Murray Taught Me Dancing
CO-39192 (4-39192)—PERCY FAITH
You Are The One
DE-27507 (9-27507)—FRED WARING
Tulips And Heather
DE-27583 (9-27583)—ETHEL SMITH
Syncopated Clock
LO-937 (45-937)—ANNE SHELTON
Love Me, My Love
MG-30352 (K303S2)—ANN BLYTH
VI-10-3300—MARIO LANZA
La Donna E Mobile

35—Dance Me Loose
4.3 —

CO-39632 (4-39632)—ARTHUR GODFREY
Slow Poke
DE-27906 (9-27906)—RUSS MORGAN O.
River In The Moonlight

36—There's Always Room At Our House
4.2 2.9

CO-39595 (4-39595)—GUY MITCHELL
I Can't Help It

37—I Ran All The Way Home
4.1 9.4

CA-1817 (F-1817)—DEAN MARTIN
Solitaire
CO-39576 (4-39576)—SARAH VAUGHAN
Just A Moment More
CR-60573 (9-60573)—BUDDY GRECO
Glory Of Love
DE-27762 (9-27762)—MILLS BROS.
Got Her Off My Hands
KI-15146—ALAN HOLMES
VI-20-4254 (47-4254)—JOHNNY HARTMAN
Lemme Go

38—Green Sleeves
3.9 4.0

CO-39617 (4-39617)—MITCH MILLER
Love Makes The World Go 'Round
DE-27892 (9-27892)—EVELYN KNIGHT & GUY LOMBARDO
Snowflakes

39—Gambella
3.7 2.5

CO-39570 (4-39570)—STAFFORD & LAINE
Hey, Good Lookin'

40—It's All In The Game
3.5 13.7

CO-39531 (4-39531)—SAMMY KAYE
Be Mine Tonight
DE-27899 (9-27899)—LOUIS ARMSTRONG
When It's Sleepy Time Down South
KI-15150—BETTIE CLOONEY
MG-11035 (K11035)—TOMMY EDWARDS
All Over Again
VI-20-4233 (47-4233)—DINAH SHORE
Stay Awhile

41—Jazz Me Blues
3.4 3.5

42—Rollin' Stone
3.1 4.2

43—Flamenco
2.9 5.2

44—World Is Waiting For The Sunrise
1.9 18.4

45—Hey, Good Lookin'
1.8 10.9

46—If Wishes Were Kisses
1.5 8.4

47—Whispering
1.4 7.8

48—Bela Bimba
1.3 3.8

49—My Concerto
1.2 2.3

50—Meanderin'
1.1 1.1

The Original . . . The Original . . . The Original . . .

Wakely Helps Cincy Ops Celebrate

CINCINNATI, O. — Among the celebrities present at the annual Christmas party given by the Automatic Phonograph Owners Association of Cincinnati was Jimmy Wakely (left). Here he is pictured with Charles Kanter, Secretary of the Association, with a new AMI 340 as the background.

Kessler Tours R&B Market

NEW YORK—Danny Kessler, Columbia's rhythm and blues rep, has just returned from a Southern jaunt in which he visited distribs and toured retail record shops in Atlanta, Dallas, Houston, Memphis and New Orleans. Kessler reports the Okeh label a solid click due to successful Johnnie Ray, The Treniers, and Larry Darnell Okeh disks. While touring, Danny signed the Jackson Gospel Singers of New Orleans, a newly formed spiritual group, to record for Okeh.

JUBILEE HITS
For You in '52
4 Solid Smashes

1 THE ORIOLES
"BABY PLEASE DON'T GO"
b/w
"DON'T TELL HER WHAT HAPPENED TO ME"
Jubilee 5065

2 Newest Sound on Wax
BUDDY LUCAS and his Band of Tomorrow
"DIANE"
b/w
"UNDECIDED"
Jubilee 5070

3 SONNY (Orioles) TIL
"FOR ALL WE KNOW"
b/w
"FOOLS WORLD"
Jubilee 5066

4 on the ROBIN LABEL
Dist. by JUBILEE
The Sleeper Hit
"WHERE ARE YOU"
b/w
"HOW COULD YOU"
by THE MELLOW MOODS
Robin 105

Something New & Different!
A Great New Singing Group
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"TRUST IN ME"
EDDIE FISHER—RCA Victor
MOOSE JACKSON—King
LOUIS JORDAN—Decca
Pub. by: Advance Music Corp.

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NEW YORK, N. Y.

MUDDY WATERS
Newest
"SHE MOVES ME"
B/W
"EARLY MORNING BLUES"
CHESS RECORD No. 1490

CHESS RECORD CORP. 750 E. 49th Street Chicago 15, Illinois

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We Wish You All
A HAPPY NEW YEAR
APOLLO RECORDS, INC.
457 W. 45 St. N. Y.

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	Harlem	Chicago South Side	New Orleans
1	I GOT LOADED *Peppermint Harris* *(Aladdin)*	BEST WISHES *Roy Milton* *(Specialty)*	SADDLE THE COW *Roscoe Gordon* *(R. P. M.)*
2	COLD, COLD HEART *Dinah Washington* *(Mercury)*	BECAUSE OF YOU *Tab Smith* *(United 104)*	ALL OVER AGAIN *Tommy Edwards* *(MGM)*
3	BECAUSE OF YOU *Tab Smith* *(United)*	CRY *Johnnie Ray* *(Okeh)*	HOW MANY MORE YEARS? *The Howling Wolf* *(Chess)*
4	CRY *Johnnie Ray* *(Okeh)*	COLD, COLD HEART *Dinah Washington* *(Mercury)*	BEST WISHES *Roy Milton* *(Specialty)*
5	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM)*	I RAN ALL THE WAY HOME *Sarah Vaughan* *(Columbia 39576)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.*
6	DON'T TELL HER WHAT HAPPENED TO ME *Orioles* *(Jubilee)*	LITTLE WHITE CLOUD THAT CRIED *Johnnie Ray* *(Okeh)*	BOOTED *Roscoe Gordon* *(Chess)* *(R.P.M.)*
7	FLAMINGO *Earl Bostic* *(King)*	FOOL, FOOL, FOOL *Clovers* *(Atlantic)*	COLD, COLD HEART *Dinah Washington* *(Mercury)*
8	FOOL, FOOL, FOOL *Clovers* *(Atlantic)*	WEEPIN' AND CRYIN' *Griffin Brothers* *(Dot)*	I'M IN THE MOOD *John Lee Hooker* *(Modern 835)*
9	BEST WISHES *Roy Milton* *(Specialty)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*	WEEPIN' AND CRYIN' *Griffin Brothers* *(Dot)*
10	I RAN ALL THE WAY HOME *Sarah Vaughan* *(Columbia)*	FLAMINGO *Earl Bostic* *(King)*	I TRIED *Chuck Willis* *(Okeh)*

THE CASH BOX Reports THE NATION'S BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1. **SLOW POKE**
   Pee Wee King
   (RCA Victor 21-0489; 48-0489)

2. **LET OLD MOTHER NATURE HAVE HER WAY**
   Carl Smith
   (Columbia 20862; 4-20862)

3. **ALABAMA JUBILEE**
   Red Foley
   (Decca 27810; 9-27810)

4. **I DON'T WANT TO BE FREE**
   Jimmy Wakely & Margaret Writing
   (Capitol 1816; F-1816)

5. **SOMEBODY'S BEEN BEATING MY TIME**
   Eddy Arnold
   (RCA Victor 20-4273; 47-4273)

6. **CRAZY HEART**
   Hank Williams
   (MGM 11054; K11054)

7. **ALWAYS LATE**
   Lefty Frizzell
   (Columbia 20837; 4-20837)

8. **BABY, WE'RE REALLY IN LOVE**
   Hank Williams
   (MGM 11100; K11100)

9. **MOM'S AND DAD'S WALTZ**
   Lefty Frizzell
   (Columbia 20837; 4-20837)

10. **GIVE ME MORE, MORE, MORE**
    Lefty Frizzell
    (Columbia 20885; 4-20885)

Record Industry Cooperates With Sister Kenny Foundation Fund Raising Drive

NEW YORK—On December 15, the entire record industry got together to cooperate in a worthy cause, the Sister Kenny Foundation. A telethon over WNBT was held from 11 P.M. to 6 A.M. the next morning. At a meeting in the Copacabana in New York prior to the show, the above (left to right) attended: Harold Orleb, Adam Records; Jimmy Hilliard, Coral Records; Dick Linke, Capitol records; Martin Block, WNEW disk jockey; Kal Ross, WMGM disk jockey; Debbie Ishlon, Columbia Records; Sol Handwerger, MGM Records; Mike Conner, Decca Records; and David Paige, Sister Kenny Foundation coordinator.

ASCAP'S Quarterly Melon Spirals To $3,000,000

NEW YORK—ASCAP will conclude 1951 with what is reported to be the largest amount of performance revenue in its history. With 1951 collections scheduled to hit close to the $14,000,000 mark, the final three month dividend for the year is said to amount to approximately $3,000,000.

With ASCAP income growing steadily, it is expected that next year's take should be even bigger and that quarterly dividends may spiral to even greater heights.

Western Roundup Planned For Spring By Deejays

SAXTON, PA.—A roundup to promote and enhance western and folk music, swap ideas, gimmicks and methods is being planned for early Spring by Sheldon Horton, disk jockey.

Horton has been looking around and checking with western djs and the plan is to hold the meet in Cincinnati.

Art Barrett of Roanoke and Nelson King of WCKY, are both interested and approval from other western djs seems assured.

It is expected the many top western names in the recording field will attend.

Sensational Novelty!
"OH WHAT A SOUND OFF ON MOCKING BIRD HILL"
by ELMO RUSS
Pyramid Records 1658 B'way New York 19 N. Y.

Tunes Placed Here By South African Publisher

NEW YORK—South African music publisher and record company executive, Jock Stelling, returned to his native Johannesburg last week following a successful three month stay in this country. While here he placed his firm's tunes with various U. S. publishers for exploitation. Pubberies included Laurel, Cherio, Rytvoc, Box & Cox and Hill & Range Songs. A total of 13 tunes was placed, two of which are on the African Hit Parade.

Jock Stelling, who is assistant musical director of Melody Music and Tru Tone Records in Africa, followed Anton DeWaal who was here last year for the purpose of placing tunes for American exploitation.

Stelling observed that a hit like "Tennessee Waltz" has a capacity of 80,000 to 90,000 record sales in Africa. He also observed that the countryside there is dotted with tea rooms and pubs which feature juke boxes playing the top records.

Eberle Emcees Mammoth New Year Eve Show

NEW YORK—Bob Eberle, Capitol recording artist, will co-emcee a mammoth New Year's Eve TV program originating from Frank Dailey's Meadowbrook in Cedargrove, New Jersey, over the entire Dumont Network from 10 p.m. to 12:30 a.m. Eberle will begin festivities featuring the music of Bernie Cummins and his orchestra and vocal efforts by Eberle from 10 to 11:30 p.m. From 11:30 on, Don Russell, popular Dumont announcer, will take over and usher in the New Year. The deal was set by Frank Dailey and the entire show will be produced by Frank Bunetta, who also produces Dumont's "Cavalcade Of Stars."

KING - DELUXE - FEDERAL
Best Sellers
King DE LUXE Federal RECORDS

POPULAR

★ MARY SMALL
I LIKE IT, I LIKE IT
DOMINO
15129 and 45-15129*

★ ELLIOT LAWRENCE
DON'T LEAVE MY POOR HEART BREAKING
LOVIN' MACHINE
15137 and 45-15137*

★ MURRAY ARNOLD
I TALK TO THE TREES
I'M ON MY WAY
15131 and 45-15131*
I'M HEADING OUT WEST
HI-DE-ANK-TUM
15132 and 45-15132*
LET ME CALL YOU SWEETHEART
CHICAGO
15139 and 45-15139*
POLLY
ROSALIE
15142 and 45-15142*

★ DICK BROWN
I WISH I HAD A GIRL
SHRIMP BOATS
15151 and 45-15151*

FOLK-WESTERN

★ HAWKSHAW HAWKINS
SLOW POKE
TWO ROADS 998 and 45-998*

★ ANN JONES
TOO OLD TO CUT THE MUSTARD
I CARRY YOUR PICTURE IN MY HEART 1017 and 45-1017*

★ MOON MULLICAN
HEARTLESS LOVER
ANOTHER NIGHT IS COMING
984 and 45-984*

★ COWBOY COPAS
'TIS SWEET TO BE REMEMBERED
BECAUSE OF YOU
1000 and 45-1000*

★ EDDIE SMITH & THE CHIEF
DOWN YONDER
SWEET BUNCH OF DAISIES, OVER THE WAVES, MEDLEY
986 and 45-986*

★ JIMMIE OSBORNE
MISSING IN ACTION
GIVE BACK MY RING AND PICTURE
1038 and 45-1038*

SEPIA BLUES

★ EARL BOSTIC
FLAMINGO
I'M GETTING SENTIMENTAL OVER YOU
4475 and 45-4475*

★ WYNONIE HARRIS
LOVIN' MACHINE
LUSCIOUS WOMAN
4485 and 45-4485*

★ THE SWALLOWS
TELL ME WHY
ROLLY ROLL PRETTY BABY
4515 and 45-4515*
IT AIN'T THE MEAT
ETERNALLY 4501 and 45-4501*

★ MOOSE JACKSON
I'LL BE HOME FOR XMAS
I NEVER LOVED ANYONE BUT YOU
4493 and 45-4493*

FEDERAL

★ LITTLE ESTHER
THE CRYING BLUES
RING-A-DING-DOO
12055 and 45-12055*

★ THE DOMINOES
I AM WITH YOU
WEEPING WILLOW BLUES
Federal 12039 and 45-12039*

* 45 R.P.M.

distributors
King RECORDS INC.
CINCINNATI 7, OHIO

Meeting Dates Of Music Operators' Associations

Jan. 3—Phonograph Merchants Association
Place: Hollenden Hotel, Cleveland, Ohio
3—Summit County Music Operators Assn.
Place: Akron Hotel, Akron, Ohio
3—Milwaukee Phonograph Operators Assn.
Place: Deutch's Restaurant, Milwaukee, Wis.
7—Illinois Amusement Association
Place: 208 N. Madison St., Rockford Ill.
8—California Music Guild
Place: 311 Club, Oakland, Calif.
8—Automatic Phonograph Owners Assn.
Place: Sheraton Gibson Hotel, Cincinnati, O.
9—Music Merchants Guild
Place: Narragansett Hotel, Providence, R. I.
9—Music Operators of Northern Illinois
Place: To be announced
10—Michigan Automatic Phonograph Owners Assn.
Place: Macabees Building, Detroit, Mich.

Coral To Give Party For Chicago Deejays

NEW YORK—Coral Records will entertain Chicago disk jockeys at a party in that city during the week of Jan. 4.

Norman Wienstroer and Jimmy Hilliard are both leaving for Chicago on January 4 where they will visit with local distributors and be present at the cocktail party.

Also planned for the event is the presence of Coral talent in the area at the time including the Ames Brothers, Johnny Desmond, Lorry Raine and the Mulcanes.

Coral is currently hot with the Ames Brothers' recording of "Undecided" and the boys' latest "I Wanna Love You."

Xmas Song Offers Hope To Enslaved Countries

NEW YORK—Radio Free Europe, operating out of Munich, Germany, last week sent a disk jockey program through the iron curtain, titled "Date With Eva."

Chosen to be on the program was "Blue Christmas," a top holiday song, because it was felt that it offered a message of hope to those who could receive no other message from the outside world in this Christmas season.

"Blue Christmas" was the only song played on the show as it penetrated to the enslaved countries. It was hoped that the message it offered would reach its destination.

TANNEN MUSIC, INC.
146 West 54 St., New York 19

"I WAS THE LAST ONE TO KNOW"
b/w
"IT'S HARD TO BE LOVED"
A Double Hit by
STUBBY & THE BUCCANEERS
Decca # 46371
AMERICAN MUSIC, INC.
1576 B'way N. Y. • 9109 Sunset Blvd Hollywd
CO 5-7880 CR 1-5254

EDDY ARNOLD
sings 2 Hits Back to Back
"CALL HER YOUR SWEETHEART"
and
"BUNDLE OF SOUTHERN SUNSHINE"
RCA Victor 20-4413 (47-4413)

SPEEDIEST PLAYING RECORDS REVIEWED ...THIS WEEK...

Records All Under 2:30 Min.

POPULAR

"Life Is A Beautiful Thing" (Dinah Shore—Victor)	1:50
"Flying Fingers" (Bill Snyder—Decca)	2:00
"Rag Rag Raggedy Moon" (Cliff Steward—Coral)	2:02
"I Wanna Love You" (Ames Brothers—Coral)	2:05
"The Bluest Word I Know Is 'Lonesome'" (Al Morgan—Decca)	2:15
"Wine, Woman And Song" (Nate Cole—Capitol)	2:21
"Snowflakes" (George Cates Orchestra—Coral)	2:24
"Snowflakes" (Freddy Martin & Fontane Sisters—Victor)	2:28

JAZZ & BLUES

"Savannah River Rag" (The Oklahoma Wranglers—Victor)	1:56
"My Lonely Heart" (Jimmy Martin & Bob Osborne—King)	2:14
"Still Around" (Joe "Cannonball" Lewis—MGM)	2:16
"Ma" (John Gordy—Bullet)	2:20
"River Of Love" (Carl Butler—Capitol)	2:23

FOLK & WESTERN

"Have A Ball" (Joe Houston Orch.—Modern)	2:10
"Blue Moon" (Ivory Joe Hunter—MGM)	2:21
"Found Me A Sugar Daddy" (The Nic Nacs—R.P.M.)	2:25

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"COPY CAT" (2:40)
"THOSE 'GONE AND LEFT ME' BLUES" (2:40)
COWBOY COPAS & KATHY COPAS
(King 1034)

COWBOY COPAS

● Two likely sides are given thorough going over by Cowboy Copas and as a result he has a coupling that seems destined to get up and go. Both lids are strong tunes and with the vocal treatments given them by Cowboy Copas and Kathy Copas these lids seem to be sure fire. The first level is called "Copy Cat" and it contains a pretty melody and some matching lyrics that are made to sound even lovelier by Kathy and Cowboy Copas. While this end is a slow moving number the lower half is a contrasting tune that has a nice bounce to it. This ditty is labeled "Those 'Gone And Left Me' Blues" and it's done with a bluish feeling to it by Cowboy Copas himself. Each level offers wonderful listening and ops who wanna be prepared for the play it's gonna bring oughta start stocking up now.

"A BLUE MILLION TEARS" (2:34)
"RIVER OF LOVE" (2:23)
CARL BUTLER
(Capitol 1891; F-1891)

● A soothing rendition of a slow and pretty ballad is offered on the top lid by Carl Butler. Carl's manner of presenting a tune automatically makes this good juke box fare. The under siding is another pretty ballad that receives a similar treatment from Carl. Ops can pick from either end here.

"I DON'T WANT YOU NOW" (2:47)
"WHEN HILLBILLY WILLIE MET KITTY FROM THE CITY" (2:37)
TANI ALLEN AND HIS TENNESSEE PALS
(Bullet 746)

● Tani Allen and his Tennessee Pals back up the top rate vocalizing of Buck Turner on the first side and as a result the group has themselves a good disk. With Buck handling the vocal on the second level, the boys give a fast moving number a brisk workout. Ops have two halves to pick from.

"SAVANNAH RIVER RAG" (1:56)
"UNHAPPY NEW YEAR" (2:30)
THE OKLAHOMA WRANGLERS
(RCA Victor 20-4376; 47-4376)

● A pleasant half is turned out easily by the Oklahoma Wranglers on the top deck. It's a jumpy thing that shows the band to fine advantage. Flip is a slow and sad number that's sung in a sorrowful manner which is appropriate for this tune. Ops can look for play from either lid.

"GOODBYE WALTZ" (2:39)
"MA" (2:20)
JOHN GORDY
(Bullet 1098)

● The first level as an instrumental waltz number that John Gordy brings in easily. The side features lots of nice piano playing and the result is a listenable end. The lower dish is a lively oldie that John again handles in a listenable manner. Ops have filler material here.

"YOU BETTER TREAT YOUR MAN RIGHT" (3:02)
"BLUES AT MY DOOR" (3:02)
WAYNE RANEY
(King 989)

● Wayne Raney offers a good vocal to a simple but pleasant number on the first side. The tune is put over with a bluish rendition and it comes out as listenable fare. The lower lid is a tearful blues number in which Wayne sounds grand and his musical backing helps make it better. The bottom deck deserves ops attention.

"SHE'S JUST A CUTE THING" (2:40)
"MY LONELY HEART" (2:14)
JIMMY MARTIN & BOB OSBORNE
(King 995)

● Jimmy Martin and Bob Osborne get together on a typical western number and the boys turn out some nice harmony. A bit of fancy string work helps this side along. The lower end is a spirited tune that moves along at a fast clip and here the boys sound much better. Our nod goes to the under deck.

"MISSING IN ACTION" (2:37)
"STILL AROUND"
JOE "CANNONBALL" LEWIS
(MGM 11150; K11150)

● A tune that's on the verge of busting wide open is given another spin by Joe "Cannonball" Lewis. Joe treats the level to some fine warbling and makes this a contender. The bottom dish is a bouncy thing in which Joe gets a hand from the Blue Mountain Boys. We like the first level.

"R.S.V.P. UNCLE SAM" (2:46)
"SHORTNIN' BREAD" (2:28)
ARTHUR SMITH
(MGM 11137; K11137)

● A fast moving ditty with an army theme is taken for a brisk spin around the wax by the talking and singing Arthur Smith. A fitting backing is added to make this a pleasureful end. Flip is a jazzed up version of an oldie and Arthur makes the most of his material and winds up with a top notch half. Either end can go.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 5, 1952

New York, N. Y.

1. SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. JEALOUSY *(Tony Bennett)*
4. SLOW POKE *(Pee Wee King)*
5. UNDECIDED *(Ames Bros. & Les Brown)*
6. BECAUSE OF YOU *(Tony Bennett)*
7. CRY *(Johnnie Ray)*
8. CHARMAINE *(Mantovani)*
9. DOWN YONDER *(Del Wood)*
10. SHRIMP BOATS *(Jo Stafford)*

Los Angeles, Cal.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros. & Les Brown)*
3. COLD, COLD HEART *(Tony Bennett)*
4. JEALOUSY *(Frankie Laine)*
5. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
6. BERMUDA *(Bell Sisters)*
7. SHRIMP BOATS *(Jo Stafford)*
8. CHARMAINE *(Mantovani)*
9. SLOW POKE *(Helen O'Connell)*
10. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*

Opelousas, La.

1. SIN *(Four Aces)*
2. JEALOUSY *(Frankie Laine)*
3. SLOW POKE *(Pee Wee King)*
4. CRY *(Four Knights)*
5. COLD, COLD HEART *(Louis Armstrong)*
6. BECAUSE OF YOU *(Tony Bennett)*
7. SHRIMP BOATS *(Jo Stafford)*
8. DOMINO *(Bing Crosby)*
9. UNDECIDED *(Ames Bros.)*
10. CHARMAINE *(Four Knights)*

Brodhead, Wis.

1. SLOW POKE *(Pee Wee King)*
2. DOWN YONDER *(Joe "Fingers" Carr)*
3. UNDECIDED *(Ames Bros. & Les Brown)*
4. ROLLIN' STONE *(Terry Gilkyson)*
5. I LIKE IT *(Jane Turzy)*
6. BLUE VELVET *(Tony Bennett)*
7. OUT IN THE COLD AGAIN *(Billy Eckstine)*
8. TURN BACK THE HANDS OF TIME *(Eddie Fisher)*
9. COLD, COLD HEART *(Tony Bennett)*
10. HEY, GOOD LOOKIN' *(Frankie Laine & Jo Stafford)*

Chicago, Ill.

1. CRY *(Johnnie Ray)*
2. SHRIMP BOATS *(Jo Stafford)*
3. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
4. NEVER *(Toni Arden)*
5. JEALOUSY *(Frankie Laine)*
6. COLD, COLD HEART *(Tony Bennett)*
7. DOMINO *(Tony Martin)*
8. SLOW POKE *(Pee Wee King)*
9. CHARMAINE *(Mantovani)*
10. UNDECIDED *(Ames Bros. & Les Brown)*

Savannah, Ga.

1. SIN *(Savannah Churchill)*
2. COLD, COLD HEART *(Tony Bennett)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. UNDECIDED *(Ames Bros.)*
5. JEALOUSY *(Frankie Laine)*
6. DOMINO *(Tony Martin)*
7. IT'S ALL IN THE GAME *(Tommy Edwards)*
8. WHISPERING *(Les Paul & Mary Ford)*
9. I CAN'T HELP IT *(Guy Mitchell)*
10. SHRIMP BOATS *(Jo Stafford)*

Shoals, Ind.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros. & Les Brown)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. CRY *(Johnnie Ray)*
5. COLD, COLD HEART *(Tony Bennett)*
6. JEALOUSY *(Frankie Laine)*
7. DOWN YONDER *(Del Wood)*
8. I GET IDEAS *(Louis Armstrong)*
9. SHRIMP BOATS *(Jo Stafford)*
10. CHARMAINE *(Neal Hefti)*

Ft. Worth, Tex.

1. COLD, COLD HEART *(Tony Bennett)*
2. SIN *(Eddy Howard)*
3. UNDECIDED *(Ames Bros. & Les Brown)*
4. JEALOUSY *(Frankie Laine)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. DOWN YONDER *(Del Wood)*
7. SLOW POKE *(Pee Wee King)*
8. CHARMAINE *(Mantovani)*
9. CRY *(Johnnie Ray)*
10. SHRIMP BOATS *(Jo Stafford)*

Albuquerque, N. M.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros & Les Brown)*
3. DOWN YONDER *(Del Wood)*
4. TURN BACK THE HANDS OF TIME *(E. Fisher)*
5. DOMINO *(Tony Bennett)*
6. GAMBELLA *(Laine & Stafford)*
7. CHARMAINE *(Mantovani)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. JEALOUSY *(Frankie Laine)*
10. COLD, COLD HEART *(Tony Bennett)*

Des Moines, Iowa

1. BECAUSE OF YOU *(Tony Bennett)*
2. COLD, COLD HEART *(Tony Bennett)*
3. SIN *(Four Aces)*
4. I GET IDEAS *(Tony Martin)*
5. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
6. DOWN YONDER *(Del Wood)*
7. WHISPERING *(Les Paul & Mary Ford)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. COME ON-A MY HOUSE *(Rosemary Clooney)*
10. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*

Phoenix, Ariz.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros.-Les Brown)*
3. COLD, COLD HEART *(Tony Bennett)*
4. AND SO TO SLEEP AGAIN *(Patti Page)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. SHRIMP BOATS *(Jo Stafford)*
7. JUST ONE MORE CHANCE *(Paul-Ford)*
8. JEALOUSY *(Frankie Laine)*
9. ONCE *(Toni Arden)*
10. CHARMAINE *(Mantovani)*

Indianapolis, Ind.

1. SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. UNDECIDED *(Ames Bros. & Brown)*
5. JEALOUSY *(Frankie Laine)*
6. DOMINO *(Tony Martin)*
7. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
8. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
9. SLOW POKE *(Helen O'Connell)*
10. SHRIMP BOATS *(Jo Stafford)*

Cleveland, Ohio

1. SIN *(Eddy Howard)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. UNDECIDED *(Ames Bros.)*
4. CRY *(Johnnie Ray)*
5. SLOW POKE *(Pee Wee King)*
6. I LIKE IT *(Mary Small)*
7. JEALOUSY *(Frankie Laine)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. COLD, COLD HEART *(Tony Bennett)*
10. DOMINO *(Tony Martin)*

Denver, Colo.

1. SIN *(Four Aces)*
2. COLD, COLD HEART *(Tony Bennett)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. I GET IDEAS *(Tony Martin)*
5. DOWN YONDER *(Del Wood)*
6. UNDECIDED *(Ames Bros. & Les Brown)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOMINO *(Tony Martin)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*

Reno, Nev.

1. SIN *(Four Aces)*
2. DOWN YONDER *(Del Wood)*
3. SLOW POKE *(Pee Wee King)*
4. COLD, COLD HEART *(Tony Bennett)*
5. BECAUSE OF YOU *(Bob Crosby)*
6. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
7. SAN ANTONIO ROSE *(John Maddox)*
8. UNDECIDED *(Ames Bros. & Les Brown)*
9. HEY, GOOD LOOKIN' *(Laine & Stafford)*
10. I GET IDEAS *(Louis Armstrong)*

Kansas City, Mo.

1. COLD, COLD HEART *(Tony Bennett)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. I GET IDEAS *(Tony Martin)*
4. WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
5. AND SO TO SLEEP AGAIN *(Patti Page)*
6. DOWN YONDER *(Frank Petty Trio)*
7. TOO YOUNG *(King Cole)*
8. LOVELIEST NIGHT OF THE YEAR *(Mario Lanza)*
9. WHISPERING *(Les Paul & Mary Ford)*
10. SIN *(Four Aces)*

Portland, Ore.

1. COLD, COLD HEART *(Tony Bennett)*
2. SIN *(Eddy Howard)*
3. UNDECIDED *(Ames Bros. & Les Brown)*
4. BECAUSE OF YOU *(Tony Bennett)*
5. JEALOUSY *(Frankie Laine)*
6. DOWN YONDER *(Del Wood)*
7. SLOW POKE *(Pee Wee King)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. I GET IDEAS *(Tony Martin)*
10. CHARMAINE *(Mantovani)*

Milwaukee, Wis.

1. SIN *(Four Aces)*
2. COLD, COLD HEART *(Tony Bennett)*
3. JEALOUSY *(Frankie Laine)*
4. BECAUSE OF YOU *(Louis Armstrong)*
5. UNDECIDED *(Ames Bros.)*
6. SLOW POKE *(Pee Wee King)*
7. DOMINO *(Bing Crosby)*
8. SHRIMP BOATS *(Jo Stafford)*
9. I GET IDEAS *(Louis Armstrong)*
10. BLUE VELVET *(Tony Bennett)*

Cincinnati, Ohio

1. SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. DOWN YONDER *(Del Wood)*
4. BECAUSE OF YOU *(Tony Bennett)*
5. UNDECIDED *(Ames Bros. & Les Brown)*
6. I GET IDEAS *(Tony Martin)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOMINO *(Tony Martin)*
9. JEALOUSY *(Frankie Laine)*
10. TURN BACK THE HANDS OF TIME *(E. Fisher)*

San Diego, Cal.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros. & Les Brown)*
3. DOWN YONDER *(Del Wood)*
4. TURN BACK THE HANDS OF TIME *(E. Fisher)*
5. HEY, GOOD LOOKIN' *(Stafford & Laine)*
6. GAMBELLA *(Stafford & Laine)*
7. DOMINO *(Tony Martin)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. COLD, COLD HEART *(Tony Bennett)*
10. CHARMAINE *(Mantovani)*

Savannah, Ga.

1. COLD, COLD HEART *(Tony Bennett)*
2. BECAUSE OF YOU *(Guy Lombardo)*
3. I GET IDEAS *(Louis Armstrong)*
4. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
5. SIN *(Savannah Churchill)*
6. UNDECIDED *(Ames Bros. & Les Brown)*
7. DOWN YONDER *(Joe "Fingers" Carr)*
8. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
9. SLOW POKE *(Roberta Lee)*
10. DOMINO *(Tony Martin)*

Rochester, N. Y.

1. SIN *(Four Aces)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. COLD, COLD HEART *(Tony Bennett)*
4. DOWN YONDER *(Del Wood)*
5. I GET IDEAS *(Tony Martin)*
6. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. UNDECIDED *(Ames Bros.-Les Brown)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. DOMINO *(Tony Martin)*

Birmingham, Ala.

1. SIN *(Eddy Howard)*
2. BECAUSE OF YOU *(Guy Lombardo)*
3. I GET IDEAS *(Louis Armstrong)*
4. COLD, COLD HEART *(Tony Bennett)*
5. UNDECIDED *(Ames Bros.)*
6. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOWN YONDER *(Del Wood)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. SHRIMP BOATS *(Jo Stafford)*

Detroit, Mich.

1. BECAUSE OF YOU *(Tony Bennett)*
2. SIN *(Four Aces)*
3. COLD, COLD HEART *(Tony Bennett)*
4. I GET IDEAS *(Tony Martin)*
5. DOWN YONDER *(Del Wood)*
6. AND SO TO SLEEP AGAIN *(Patti Page)*
7. WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
8. TURN BACK THE HANDS OF TIME *(E. Fisher)*
9. UNDECIDED *(Ames Bros. & Les Brown)*
10. WHISPERING *(Les Paul)*

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

OPS AND REPAIRMEN URGED TO OBTAIN NEW "MRO" REGULATIONS

NPA Issues New CMP Regulations 5 and 7 Giving Quotas and Advising Methods to be Used by Ops and Repairmen to Obtain Controlled Materials for Maintaining and Repairing All Present Equipment

Editor's Note: It is imperative that every operator, jobber, distributor, supplier and repairman in the industry immediately obtain copies of NPA's new CMP Regulation 5 and CMP Regulation 7 which went into effect December 20, 1951. These are the Regulations which will guide operators and repairmen alike, in the obtaining and use of controlled materials under the Controlled Materials Plan, for maintaining and repairing of all present equipment. These Regulations can be obtained by writing to: National Production Authority, Department of Commerce, Washington 25, D. C. You may (or can in the future) possibly violate one of these regulations. If you do, Sec. 17 of CMP Reg. 5 and Sec. 12 of CMP Reg. 7 reads:

"Violations. Any person who wilfully violates any provision of this regulation or any other order or regulation of NPA, or who wilfully furnishes false information or conceals any material fact in the course of operation under this regulation, is guilty of a crime and upon conviction may be punished by fine or imprisonment or both. In addition, administrative action may be taken against any such person to suspend his privilege of making or receiving further deliveries of materials or using facilities under priority or allocation control and to deprive him of further priorities assistance.

"Note: All reporting and record-keeping requirements of this regulation have been approved by the Bureau of the Budget in accordance with the Federal Reports Act of 1942.

"This regulation, as amended, shall take effect December 20. 1951".

CHICAGO — NPA (National Production Authority) has just issued complete texts of CMP (Controlled Materials Plan) Regulations 5 and 7.

CMP, Reg. 5 covers: "Maintenance, Repair and Operating Supplies, Installation, and Minor Capital Additions Under the Controlled Materials Plan."

CMP, Reg. 7 covers: "Repair Parts and Materials for Repairmen Under the Controlled Materials Plan."

Both of these regulations are extremely important to every operator, jobber, distributor, supplier and repairman in the industry.

They not only give quotas of scarce controlled materials which these people can use, but at the same time, advise how these people can obtain scarce controlled materials.

Every operator, jobber, distributor and repairman in the industry should obtain copies of these new regulations.

Violation of the regulations, in any fashion whatsoever, can mean a fine, imprisonment, or both.

At the same time, as materials become more and more scarce, these are the MRO regulations (Maintenance, Repair and Operating) which will keep operators, jobbers, distributors, suppliers, and repairmen in business.

CMP Regulations 5 and 7 went into effect as of December 20, 1951. They are now in actual working operation for the first quarter of 1952.

Therefore, it becomes ever more imperative for all who use parts and supplies in the maintenance, operation and repair of all present equipment, to study these two new amended MRO regulations immediately, and be assured that they are not overstepping their bounds in the purchase of scarce, controlled materials.

Tho couched in more or less legal language (which might mean interpretation by lawyers of those interested) the new regulations are still sufficiently simple to be understood by all engaged in the field.

There is no point in attempting to reprint the closely packed type of these regulations here.

The most intelligent method which can be adopted is for the operator, jobber, distributor, supplier and/or repairman to write directly to:

National Production Authority, Department of Commerce, Washington 25, D. C., and ask for as many copies as necessary of:

CMP, Reg. 5 (As Amended December 20, 1951) for operators, jobbers and distributors.

CMP, Reg. 7 (As Amended Dec. 20, 1951) for repairmen.

Export Boom Taking Large Quantity Of Equip. Out Of Country

Shortens Supply For Nation's Ops Who Will Need Reconditioned Equip. In '52

NEW YORK—Peculiar as it may appear, export of coin operated equipment of all kinds has boomed all during 1951, and is continuing to boom as 1952 gets under way.

This has proved of tremendous value to many distributors everywhere in the nation.

It gives them the opportunity of unloading much older equipment and, thereby, being able to accept trades of later models against the newest type machines.

But it has, in effect (and according to many noted ops) shorted the coin-biz thruout the country.

As one noted operator reported this past week:

"To try and dig up an older game for a low price is now becoming rather difficult in some sections.

"The fact is," he continued, "that the distributors have sold off the older equipment to foreign countries, mainly to South and Central America, at extremely low prices, and now haven't the merchandise we want."

The Cash Box has heard from subscribers in many of the southern nations that the demand for amusement games and, especially, for automatic phonos, continues to grow by leaps and bounds.

The manufacturers would like to be able to supply this demand, but, due to the shortage of materials with which they are confronted at this time, they are happy just to be able to supply their domestic American market.

Therefore, the distributors and jobbers are enjoying happy days, while they ship whatever they can in older model, used equipment, into the South and Central American countries. Not to mention Europe and Asia, which are also beginning to call for more and more machines.

Letting down the foreign exchange and quota bars in Canada will also effect the domestic market to a great extent. This neighborly country has used many, many thousands of machines in past years and now that quotas and restrictions are removed will, once again, gobble up whatever it possibly can, to replace old and worn out machines thruout the entire dominion.

But, everytime that a machine is shipped out of the continental United States, according to some of the noted ops' association leaders, and even tho ops aren't buying them in bunches and very rapidly they state, these distribs are shorting the operators here, as new equipment becomes ever more difficult to obtain, and manufacturing quotas go lower each quarter.

It is surprising, therefore, as one distrib stated, that the operators don't make every effort to anticipate their needs, and ask their jobbers and distributors to hold equipment for them, even for a month or two, so that these machines will not be shipped out of the country.

Perhaps the best answer is in what one noted distrib stated this past week:

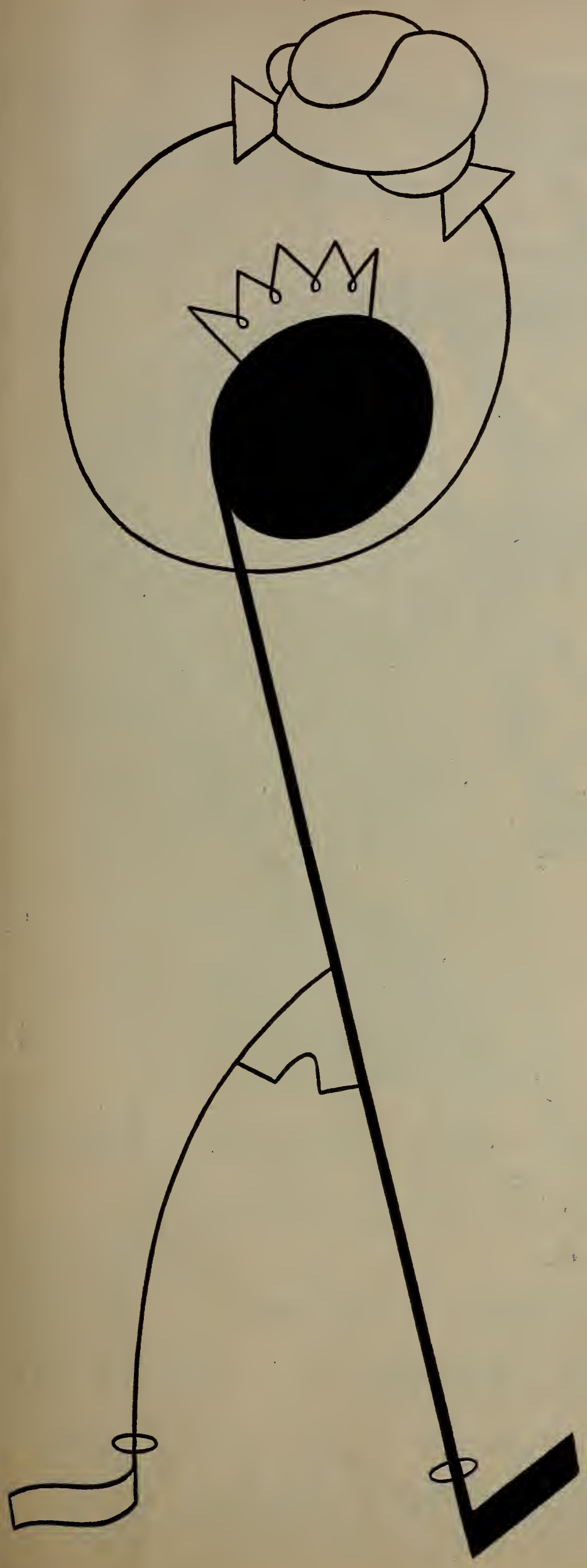
"The tremendous overhead, labor costs and all other expenses which we now have to face to conduct a distributing business, makes it imperative that we turn over whatever merchandise we buy or trade against, as fast as we possibly can.

"If the operators think that we are shipping out of the country because we want to, or like to, they are just simply imagining things.

"We would much rather sell all of our merchandise right here in the U. S. A. and not have to worry about shipping thousands of miles away.

"But," he concluded, "the operators here think that everything will go on just like it always has. For some reason or other, they just can't bring themselves to believe that the cold war is on in the United States, and that we are being embroiled in it deeper and deeper each day and that," he claims, "there may not even be any new machines produced very, very shortly."

Be Sure TO READ
Pages 26 and 27
on The
Bryson Bill
Hearings Set For Feb. 4

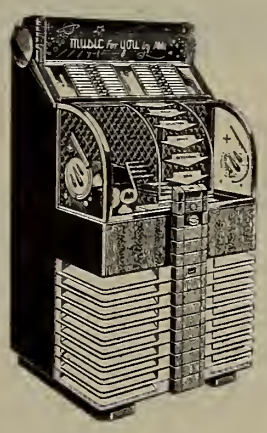


PUNCH!

Winner and still champion—that's the AMI juke box, delivering music with the punch that pulls the big purse.

Lightning fast on the ten hits that count the most, the AMI is also unexcelled when the play goes all the way.

Always in condition, the AMI juke box needs no "seconds" in the corner to keep it going. Patrons like its winning style that makes listening so much more fun.



Ask your AMI Distributor to show you how the new Model "D" will help keep your route in top shape without lots of roadwork.

AMI *Incorporated*

GENERAL OFFICES AND FACTORY:
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

The Greatest Advertising Bargain!

A $223.00 Value Only $48

Check the Facts!

52 Classified Ads of 40 Words Each

ONE 40 WORD CLASSIFIED AD EACH WEEK FOR AN ENTIRE YEAR – 52 WEEK'S ISSUES – ACTUAL COST OF 52 – 40 WORD CLASSIFIED ADS AT REGULAR RATE OF 10¢ PER WORD $208.00

PLUS - FREE - Full Year's Subscription - ACTUAL COST 15.00

TOTAL VALUE - - - $223.00

America's outstanding magazine publishers call this, "America's Greatest Advertising Bargain." Imagine—a 40 Word Classified Ad FREE Each and Every Week in the Biggest and Most Famous Classified Advertising Section in the Entire Industry—PLUS—FREE Full Year's Subscription to "The Cash Box"—A TOTAL VALUE OF $223.00—ALL FOR ONLY $48. Send your check for $48 along with your first 40 word classified ad TODAY! THIS IS THE GREATEST GIFT YOU CAN BUY YOURSELF!! DO IT NOW!!

All For Only $48

THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

ROCKET TO NEW HEIGHTS of PLAY AND EARNINGS with Williams

SHOOT the MOON

"SUPER-SONIC" BALL SPEED AND ACTION
advance Rocket from Launching Platform to the Moon!

"POWER CONTROL" CHANNELS
activate Thumper Bumpers for Advance-Rocket Action!

"ROCKET POWER" THUMPER BUMPERS
advance Rocket toward Moon when hit in 1 to 5 Rotation!

"POWER RELEASE" SIDE CHANNELS
advance Rocket when lit. Also light up for Replays when Rocket reaches the Moon!

FLASHING SIGNAL PANEL
increases scores and awards.

"RESERVE POWER" CHANNELS
at bottom of playfield for last minute Rocket advances!

FLIPPERS!
HIGH SCORE!

SEE IT—BUY IT AT YOUR DISTRIBTUOR NOW!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST.
CHICAGO 24, ILLINOIS

Worth Waiting For!

AMAZING NEW
PHOTOMAT*
(Trade Mark)
Radically different coin-operated photography

*Patented

INTERNATIONAL MUTOSCOPE CORPORATION
Wm. Rabkin, Pres.
44-06 11th St., Long Island City 1, N.Y.
(Phone: STillwell 4-3800)

JUKE BOX OPS! DANGER!

Read PAGES 26 & 27
on
THE BRYSON BILL
Hearings Feb. 4

Severe Metals Pinch Seen For Next 18 Mos.

WASHINGTON, D. C.—A report circulating at high levels in the defense agencies and the Defense Department indicates the severe materials pinch for the civilian products probably will continue for as long as 18 months.

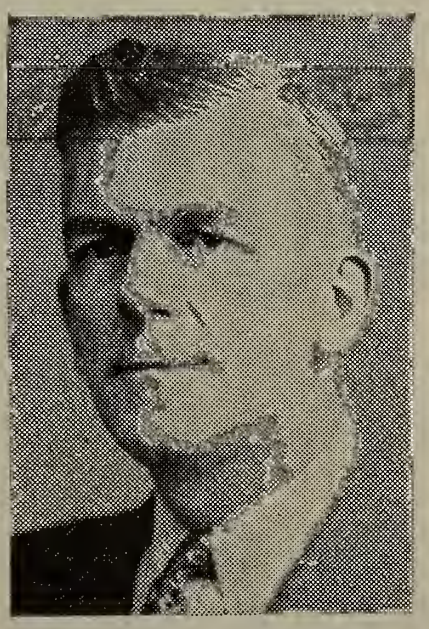
It is stated that the total military demand for steel, copper and aluminum will prevent any substantial relief to civilian consumers until the second or third quarter of 1953 even with substantial additions to the basic metal productive capacity.

If Congress approves an expanded Air Force program and a step-up in the atomic energy program, the shortages will last even longer. There is strong indication that these two programs will get a green light at the coming session.

Altho earlier, more optimistic estimates had placed the peak military demand in the second quarter of '52, followed by a leveling-off and gradual decline in the rest of the year, it is stated now that the military program will not reach its peak until the last of 1952, and the peak probably will extend into the first quarters of 1953.

Officials admit it is possible that "death sentence" orders to producers of a host of non-essential items may be issued by the National Production Authority sometime in the next quarter. But this decision has not been made as yet, and it is admitted that the fact that 1952 is an election year may have some bearing on holding up on this drastic move.

Byram Active In Local Organizations



IRA T. BYRAM, JR.

HYATTSVILLE, MD. — Ira T. Byram, Jr., head of the well known operating firm of Silent Sales System, this city, was honored this past week by being elected to the presidency of the Prince George's County Boys' Clubs, who have Clubs in 30 communities thruout the area.

Byram, whose operating headquarters was located in Washington, D. C., for many years, now is located in Hyattsville, Md. He has attained local prominence, having served the past two years as executive vice president of the County Organization, and is a member of the Elks, American Legion and Veterans of Foreign Wars. In the last war Byram served in Europe and the Mediterranean as a Major in the Army Signal Corps.

Several years ago Byram started devoting his spare time to the County Boys' Clubs when he headed an Emergency Funds Drive which was successful in pulling the organization out of a financial rut.

SENSATIONAL CLOSE-OUT

Brand New
TURF KINGS
IN ORIGINAL CRATES
PHONE - WIRE - WRITE for EXTREMELY LOW PRICE!

RUNYON SALES COMPANY
Factory Representatives for AMI Inc.
Bally Mfg. Co., J. H. Keeney & Co., Inc.
Permo Inc.
593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyon St., Newark 8, N.J., BI 3-8777

Exhibit's BIG BRONCO
AND
Exhibit's PONY EXPRESS
PLUS
Exhibit's Sensational, New
"JET GUN"
ASSURE EVERY OPERATOR BIG PROFIT OPERATING AHEAD

EXHIBIT SUPPLY COMPANY
4218-30 WEST LAKE STREET CHICAGO 24, ILLINOIS

START THE *New Year* RIGHT—Buy HERE!

THIS WEEK'S SPECIALS!

CITATION	$ 59.50
CHAMPION	169.50
STADIUM (new)	99.50
WATCH-MY-LINE FS	169.50
TURF KINGS, Like NEW	299.50

BOWLING GAMES $25.00— Plus Crating

CLEARANCE
At Tremendously REDUCED PRICES
Post-war
MUSIC
MACHINES OF ALL KINDS AND MAKES

LAKE CITY AMUSEMENT CO.
4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE-1-7577)

Seemed to be less festive holiday cheer around the L. A. Row this year than in those past, probably due to the three-day spread of celebration not allowing any great concentration. . . . One thing for sure: Any distrib or operator you happened to hoist one with had the same toast, "To a better year in '52." . . . Not that many of the boys cried too hard into their highballs about the past annum, but they all agreed that things could stand being better, rather than worse. . . . Most congenial spot we stumbled into along the Row was **Paul Laymon's**, where Paul and **Lucille, Charlie Daniels, Ed Wilkes** and the other folks had the place handsomely decorated in the Yule spirit and the Christmas cheer was much in evidence, in and out of the jug. Paul took time out between elbow bends to inform us that Wurlitzer had announced the continuation of the 1400 and 1450 models because of their proving so successful on location and with operators. Another item the Laymons expect to start the New Year right with is Bally's "Spot Light," which is proving a worthy mate to "Bright Spot" and "Futurity". . . . One thing was obvious at Laymon's and other partying distribs this year: Imbibing was greatly reduced by announcement of the local gendarmes that road blocks and spot checks would go rough on anyone caught behind the wheel with even the trace of hair tonic on his breath.

Off to Honolulu on a business and pleasure stay through Jan. 2 was **W. R. Happel, Jr.** of Badger Sales, where we happened to drop in just as his employees presented him with a handsome leather ottoman. It came with a card saying what a nice guy he was to work with, and the boys sounded like they meant it. . . . Coasting a little just before the holidays, but still moving out a steady stream of United's "Six-Player," "Leader" and "Touchdown" 5-ball games were **Charlie Robinson** and **Al Bettelman**. . . . At General Music, **Fred Gaunt** told us that Chicago Coin's "6" Player is still the game to beat. . . . Speaking of Chicago Coin, local rep **Phil Robinson** and golf course location game magnate Mac Sanders, who share quarters, have moved their offices to a larger spot 2992 W. Pico Blvd., two blocks from their old place. The boys are glad to escape the spiral staircase that went with the former spot. . . . In hospital for minor surgery, **Jack Simon** is expected to be up and around within a few days.

Lyn Brown continues going pleasantly and profitably crazy with the horses, and word has it locally that several manufacturers are planning to rush out with a pony to try and catch up to Exhibit's "Big Bronco" . . . Talked to **George Warner**, who reveals that he's still hustling a few deals for Automatic Games, and that he and **Dannie Jackson** just got back from a trip to Las Vegas, where they're still cleaning out some merchandise. . . . On the Row: Bakersfield's **Freddie Miller, Paul Connor** and **Jack Sickly** . . . **S. L. Griffin** of Pomona . . . **Jack Mallette** of Claremont . . . San Diego's **G. M. Buckman** and **E. E. Peterson** . . . **Mac McGlone** from Santa Ana . . . **Clyde Denlinger** of Balboa . . . **Cece Ellison** and **Roy Smith** from Lancaster . . . Ventura's **Perry Irwin** . . . **J. M. Dyer** of Temple City . . . **Thomas McGuire** of San Gabriel . . . Mr. and Mrs. **M. E. McGrew** from Paso Robles . . . Montebello's **Lee Wirt** . . . **M. F. Tillitson** of Long Beach . . . **S. W. Ketchersid** from San Bernardino.

Stealing a few lines from the Night Before Christmas, we could say that "The week before Christmas and all through the city, not even an operator was stirring, not even a jitney. Which sums it up that the operators in this territory were getting the operation and service work set up so that they would at least be able to take off Christmas and New Year's Day and not have to worry about any service calls. But, a lot of the business firms in the city closed down on Monday making a long business work vacation for many people in the Northwest area. . . . There were some operators who made the necessary trip in to pick up needed supplies and equipment and records. In the Twin Cities for the first time in a long time, was **Jack Backus** who drove in from Jamestown, N. D. and then had to worry as to how he was going to get back with all the snow on the roads. . . . In from Seaton, was **Dick Grant, Ray Kohner** and **Don Kohner**, the father and son team from Winona. . . . **Earl Hanson** decided to give his father **Gil**, a rest and made the usual trip into town for their operation. . . . In from the St. Cloud area was **Ed La Blanc** as was the genial **Jeff Kost**, who, in our estimation would really make a nice roly poly Santa Claus. Also in from the same area was **Charles Sersen.**

We are very sorry to hear that **E. J. Staiger** of Hebron, N. D. is in the hospital and recovering from an appendectomy. We certainly hope that he is up and around very soon. . . . Also seen in town were **B. F. Kragtorp** of Tracy; **Billy Gummow** of Hopkins; **O. L. Coefield** of Annandale; and **Fred Covenand** of Moose Lake.

YOU'RE "HONEYMOONING" with MORE EARNINGS WHEN YOU OPERATE GOTTLIEB'S NIAGARA

NEW BALL TRAP
Lights "Pop" Bumpers for point scoring when balls are trapped. 4 Balls trapped awards Replay.

Fast Play!

INCREASING BUMPER VALUES
Hitting Bumpers in rotation increases their scoring values!

ROLL OVER REPLAY BUTTON Lights to score Replays when 1 to 6 Bumper Sequence is completed.

Skill Play!

A TORRENT OF ACTION AND FLASHING SPEED with 4 "POP" BUMPERS-- 2 FLIPPERS-- 2 CYCLONIC BUMPERS!

SEE YOUR DISTRIBUTOR **NOW!**

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS
"There is no substitute for Quality!"

DO YOU WANT MORE SALES?

OPERATE THE **KEENEY**
DELUXE ELECTRIC
CIGARETTE VENDOR

★ Operates on any combination of nickels, dimes and a quarter thru a single coin opening.
★ 9 Double columns dispense alternately at bottom. Always fresh cigarettes. Holds 432 packs.
★ Dispenses regular or King size packs. Instantaneous price adjustments on each column.

THE PACK YOU SEE—IS THE PACK YOU GET!
Swing-up front top for easy loading. 3-way match vending.

WRITE WIRE PHONE
Cleveland Coin Machine Exchange
2021 PROSPECT AVE., CLEVELAND, OHIO • Phone Tower 1-6715

The BEST PREMIUMS for '52!

ALL during 1951 we offered every operator, everywhere in the industry, the finest and most outstanding play-producing premium merchandise at the lowest possible prices.

This forthcoming year of 1952, just as we did in 1951, we will again present unheard-of low prices for merchandise of such new and outstanding quality and character as has never before been presented to the industry.

This is, without any doubt, the one place where every premium-buying operator is assured of the VERY BEST DEAL OF HIS LIFE. *(That's my resolution for 1952, . . . Ralph Sheffield.)*

ACE PREMIUM SALES CO.
1155 MILWAUKEE AVENUE, CHICAGO 22, ILL.
(All Phones: ARmitage 6-4262)

REPLACEMENT PLASTICS and BUBBLER TUBES
For Wurlitzer and Seeburg Phonographs
WRITE FOR LIST OF MANY ITEMS! ALL PRICED EXTREMELY LOW!
KOEPPEL DISTRIBUTING CO.
629 TENTH AVENUE
NEW YORK 19, N. Y.
(Tel: Circle 6-8939)

FIGHT INFANTILE PARALYSIS
GIVE *Voluntarily* TO MARCH OF DIMES
JANUARY 2-31

Michigan Music Ops Contribute Phonos And Records To Percy Jones Gen. Hospital

DETROIT, MICH.—Irving Ackerman, attorney for the Michigan Automatic Phonograph Owners Association recently visited a veteran's hospital in Battle Creek, where he learned that there was only one juke box in the entire hospital.

Upon returning home, Ackerman asked the members of the association to donate six juke boxes, to be set up one on each floor. As could be expected the phonos were forthcoming pronto.

The machines were in the hospital by Christmas, being presented to Brig. Gen. Martin E. Griffin, commanding officer of Percy Jones General Hospital, and Major Thomas O. Weir, in charge of the welfare and recreational facilities.

Phonographs were donated by: Morris Goldman, president of the association; Carl Angott, Angott Distributing Co.; Frank Aluvot, Frank's Music Co.; Harvey Gilbert, Gilbert Music Co.; Martin Rice, Rice Music Co.; and Louis Nemesh, Music Systems. Records were contributed by members of the association and Joe Brilliant, Brilliant Music Co.

Each donor also agreed to service the machine he contributed.

N. Y. Ops Assn Donates Juke Box On TV Show

NEW YORK—Following an appeal by Jackie Robinson, star Brooklyn baseball player, who is devoting his off-season to work with youngsters at the Harlem YMCA, over the "Strike It Rich" TV program on CBS, it was announced that Al Denver, donated a juke box in the name of the local music operators association.

It's New! It's Revolutionary!
THE 1ST ANIMATED PIN-BALL BOWLING GAME

Chicago Coin's

KING PIN

Animated
"FLY-AWAY" PINS

FAST PLAY 1¼ MINUTES

10 FRAMES COMPLETE GAME

- 20-30 Strike-Spare Scoring
- 2 Super Flippers
- Score Goes to 300
- "Kick-Out" Pockets
- *Speed* Action Bumpers
- Latest Deluxe Cabinet

CHICAGO COIN MACHINE COMPANY 1725 DIVERSEY BOULEVARD CHICAGO 14, ILLINOIS

SAVE MONEY! BUY HERE QUICK

BRAND NEW CLOSEOUTS

14—Silver King 5c Hot Nut Vendors, BRAND NEW	$10.00 ea.
7—Duck Hunters, BRAND NEW	17.50 ea.
14—Candy Vendors, 104 Bar Capacity, BRAND NEW	18.00 ea.

SPECIALS ! !

SEEBURG BEAR GUNS, Like New	$349.50
EXHIBIT GUN PATROLS, Can't be told from New	265.00
Williams HAYBURNERS	285.00
Williams JALOPIES	285.00

1/3 Deposit With All Orders, Balance Shipped C.O.D., F.O.B. Cleveland, O.

PRICED TO SELL FAST

4 Bally Hot Rods	$ 99.50 ea.
2 Genco Target Skills (Used Only One Week)	149.50 ea.
5 Winners (Guaranteed Like New)	175.00 ea.
10 Gold Cups (Marvelous Condition)	59.50 ea.
4 Bally Champions (Perfect)	125.00 ea.
10 Bally Jockey Specials (Best Buy of the Year)	49.50 ea.
5 Bally Turf Kings (Like NEW)	315.00 ea.
10 Bally Citations (Beautiful)	95.00 ea.

MUSIC

AMI Model "C" (Gorgeous Phonos)	$585.00 ea.
Seeburg 1948 Blonde Masters	325.00 ea.
Wurlitzer 1100s	345.00 ea.
Wurlitzer 1015s	195.00 ea.
Ristaucrats (Just Like NEW)	65.00 ea.

XTRA UNITED COUNTY FAIR BRAND NEW IN ORIGINAL CRATES WRITE FOR PRICE!!

MONROE COIN MACHINE EXCHANGE, INC.
2423 PAYNE AVENUE, CLEVELAND 14, OHIO
(Tel.: SUperior 1-4600)

WANTED!

Any Quantity FOR CASH!
WURLITZER 3020 WALL BOXES
5c - 10c - 25c
WURLITZER 219 STEPPER
State: Price—Condition—Quantity
BILOTTA DISTRIBUTING CORP.
1120 BROADWAY, ALBANY, N. Y.
(PHONE: 62-5041)

Rebuilt STATLER CIGARETTE and NATIONAL BISCUIT machines. Terrific for Military installations, ea. $49.50
BUCKLEY and PACKARD BOXES, slightly used, ea. 5.00
Supreme Distributors, Inc.
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

Q-BALL TABLES

USED .... $45.00 EA.
Crating $10 Extra
LOUIS L. BLACK
1745 E. 8th ST., BROOKLYN, N. Y.

EASTERN FLASHES

This is the week when the merry makers get up to their highest peak. Celebrating the Christmas holidays, they continue thru the week, ending up with the New Year's celebrations. While the operators find additional collections in their boxes, the wholesalers keep on with the spirit of conviviality. Expecting sales to be slowed up on coinrow, your correspondent received quite a pleasant surprise. Unlike other years, these firms are quite busy. Both on reconditioned and new machines. It is explained that this condition is most likely brought about by the fact that new machines are slow in deliveries, no doubt due to the present materials shortage problem. Whatever is delivered to the distributors in the way of new machines is quickly shipped out to local ops, who, we're told have placed orders previously. The sharp increase in demand for used machines is evidently a result of smaller amounts of new equipment, being received, with operators buying reconditioned machines to take care of their needs. Wholesalers state they look for this demand for reconditioned machines to keep increasing with each succeeding week.

* * * * *

That grandchild of **Barney (Shugy) Sugerman**, Runyon Sales Company, failed to arrive by Christmas, but Shugy is definite that his daughter, **Lorraine**, will make good on her promise, and make him a grandpa before the New Year rolls in. . . . **Irv (Kempy) Kempner**, Runyon's road salesman, stays at the New York office all week due to the holidays. While driving back from Connecticut last week he cracked up his car. He ran into an icy road and skidded into a pole. No damage, except to the car. . . . **Charley Giancone** of Liberty Music Co., Liberty, N. Y., visits coinrow. . . . **Tony Cantanese** and partner **Louis Marozin** of Silver King Music Co., Suffern, N. Y., also come into the city to make some purchases. . . . **Hymie** and **Harry Koeppel**, Koeppel Distributing Co., rushed to the limit with the many orders being received for their replacement plastics and bubbler tubes, now also report, with great pleasure, that the demand for reconditioned music machines has spurted considerably. "Let 'em come" state the brothers, "we're fully ready to handle as many orders as we receive." . . . **Joe Young**, Young Distributors, beamed happily this week when a goodly delivery of new Wurlitzer 1400's was received from the factory. Everyone of the machines was immediately taken away by the operators, and once again Joe is left without a sample for his showrooms.

* * * * *

Mike Munves expected to spend the Christmas week-end at Lakewood, N. J., with the missus, but wasn't able to get away. "However," smiles Mike, "we're going away for the New Year's holiday week-end, probably to the New Jersey resort." Meanwhile, he reports, biz keeps humming. . . . Those of us closely associated with the coin machine industry for a number of years know that there are many good sized, well established operating firms thruout the country. But, in most instances the location owners (and general public) do not know—and are never told. This week we received a most wonderful booklet from the Automatic Vending Corporation, with offices in Chester, Pa., Wilmington, Del., and West Chester, Pa. We can't find enough words to compliment **David Berliner**, president, not only for the idea of preparing this booklet, but also for the manner in which it is prepared and for the story it tells. We here at **The Cash Box** would like to see a great many other firms follow this practice—and if they do half the job Automatic Vending does, the stock of the operating division of the coin machine industry would jump 1,000 per cent. On the first page, Automatic Vending offers its thanks to "the loyalty, the suggestions and the helpfulness of location owners that has made such growth possible." By the way, the brochure was prepared in celebration of the firm's 20th anniversary. A feature of the brochure is the reproduction of photographs of "the folks who keep your machines in tip-top condition." In addition to Berliner, those pictured are **Christian A. Blottenberger, David Bond, Samuel Cirigliano, Arthur Clark, Werner Ellis, Adone Febo, Jack Frank, Philip Frank, John Hefton, Mildred Hutchison, George Jacobs, Ezette T. Jones, Robert Keel, Arthur A. Kilby, Ellwood Kofke, Anna Lazarchuk, Anna Lenny, Esther Lenny, Maurice Lenny, Harry Linde, Walter Longhurst, Luther McIlvain, Jr.; Joseph Mills, Eva Montgomery, Robert Montgomery, Wm. Floyd Morris, Joseph Newsome, Ralph Pepper, L. Herbert Pololin, Abe Qualls, James Redden, Dorothy Rehehan, John E. Rickard, Griffith Roberts, Connie Sciallo, John Shackleton, Gilbert Smith, Philip Sudler, Donald Wambold, Jules Weiss, George Walsh, Reid Whipple, John Williams, James Yates and James L. Yerkey.** Those listed, but not pictured due to pressure of deadlines, were **Emily England, John Kushner** and **Earl Simpson.** A statement by the firm, appearing on its first opening page, is one all operating firms should adopt "Anyone can install a vending machine, but it requires an organization to render top service." Photographs are used to illustrate Automatic's service to its clients. Repair shops (with vendors, games and music illustrated) are pictured, as well as coin counting activities, office procedure, record shop, and penny inserting machines in action. We offer our best wishes to the Automatic Vending Corporation on the celebration of its twentieth birthday, and know, that with the policies it uses, it will have many, many more birthdays to celebrate in the future.

* * * * *

Bill Rabkin, president, and **Herb Klein**, sales manager, International Mutoscope Corporation, break with their first announcement about the firm's new "Photomat." . . . **Al Denver**, speaking for the Automatic Music Operators Association, this week donates a phonograph by telephone over the "Strike It Rich" program, CBS-TV, Wednesday night, to **Jackie Robinson**, Brooklyn baseball star, for use at the Harlem YMCA. . . . Is it true that MOA won't have a showing in Chicago in March as originally planned? . . . TO ALL OUR FRIENDS THRUOUT THE NATION, WE WISH THE HEALTHIEST, MOST PROSPEROUS OF NEW YEARS.

As always holiday week is one of the most interesting of the year here in Chicago. Tho the factories have no callers, much other work is constantly going on, and, when it's all over, the boys have themselves all set for coming New Year. There will, as usual, be many interesting New Year parties. Open house at almost all the homes of leading coinmen in this area. (Lots of guys making with the New Year's resolutions which will all be gone and forgotten about five weeks from this date.) But, this is one year, you can believe us, when all are looking forward to a most interesting and prosperous business year. Demand for new equipment is at a top high. Collections picked up before Xmas. And are still going up. Used equip't is starting to command a pretty good price again. And many want to buy routes. It sure does look like a busy, busy year ahead. And that means prosperity.

Quite a bunch of our nicest machine people at that big Mt. Sinai Hospital charity affair. This is one of the big, outstanding charitable affairs here in Chicago. Noted: **Mr. and Mrs. Raymond T. Moloney; Mr. and Mrs. Ben Coven; Mr. and Mrs. David Gottlieb; Mr. and Mrs. Myer Gensburg; Mr. and Mrs. Samuel Stern; Mr. and Mrs. Herbert Oettinger; Mr. and Mrs. Gilbert Kitt** and others, enjoying this big shindig in the Grand Ballroom of the Conrad Hilton Hotel. . . . **Mr. and Mrs. Dave Gottlieb** down to Florida for a few weeks of sunshine. . . . And **Nate Gottlieb** telling us all about why that guy had bloodshot eyes. 14 days will do it, too. . . . **H. F. (Denny) Dennison** phones to wish us the best of the season. And to tell us that he has something really big breaking. . . . **Mike Hammergren** in a last minute dash for a train 'way up north to his home in Minnesota. After he learns no planes are flying thataway. . . . **Louis Shulman** of Denver, and **Bill Bye** of Kansas City, on the long distance phone with us, at one and the same time, to talk about thisa and thata. Both have some grand ideas. . . . Snow just keeps piling up. And piling up. Already set a record for any December in Chi's history, by over seventeen inches of snow. And traffic getting worse every second of every day.

Harold Saul of Coven Distributing, who is in charge of the record department of the firm, advises that they are now featuring a "record buying guide" for all the juke box ops who buy their disks from this one-stop music service. Harold has all the latest reports of all the best records prominently posted for the ops. And carries them all on hand. . . . Another big and wet New Year's party for the execs of United over at the Chez Paree. This has become a yearly event. All get together at this famed spot to enjoy the New Year festivities. . . . **Ray Riehl** and charming **Millie Riehl** held open house this past Xmas day. And had 'em rollin' in and rollin' out all day long. . . . **Bill DeSelm** all happy over the way the firm's big Xmas affair went off. "Almost every employee had himself a grand gift before the party was over", is the way Bill put it. . . . HAPPY BIRTHDAYS TO: **Lew London of Reading, Pa.; Abe Green of Maplewood, N. J. and Ray Riehl of Chicago, Ill.** All three born on Christmas Day. . . . Also to **Joe Hirsch**, head of New York's game assn., born Dec. 27; **Art Chapman** of The Gans Co., Los Angeles, born on the 28th. And to charming **Peggy Smith** (wife of **Ed Smith**) residents of San Francisco, born Dec. 29.

Roy Monroe of Cleveland phones in to tell us that his firm is preparing one of the very biggest New Year's sales in all of its history. . . . With **Harry Williams** home in Los Angeles for the holidays, **Sam Stern** and Mrs. Stern and their children in Tucson, Ariz. for a few weeks, **Bill Ryan** (to whom we offer our most sincere condolences on the passing of his mother this past Xmas eve) also out of the factory, **Gordon Horlick** had his hands full trying to answer all the questions that came into his office. . . . **Joe Abraham** of Lake City Amusement, Cleveland, told us that the firm has under way one of the biggest sales of postwar music equipment they've ever yet featured. "We're just stocked up to the ceiling", Joe said, "and to give us more room we are selling off at prices that'll make big money for all buyers." . . . With the population of the nation growing by leaps and bounds and the birth rate setting new records—looks like very happy years ahead for the coinbiz.

Looks like **Ralph Sheffield** of Ace Premium Sales has himself a "million dollar item". Came to the firm, just by accident. But, to whomsoever Ralph has shown the item, only the greatest of enthusiasm has resulted. To the point where Ralph is flying to the factory to get himself a most complete exclusive. In fact, one buyer who saw the item, ordered 2,000 right away. . . . Some of the execs here got down to their offices plenty late this past Wednesday due to the eight more inches of snow that swirled, swished, blew and drifted thruout this area. On top of the two record deep snowfalls this city has already had. . . . But, none who were as upset as **Frank Mencuri** of Exhibit Supply Co. Frank moved out to the suburbs this past year to get away from the city noise. So that the little Mencuri's could enjoy suburban sunshine. Only to find that a suburbanites' life in the wintertime is awful, awful tough going. . . . Hey, **Ben Coven**, whyn't you buy a coupla horses and a great big sleigh with sleigh bells and all.

Meeting of the Wire And Cable Industry Advisory Committee with NPA resulted in the news that there would be more copper wire than NPA tho't could come about. . . . **Roy McGinnis, Paul Huebsch** and **John Conroe** all thrilled with the way the Keeney All-Electric Cigarette Vendor selling bigger and bigger and bigger all the time. . . . Anyway, we tried. This past week, we tried to get in to say hello to **Ray Moloney.** But, we ran up against 14 guys waiting to see him. And then, after we did get in for a moment, there were 16 other guys in his private offices. And a dozen important meetings waiting for him. So, after looking at the clock, we decided it was time to go home. (By the way, Happy New Year, Ray) . . . **Wally Finke** and **Joe Kline** of First Distribs advise that they are planning to have "just about anything and everything that any operator can ask for" all during 1952. **Mal Finke** and **Ben Michaels,** of the premium dept. of the firm, claim that they have already ordered, "Many more new and differently better items for the coming year." . . . Busier than ever —**Jack Nelson** of Bally. Who's trying to keep himself in step with Gov't rulings and coinsales at one and the same time.

We are indebted to **Ed Wurgler** of Wurlitzer for one of the cutest and trickiest little gifts we've ever yet received in many and many an Xmastime. . . . **Sam Lewis** of Chicoin suggests, "Just come on in and look at 'King Pin.' Play it just one time," he adds, "and see whether this isn't the most thrilling game you've ever yet enjoyed playing." (Fair enuf.) . . . With no more news coming thru, many are wondering whether MOA intends to really put on a show this March at the Palmer House. . . . And so, before we close this week we, too, along with all the others everywhere, want to wish each and everyone of you—you . . . you . . . (and you, too) . . . a very, very heatlhy and happy New Year . . . and, by the way, a prosperous one, too. (But, after having all health and happiness . . . do you care about prosperity?).

BEN COVEN

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FEATURE OF THE WEEK

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Bally Champions	99.50
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Bally Baseball	79.50
Wurlitzer 850	44.50

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MUSIC OPS YOUR BUSINESS

Bryson Bill Hearings (H. R. 5473) Will Continue Committee On The Judiciary. Music Ops, Their gressmen Immediately to Halt ASCAP from: "CRU

The Automatic Music Industry of America is in great danger.

The Bryson Bill (Rep. Joseph A. Bryson's bill) which started public hearings before the Sub-Committee of the Committee On The Judiciary the latter part of last year (and wherein only the music industry had the opportunity of presenting its case before the Sub-Committee) will again start open public hearings on February 4.

This means that there is little time left for those juke box operators, who haven't yet written or contacted their Congressmen, to appeal to these legislators to do everything in their power to halt the Bryson Bill right in the Sub-Committee.

The Bryson Bill would definitely ruin the entire juke box industry, should it be favorably cleared thru these hearings, and affirmatively voted upon by the Congress of these United States.

The Bryson Bill wants the Copyright Act of 1909 to be amended. So that juke boxes will have to pay royalties for playing copyrighted music. (Such royalty payment is now specifically exempted by the Copyright Act of 1909.)

But, tho this effort (to make automatic music ops pay royalty for playing copyrighted music) has been made time and time again in past years, the Bryson Bill goes even further.

The Bryson Bill, in addition to asking that the Copyright Act of 1909 be amended as far as juke boxes are concerned, also asks that the nation's juke box operators should pay 1¢ per week per side of each record (2¢ per record) royalty, for playing the copyrighted music of such organizations as ASCAP (American Society of Composers, Authors and Publishers) and similar groups.

The table included in this editorial gives juke box ops some idea of what they will have to pay each week and each year, to such groups as ASCAP.

But, this table does not include the tremendous and complicated bookkeeping expense which is also involved, in keeping such records for the benefit of ASCAP and similar groups, who demand such tremendous royalty-tribute from the automatic music industry of America.

Nor does the Bryson Bill state that this (1¢ per week per side of each record) is where ASCAP (and similar groups) must stop. The Bryson Bill does not state that they cannot ever expect more than 1¢ per side of each record per week as royalty-tribute.

In short, if ASCAP wants to (and if this Bryson Bill ever becomes law) ASCAP (and similar groups) can approach the Congress each and every year and demand more, more, and still more royalty. In fact, they can build their case right up to 50¢ per side of each record, or $1.00 per record, royalty-tribute.

This is, without any iota of doubt, the most dangerous legislation which has ever yet faced the automatic music industry of America.

It will, definitely, wipe out over 85 per cent of the music operations in this industry.

How can the juke box operator of a route of even fifty 100 selection phonos pay $50.00 per week royalty on an average net income of only $35.00 per week?

(A loss of $15.00 each and every week. A loss of $884.00 per year.)

And this is based on the national gross average intake of $7.00 per week per phono with a high net earning average of ten per cent. (These facts can be read in the November 10, 1951 issue of *The Cash Box*, Pages 3, 4 and 5.)

Just think of the complicated and almost impossible intricate bookkeeping involved for the average small operator somewhere in a small town, many miles from any large city, checking thru his records to see which of these were copyrighted by whom.

He has to make payments to more than one group. More than just ASCAP. After all there are other groups who handle the royalty collections for publishers. And there are also independent publishers.

Should the Bryson Bill (H.R. 5473) ever become law, everyone should quickly get into the music publishing business. (Hundreds would quickly do so.) Just as soon as an operator placed a copyrighted piece of music (already recorded) on his phono, this small publisher could jump him for royalty.

WAKE UP!! IS IN DANGER!!

Feb. 4 in Washington Before Sub-Committee of the Friends and Location Owners Must Write Their Con-CIFYING MUSIC OF THE POOR ON A CROSS OF GOLD"

In short, the Bryson Bill (H.R. 5473) could stir up the most serious mess of intricate and complicated legal bookkeeping that has ever been known to the world of business.

Nor is this the end of the mess into which the Bryson Bill (if it ever passed Congress) could place the entire automatic music industry.

There would be a rush of groups to record "royalty free" music. There would be operators forming publishing companies. There would be more and more independent record firms arising with "deal" after "deal" for the juke box industry.

There would be so many, many ridiculous (even ludicrous) things happening that the average juke box operator just wouldn't know whom to believe about what, when and why.

There is but one answer to the Bryson Bill (H.R. 5473) and that is for every single juke box operator to immediately write or contact his Congressman and tell this elected representative of the peoples of his district how one, just one organization, one powerful, wealthy business group, and others like it, want the peoples' representatives of these United States to vote "it" (or "them") more and still more power, and more money, at the expense of all the peoples who elected these legislators.

The Bryson Bill Wants Music Ops To Pay

40c Per Week ($20.80 Per Year) For 20 Record (40 Selection) Phonos
48c Per Week ($24.96 Per Year) For 24 Record (48 Selection) Phonos
50c Per Week ($26.00 Per Year) For 25 Record (50 Selection) Phonos
80c Per Week ($41.60 Per Year) For 40 Record (80 Selection) Phonos
$1.00 Per Week ($52.00 Per Year) For 50 Record (100 Selection) Phonos

THIS IS BASED ON THE BRYSON BILL RATE OF 1¢ PER WEEK PER SIDE OF EACH RECORD (2¢ PER RECORD PER WEEK). (THE ABOVE FIGURES ARE BASED ON THE "BRYSON BILL" (H.R. 5473) RATE OF 1¢ PER WEEK PER SIDE OF EACH RECORD (2¢ PER RECORD) ROYALTY TO BE PAID TO THE OWNERS OF COPYRIGHTED AND RECORDED MUSIC. THIS IS ONLY WHAT IS CONTAINED IN THE "BRYSON BILL." THERE IS ABSOLUTELY NOTHING IN THE "BRYSON BILL" (H.R. 5473) THAT STATES THESE OWNERS OF THE COPYRIGHTED MUSIC WHICH IS RECORDED AND THEN PLAYED IN AUTOMATIC MUSICAL INSTRUMENTS CANNOT ASK FOR MORE ROYALTIES AT SOME LATER DATE.

How and where in the world can one group of business men approach the elected representatives of the people and ask these representatives to make them (these individual groups of powerful and wealthy businessmen) still richer and even more all-powerful?

At the very same time it is a known fact among these men engaged in music business that ASCAP (and such similar groups interested in this legislation) are only "KILLING THE GOOSE THAT LAYS THE GOLDEN EGGS" of ever-greater music royalties for them by showcasing their tunes in the juke boxes of the nation.

The juke box operators must call on their friends and, especially, on everyone of their location owners, on their civic leaders and everyone else, to show where they would be wiped out of business if the Bryson Bill was ever favorably voted out of the Committee On The Judiciary and went to the floor of Congress where it could be voted into law.

They must get these people to write to their Congressmen and, once and for all time, so definitely defeat this sort of bill (which has been brought up time and time again over the past years, sponsored by ASCAP) that it won't ever be brought back again.

This is the time to act!

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT — Coney Islands and Bright Lights. Give best price and quantity in first letter. MONARCH COIN MACHINE, INC., 2257 N. LINCOLN AVE., CHICAGO 14, ILL. Tel.: LIncoln 9-3996.

WANT — Used Bright Lights; Coney Islands; Bright Spots and Leaders. Also 100 record Seeburgs and boxes. Best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVENUE, SEATTLE 1, WASHINGTON.

WANT — 5-10-25 Seeburg Wallboxes, prewar and postwar. Write giving price and box type. Give price in first letter. No quotations given. SAKS MUSIC SYSTEMS, 599 W. 176th ST., N. Y. C., N. Y.

ANT—A very prosperous and Happy New Year to all our customers and business associates everywhere. T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: MAin 8751.

ANT—Close Outs: Late model phonographs. ACTIVE AMUSEMENT CO., 501 NO. GOSSET STREET, ANDERSON, S. C. Tel.: 2310.

WANT—Will buy phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will make trip to inspect if required. Some of labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion, etc. JACOB S. SCHNEIDER, 128 W. 66th STREET, NEW YORK CITY, N. Y.

WANT — Bally Coney Island; Bright Lites; United 4, 5, and 6 Player Shuffle Alleys; Wurlitzer 1100; AMI Model B; Gottlieb Minstral Man; Happy Go Lucky; Mermaid; Four Horsemen. NATIONAL COIN MACHINE EXCHANGE, 1411 W. Diversey, Chicago 14, Ill. Tel.: BUckingham 1-6466.

WANT—All types Arcade Equipment, Seeburg Bear Guns, Seeburg M100s. Quote lowest prices or will trade New Turf Kings in original crates. Write, Wire, Phone: C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT — Used Records from 500 to 50,000, we buy them all. Special prices paid for rhumbas. We pay freight. State price to save time. C & L MUSIC CO., 11 BAYBERRY ROAD, FRANKLIN SQ., L. IS., N. Y.

WANT—Photomatics, Voice-O-Graphs, ChiCoin Basketball Champs, Seeburg Bear Guns, Evans Tommy Guns, Skyfighters, Chi-Coin Midget Skee Balls, Pitch 'Em and Bat 'Ems, Exhibit Dale Guns, Chi-Coin Pistols and all other Arcade Equipment. State condition and price. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT — Seeburg Shoot The Bear Guns. Any quantity. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT — Wurlitzer Model 1250's, 1100's, 1015's, Seeburg M-100's, 78's, or 45's. Will pay cash or trade late pin games, alleys, or arcade equipment. Write, wire or phone. BUSH DIST. CO., 286 N. W. 29th ST., MIAMI, FLA. Tel.: 3-4623.

WANT—Now, surplus stock of new major labels. Mail us quantity of brands available—inventory if possible. We will mail you top quotation on your stock. GALGANO DIST. CO., 4142 W. ARMITAGE AVENUE, CHICAGO, ILL. Tel.: DIckens 2-7060.

WANT—Wurlitzer 1100, 1250, 1400, 1017, 1217, Seeburg M-100, AMI C & D. Post-war Games, Wall Boxes, Scales, Speakers, Adaptors, Motors, Steppers, etc. Write stating condition and prices. ST. THOMAS COIN SALES, ST. THOMAS, CANADA. Tel.: 2648.

WANT—Your used or surplus records. We buy all year round and pay top prices up to 5% blues and race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 821 NO. MAIN ST., PROVIDENCE R. I. Tel.: UNION 1-0320.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 5 PARKHURST ST., NEWARK 2, N. J.

WANT—Seeburg 100M; AMI Models A & B; Seeburg Tear Drop Speakers; Bally Bright Lights; United ABC; Bally Turf Kings. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE

FOR SALE — 2 Seeburg Bear Guns $295 ea.; 1 Chico Pistol Pete $125; 1 Dale Gun $65; 1 Chico Goalee $85; 1 Chico Ace Bowler FP $135. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE — Packard Wall Boxes, very clean condition $17.50 ea. WESTERN DISTRIBUTORS, 1226 S. W. 16th AVENUE, PORTLAND, OREGON.

FOR SALE—Wurlitzer 750's $100; Wurlitzer 1080's $225; Seeburg 148ML's $290; William's Music Mite $125. All thoroughly reconditioned by "Dick McCann, The Ace Service Man." CENTURY MUSIC DISTRIBUTORS, 1121 MAIN ST., BUFFALO, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE — 30 — 3020 Wallboxes $34.50 ea.; 20 Wise Owl Quizzette (like new) $5.00 ea.; 4 Grippers $9.50 ea.; 3 ABT Challengers $12.00 ea.; 2 Pop Ups $10.00 ea.; 2 Electric Shockers $10.00 ea.; 1 Q Ball Pool Table (Complete) $89.50; 4—1015 Wurlitzers $275 ea.; 1 Shipman Select-A-Bar (like new, with stand) $25; 2 AMI A $275 ea.; 1 H148M $249; 1 H246M $219; 2 H146M $195 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3992.

FOR SALE—Arcade Equipment: Six Shooter like new; 2 Silver Bullets; 2 Dale Guns; Chicago Basketball Champ; Liberator; 3 Bally Hi Rolls; Baseball All American; 3 Goalee Hockey Games. All machines A-1 condition and ready for location. Make offer for one or all. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASHINGTON.

FOR SALE — 27 Bally Hot Rods $79.50; Wurlitzer pre-amps, brand new cobra arm conversion kits retail $39.50, closeout $27.50. Light weight Southwind tone arm assemblies $10.00. Also closeout distributors inventory new Wurlitzer parts. Terrific discounts. ALFRED SALES, INC., 881 MAIN, BUFFALO, N. Y. Tel.: LIncoln 9106.

FOR SALE—Bingo Games Like New: Universal Five Star $275; United ABC $295; Keeney Lite A Line $265; Bally Bright Lights $365; Bally Coney Island $425; Bally Bright Spot $445. J. ROSENFELD CO., 3220 OLIVE ST., ST. LOUIS, MO. Tel.: OLive 2800.

FOR SALE—Perfect condition ABCs $275; Lite A Lines with improved play board $175; Hot Rods like new $75. 1/3 deposit. Will buy Coney Islands. W. E. KEENEY MFG. CO., 5229 SO. KEDZIE, CHICAGO, ILL.

FOR SALE—Your choice $25, Melody; Catalua; Cleopatra; Bermuda; Wisconsin; Ballerina; Leap Year; Stormy; Trinidad; Bowling League. These games are off our routes, cleaned and mechanically O.K. PENN MUSIC SERVICE, 220 ARCH ST., MEADVILLE, PA.

FOR SALE—Beat this if you can. Every phonograph rebuilt and renewed ready for location. Wurlitzer 750 $79.50; Rock-Ola 1422 blonde refinished $109; Sceburg 146 $139; Aireon Motors $4.95; 3-6 and 10 Amp plug fuses $4.00 hundred. 1/3 with order, balance C.O.D. GAY-COIN DISTRIBUTORS, INC., 4866 WOODWARD AVE., DETROIT 1, MICH.

FOR SALE—Citations; Gold Cups; Jockey Specials; Special Entrys. Five Ball Machines. Slot Stands $10.50; Safe Stands with neon lights $65.60. Write or phone to: FRENCHY CO., 7624 N. E. 2nd AVE., MIAMI, FLA., Tel.: 72767. All music sold.

FOR SALE—All types coin machine tubes. 60 and 5 off list. Standard Brands. Guaranteed. Individually boxed. 47 and 44 bulbs (100 to box) $4.35 per hundred. LEWIS ELECTRONICS, 3449 N. ELAINE PLACE, CHICAGO 13, ILL.

FOR SALE — Bally's Baseball $75; Chicago Coin pistol $100; Want: Coney Islands. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: BRidgeport 750.

FOR SALE — Williams All Stars $79.50; Star Series $99.50. Rock-Ola (Deal) 1 Imperial 20 Remote Control with 9-1501 D Dial-a-tone, 1-1502 Bar, 1-Lite Transformer $79.50. Terms ½ deposit. WATERBURY AMUSEMENT MACH. CO., 453 WEST MAIN ST., WATERBURY 35, CONN.

FOR SALE—25 Acorn Charm Vendors $12.50 ea.; 5 Dale Guns $69.50 ea.; 1 Mutoscope Sky Fighter $100; 2 Seeburg Bear Guns $349.50 ea.; 2 Gottlieb Rose Bowl $235 ea.; 2 Gottlieb What's My Line (new) $175 ea.; 3 United County Fair (Brand New) $365 ea.; 2 Bally Bright Lights $345 ea.; 2 Gottlieb Cyclone $159.50 ea.; 1 Control Tower $150 ea.; 2 Gottlieb Sharpshooter $85 ea.; 1 Williams Star Series $139.50; Genco Scoring Unit for Shuffleboards $99.50. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

FOR SALE—What Am I Bid Cash For Wurlitzer Model 700; 1015; 1100. Going out of business. Machines in good operating condition. State requirements. HUGHES ELECTRIC CO., 336 E. MAIN ST., LADOGA, IND. Tel.: 17.

FOR SALE—6 Original Q-Balls, brand new in crates $250 ea.; 8 used Q-Balls $95 ea.; Speed Bowlers $39.50 ea.; Bally Shuffle Champ $70 ea. $10 extra for crating. 1/3 Deposit, Balance C. O. D. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE — Bally Bowler with disappearing pins $50; Chicago Coin Playball (new) $75; Floor sample Mutoscope Flying Saucers $100; Williams Quarterback, reconditioned and repainted $75; Bally Citation $50; Keeney 4-Player Alley $250; Exhibit Silver Bullets Gun $99.50; Wurlitzer 1015 $175; United 2-Player Hockey, floor sample $100; Williams Double Header $100. K. C. SPECIALTY CO., 410 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6865 or 7-6391.

FOR SALE — 40,000 new and used records in good condition, crated, 10c each. "RADIO" JOE WARRINGTON, THERMOPOLIS, WYOMING.

FOR SALE—Williams Double Header $75; Universal Super-Twin Bowler $100; United Twin Shuffle Cade $175; C. C. Trophy Bowl $100; Genco Shuffle Target $175; Bally Shuffle Line $250. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE — Buy now — prices were never better: Wurlitzer 750E's $75; Wurlitzer 850's $55; Wurlitzer 700's $57.50; Wurlitzer 1100's $350; Aireon Coronet $100. F.O.B. Kansas City. Crating $5. CENTRAL MUSIC DISTRIBUTING CO., 1523 GRAND AVE., KANSAS CITY, MO. Tel.: BAltimore 5615.

FOR SALE — Chicago Coin-Bowling Alley Classic, very good condition, $85 ea. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE—20 Bally Eurekas. Will sell at real low price. Make offer for one or all. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y. Tel.: LO 4-1880.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Packard # 400 hideaway $69; Packard Manhattan $139; Packard Speaker # 1000 $29.50; Packard Pla-Mor Boxes $10; Seeburg W6-656 5c wireless Wall Boxes $16; Seeburg W1-656 5/10/25c wireless Wall Boxes $30; AMI Boxes 5/10/25c $45; Wurlitzer Boxes # 3020 5/10/25c $39. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—Special Sale on W1-L56 Seeburg Wireless Wall-O-Matics $9.95 ea. while they last. Excellent condition. Deposit required. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE—Used AMI's Models A, B, and C; Seebnrgs 146, 147, 148, 100-78; Rock-Olas 1422-1426; Wurlitzers 600, 700, 850, 950, 1015; Aireon Coronet. All types of used Pins, Shnffle Games & Arcade machines. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS, MICH. Tel.: 9-8632; 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

FOR SALE—3 United ABC's $250 ea.; Bright Lights $335 ea.; 1 Universal 5 Star $310; Citations 40 ea.; 3 Champions $65 ea. NASTASI DIST. CO., 1010 POYDRAS ST., NEW ORLEANS 12, LA. Tel.: MA. 6368.

FOR SALE—100 Packard Wall Boxes, Hi-Chrome and Satin Finish, in quantity $10 ea.; Seeburg 8200 and 8800's at $49.50 ea.; 3-wire and wireless Boxes at $5 ea. Write or wire: DIXON DISTRIBUTORS, 3808 SOUTHERN BLVD., YOUNGSTOWN, O. Tel.: 8-7515.

FOR SALE — Chicago Coin Classic $115; Universal Super Twin Bowler $115; Bally Speed Bowler $50; Shnffle Alley with fly-away pins $25. ALLIED COIN MACHINE CO., 786 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CAnal 6-0293.

FOR SALE—Chicoin Bowling Alleys $55; Seeburg Guns $75; Lite League $49.50; DeLuxe Bowler $34.50; and many other values. COIN AMUSEMENT GAMES, 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seebnrg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shnffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start rontes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—We can snpply all your recorded needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—Turf Kings, brand new $425.; Kings, used $275.; Winners, brand new $325.; Winners, used $195.; Citations $75.; Photo Finish $85.; United 3-4-5 $275.; Universal Five Stars $275. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, OHIO.

FOR SALE — Seeburg 148ML $349; Seeburg 147M $229; Seeburg 146M $179; Wurlitzer 1080 $199. All equipment reconditioned and refinished and sold with Davis six point guarantee. DAVIS DIST. CO., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE — Bally Bright Lights, beautifully refinished, like new $325.; five or more $310.; Bally Turf Kings, the finest you can buy, $239.50; Bally Coney Islands, slightly used $375. NEW ORLEANS NOV. CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: CAnal 5306.

FOR SALE—2 Photomatics prewar $350., postwar $650.; 25 United Express $40.; 25 Bally Speed Balls $40.; Original United Alleys $250.; Seeburg 46's $195.; 47's $225.; 48's $325. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, OHIO.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plns a free full year's (52 weeks) subscription to The Cash Box, "The 'Bible' of the Coin Machine Industry." Send your check for $48 today plus your first 40 word ad to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y. (Phone: LOngacre 4-5321).

FOR SALE — Plastics and Bubbler Tubes: Wurlitzer 1015 curved $7.95 ea.; Wurlitzer 1015 sides, $4.50 ea.; Domes for Seeburg '46, '47, '48 $16.95 ea.; Bnbbler Tubes for Wurlitzer 1015 $3.90 ea.; Bnllet Domes for Wurlitzer 1100 $16 ea.; Wurlitzer 750—top, right or left corner plastic, $5.25 ea.; Cylinder Rainbow Color Plastics for Wurlitzer 1015 and 1100 $1.50 ea.; Plastic Glue—permanent adhesive for above $1 pint; Blue Mirror Squares for Seebnrg '46, '47, '48 2c per square; White Mirror Strips for Wurlitzer 1015 (Double Strip) 25c ea.; Magic Gluglass (Adhesive for all Mirrors) $1.25 pint. 1/3 deposit, balance C.O.D. KOEPPEL DISTRIBUTING CO.. 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE — Hard-to-get Parts and Supplies. We have stock on hand. Let us know your needs. Our prices are right. We also have complete stock of used games and phonographs of all kinds. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: INdependence 3-2210.

FOR SALE—The finest reconditioned phonographs and games in the conntry, Every single one guaranteed regardless of price. Before yon buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIverside 4131.

FOR SALE—Watch My Line $175; Six Shooter $239.50; Rose Bowl, write; Jalopy $369.50; 6 Player United write: Bowlette $135; Tri-Score $99.50. LEHIGH SPECIALTY CO.. 826 NO. BROAD ST., PHILADELPHIA 30, PA. Tel.: POpnlar 5-3299.

FOR SALE — Unlimited quantity of phonograph records taken from onr routes. State highest price paid in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE — Louisiana Operators: Factory rebuilt and new Slots, Winter Books, Arrow Bells, Clover Bells, Super Bells, Buckley Parleys. Write for prices. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. Tel.: 2441.

FOR SALE—47S Seebnrgs $175.; 47M Seeburgs $200.; 48ML Seeburgs $290.; 1015 Wurlitzers $185.; 1080 Wurlitzers $200.; A.M.I. Model B's $400.; A.M.I. Model C's $500. All above prices inclnde reconditioning and crating. Write, wire, phone: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LIncoln 9100.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alley. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N. E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE — Reconditioned Wurlitzers: 1250's $500; 1100's $350; 1015's $225; 1080's $225; 750's $100. Seebnrgs: 147-M $225. Rock-Olas: 1422 $125; 1426 $179.50 Packard Manhattan $169.50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN STREET, RICHMOND 20, VA.

FOR SALE—This is the time for specials and closeouts, and Empire is the place where yon can get 'em and save $$$. Write, or phone now. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO, ILL. Tel.: EVerglade 4-2600.

Would You...

go to a druggist for information regarding a serious stomach ailment?

Or would yon, instead, go to a "*specialist*" in stomach ailments?

The coin operated entertainment industry is one of the most highly specialized industries in the world.

Why direct your advertising to: corner pitchmen, country fairs, burlesk strippers, vandeville acrobats, circus tumblers, radio soap operas, etc., etc.?

Advertise where yon know your ads will be read by the people you want to reach!

Spend yonr hard-earned advertising money in the one pnblication that "specializes" in reaching those very people.

The Cash Box is the one and only weekly magazine that *concentrates* on this industry—*and this industry only.*

The Cash Box is the one completely exclusive weekly publication in the one industry in which you are most interested.

Yon wouldn't stand for money to be wasted in your business! Why stand for wasting your hard-earned advertising money by spending it where you do not reach your complete market?

Think! Advertise in *The Cash Box —your magazine!*

For the cost of this, and other ads, write today to: *The Cash Box, Empire State Building, New York 1, N. Y.*

FOR SALE — Bally Citations,, Champions, Turf-Kings; Universal Winners, new and used Consoles and slots. We now have in stock Bally's Futurity and other games. West Virginia Bally Distributors. ALLAN SALES, INC., 928-30 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—Wurlitzer 24 Hideaway 3 Packard Boxes speaker $79.50; Wurlitzer Twin Twelve steel cabinet 5 Buckley Boxes speaker $69.50; 5 Wurlitzer 2140 Bar Boxes $19.50 ea. ABOVE READY TO GO ON LOCATION. SAVAGE NOVELTY CO., 628 THIRD ST., BELOIT, WISCONSIN.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE — Finest premiums for stimulating play on your amnsement games. Every premium proven by operators. The preminms we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., MILWAUKEE 13, WIS. Hel.: BLuemonnd 8-7600.

FOR SALE—New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph yon want before yon buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Needles. All type needles for juke boxes and home machines. Every needle a precious metals point. Give our needles a test and become the distributor for your area. Write: ELDEEN MANUFACTURING COMPANY, 621 WEST NATIONAL AVE., MILWAUKEE 4, WIS.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING,, INC., 2820 N. W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—Exhibit Pistol $45; Thing $95; Three Musketeers $85; Bowling Champ $85; Tri-Score $100; Just 21 $60; Buffalo Bill $60; South Pacific $80. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

(Continued on next page)

CLASSIFIED ADVERTISING SECTION

SURE I'M HAPPY

It's results that count. When I advertised the machines I had for sale in The Cash Box classified ad section believe me, brother, I GOT RESULTS.

In fact, I wish I had ten times the number of machines to sell, because the orders are still pouring in.

Where in all the history of the coin machine industry can you spend only 10c a word for a classified ad and get the kind of results you get in The Cash Box?

No wonder The Cash Box prints more classified advertising each week than all the other publications combined print in a month.

Take my advice, brother, if you've got something for sale, spend 10c a word and put it in The Cash Box classified advertising section immediately.

Also, if you want-to-buy machines, parts, supplies, or anything else do the very same thing. The cost is no more. Just 10c a word and you'll GET RESULTS . . . THAT'S WHAT COUNTS!

FOR SALE—5 South Pacifics, like new, one lot sale $200 or $50 each. 5 AMI wall boxes straight nickel $25 each. SYSTEM AMUSEMENT CO., W. 810 SECOND AVENUE, SPOKANE, WASH.

FOR SALE—W4L56 Boxes 5/10/25c $44; 3W2L56 Boxes three-wire $27; W156 wireless Boxes $24; Seeburg Hideaway 146 $225; Wurlitzer 1100 $450; 1015 $295; Wurlitzer Skee Roll $125; 14 ft. Bankrolls $150; Irish Pool $90; Dale Guns $85. V. YONTZ, BYESVILLE, OHIO.

FOR SALE—Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—Special Closeouts: Turf Kings, all other One Balls, Shuffle Alleys, Five Balls. Distributors Write, Wire or Call: REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: AL 4-4040.

FOR SALE — America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful- condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. COINEX CORPORATION, 1346 W. ROSCOE ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, LOngacre 4-5321; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 3-0347.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—Change to dime play. Hawley Convertor Kit for old style and new style Packard boxes. Lots of 25, $1 each; Samples $1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING CO., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

NOTICE—Attention operators in Chicago. We can handle your service calls and trucking. Only the finest factory trained mechanics take care of your calls. MERIT INDUSTRIES, 542 W. 63rd STREET, CHICAGO 21. ILL. Tel.: ENglewood 4-9202, 4-9204.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

WURLITZER

4.	24	25.00	44.50
4.	600R	49.00	69.50
4.	600K	49.00	69.50
4.	500A	49.00	69.50
4.	500K	49.00	69.50
4.	41 (Counter)	35.00	50.00
6.	51 (Counter)	30.00	45.00
6.	61 (Counter)	39.50	50.00
6.	71 (Counter)	35.00	75.00
6.	81 (Counter)	49.50	75.00
4.	700	57.50	79.50
4.	750M	79.50	85.00
1.	750E	79.50	100.00
4.	780M Colonial	79.50	99.50
2.	780E	75.00	90.50
4.	800	79.00	79.00
1.	850	55.00	59.00
4.	950	49.50	74.50
4*	1015	175.00	295.00
4.	1017 Hideaway	200.00	250.00
2*	1100	310.00	450.00
4*	1080	199.50	225.00
1*	1250	449.50	500.00
6.	300 Adapter	10.00	15.00
6.	320 Wireless Wall Box	3.50	5.00
6.	310 Wall Box 30 Wire	4.50	5.00
6.	320 2 Wire Wall Box	3.50	5.00
6.	332 2 Wire Bar Box	5.00	9.50
6.	331 2 Wire Bar Box	5.00	10.00
6.	304 2 Wire Stepper	3.50	5.00
6.	Wireless Strollers	19.50	25.00
6.	430 Speaker Club with 10, 25c Box	69.50	75.00
6.	420 Speaker Cabinet	40.00	49.50
1.	3031 Wall Box	11.95	15.00
4.	3045 Wall Box	12.50	20.00
4.	3020 Wall Box	35.00	39.50
4.	3025	12.50	19.50
4.	2140 Wall Box	19.50	24.50
4.	219 Stepper	25.00	27.50
6.	100 Wall Box 5c 30 Wire	3.50	5.00
6.	100 Wall Box 10c 30 Wire	12.50	17.50
6.	111 Bar Box	3.00	10.00
6.	120 Wall Box 5c Wire	2.00	4.50
6.	305 Impulse Rec.	2.50	10.00
6.	350 WIs Speaker	17.50	29.50
6.	115 Wall Box Wire 5c Wireless	5.00	7.50
6.	135 Step Receiver	14.50	19.50
6.	145 Imp. Step Fast	4.50	7.50
6.	306 Music Transmit	7.50	9.50
6.	130 Adapter	15.00	19.50
6.	580 Speaker	25.00	49.50
6.	123 Wall Box 5/10/25 Wireless	9.00	15.00
6.	125 Wall Box 5/10/25 Wire	2.50	6.00

SEEBURG

6.	Plaza	25.00	39.50
6.	Royale	25.00	39.50
4.	Regal	35.00	49.00
4.	Regal RC	39.50	49.00
4.	Gem	35.00	49.50
4.	Classic	49.00	60.00
4.	Classic RC	39.50	60.00
6.	Maestro	39.50	65.00
6.	Mayfair	35.00	59.50
6.	Mayfair RC	49.50	59.50
6.	Melody King	49.50	79.50
6.	Crown	39.50	59.50
6.	Crown RC	49.50	79.50
6.	Concert Grand	39.50	59.50
4.	Colonel	49.50	59.00
4.	Colonel RC	49.50	59.50
6.	Concert Master	49.50	69.50
6.	Concert Master RC	59.50	89.00
6.	Cadet	35.00	65.00
6.	Cadet RC	59.50	65.00
4.	Major	49.50	59.00
4.	Major RC	49.00	59.50
4.	Envoy	50.00	69.00
4.	Envoy RC	50.00	69.50
6.	Vogue	35.00	59.50
6.	Vogue RC	49.50	69.50
6.	Casino	35.00	59.50
6.	Casino RC	49.50	79.50
6.	Commander	39.50	59.50
6.	Commander RC	50.00	69.00
4.	Hi-Tone 9800	49.50	60.00
4.	Hi-Tone 9800 RC	49.50	60.00
4.	Hi-Tone 8800	49.50	59.50
4.	Hi-Tone 8800 RC	49.50	59.50
4.	Hi-Tone 8200	49.50	59.50
4.	Hi-Tone 8200 RC	49.50	59.50
1*	146S	139.00	195.00
1*	146M	139.00	195.00
4*	147S	175.00	225.00
4*	147M	200.00	230.00
4.	148S	249.00	325.00
2*	148M	299.50	325.00
4*	148ML	290.00	349.00
4.	M-100-78	700.00	789.00
6.	Remote Speak Organ	7.50	17.50
6.	Multi Selector 12 Rec.	12.50	35.00
6.	Melody Parade Bar	4.50	6.00
6.	5c Wallomatic Wireless	3.00	8.50
6.	5c Baromatic Wireless	4.50	5.00
6.	5c Wallomatic 3 Wire	2.00	8.00
6.	30 Wire Wall Box	2.00	9.50
6.	5, 10, 25c Baromatic Wire	3.00	6.95

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6. 5, 10 25c Wallomatic 3 Wire	7.50	9.95
6. 5, 10, 25c Baromatic Wireless	6.95	9.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	15.00	27.50
4. W1-L56 Wall Box 5c	9.95	24.00
4. 3W5-L-56 Wall Box 5, 10, 25c	39.50	47.50
4. W4L-56	37.00	44.00
4. W6-L56-5/10/25 Wireless	30.00	49.50
6. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	39.50	49.50
5. Counter '39	19.50	49.50
4. '39 Standard	39.50	65.00
4. '39 DeLuxe	39.50	65.00
4. '40 Master Rockolite	39.50	49.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
6. '41 Premier	49.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
4. Playmaster & Spectravox	49.50	69.00
4. Playmaster '46	64.50	69.00
6. Playboy	25.00	30.00
4. Commando	39.00	45.00
4* 1422 Phono ('46)	99.00	125.00
4. 1424 Phono (Hideaway)	139.00	169.00
4. 1426 Phono ('47)	159.00	179.50
4. Magic Glo (1428)	299.00	319.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	10.00	25.00
6. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	29.00

BUCKLEY

6. Wall & Bar Box O.S.	3.00	5.00
6. Wall Bar Box N.S.	7.00	17.50

PACKARD

4. Pla Mor Wall & Bar Box	10.00	15.00
1* Manhattan	125.00	169.50
6. Model 7 Phono	79.50	99.50
4. Hideaway Model 400	69.00	95.00
4. 1000 Speaker	29.50	49.50
6. Willow Adaptor	**14.50**	**29.50**
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50
6. Iris Speaker	21.50	29.50

MILLS

6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
4. Throne of Music	25.00	34.50
4. Empress	34.50	39.00
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	195.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	124.50	175.00

A M I

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	39.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	39.50	99.50
4. Model A '46	325.00	349.50
2* Model B '48	375.00	495.00
4. Model C	500.00	585.00

AIREON

4. Super DeLuxe ('46)	25.00	49.00
6. Blonde Bomber	75.00	129.50
. Fiesta	75.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	79.00	159.00
4. '49 Coronet 100	100.00	169.50

MISCELLANEOUS

6. Chicago Coin Hit Parade	195.00	219.50
4. Ristaucrat	65.00	79.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	25.00	29.50
1* A.B.C. (Un 5/51)	250.00	335.00
1. Ali Baba (Got 6/48)	28.50	49.50
4. Alice (Got 8/48)	39.50	45.00
6. Amber (Wm 1/47)	19.50	35.00
1. Aquacade (Un 4/49)	49.50	89.50
4. Arizona (Un 5/50)	99.50	115.00
6. Baby Face (Un 1/49)	35.00	45.00
6. Baffle Card (Got 10/46)	10.00	17.50
1. Ballerina (B 48)	27.50	49.50
6. Ballyhoo (B 47)	19.50	29.50
6. Band Leader	39.50	59.50
4. Banjo	25.00	49.50
4. Bank-A-Ball (Got)	99.50	119.50
4. Barnacle Bill (Got 8/48)	39.50	50.00
4. Basketball (Got 10/49)	89.50	99.50
4. Be Bop (Ex)	84.50	115.00
4. Bermuda (CC 11/47)	19.50	34.50
6. Big League (B 46)	14.50	19.50
6. Big Prize	10.00	30.00
6. Big Time	32.50	39.50
4. Big Top	49.50	79.50
4. Black Gold	49.50	69.50
4. Blue Skies (Un 11/48)	50.00	54.50
4. Bomber (CC 5/51)	69.50	124.50
6. Bonanza (Wm 11/47)	12.50	15.00
4. Boston (Wm 5/49)	95.00	104.50
1. Bowling Champ (Got 2/49)	79.50	85.00
6. Bowling League (Got 8/47)	10.00	24.50
4* Bright Lights (B 5/51)	325.00	375.00
6. Broncho	19.50	35.00
4. Buffalo Bill (Got 5/50)	60.00	79.50
4. Buccaneer (Got 10/48)	44.50	69.50
6. Build Up	25.00	34.50
4. Buttons & Bows (Got 3/49)	49.50	79.50
4. Camel Caravan	69.50	85.00
4. Canasta (Ge 7/50)	89.50	119.50
6. Caribbean (Un 3/48)	15.00	28.50
4. Carnival (B '48)	32.50	69.50
4. Carolina (Un 3/49)	49.50	59.50
4. Carousel	15.00	29.50
4. Catalina (CC 2/48)	29.50	49.50
2* Champion (B '48)	65.00	159.50
4. Champion (CC 6/49)	69.00	77.50
6. Chico	39.50	69.50
4. Cinderella (Got 3/47)	39.50	49.50
4* Citation (B/48)	40.00	134.50
6. Cleopatra	19.50	29.50
6. Club Trophy	29.50	49.50
4. College Daze (Got 8/49)	95.00	109.50
4. Coney Island (B 9/51)	375.00	425.00
5. Contact	39.50	44.50
6. Contest	29.50	39.50
4. Control Tower (Wm 4/51)	130.00	150.00
4. Cover Girl	24.50	45.00
4. Crazy Ball (CC 7/48)	29.50	45.00
1. Cyclone (Got 5/51)	159.50	175.00
4. Dallas (Wm 2/49)	49.50	79.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)	99.50	119.50
4. Dew Da Ditty (Wm 6/48)	39.50	45.00
6. Double Barrel (B 47)	10.00	19.50
1. Dbl. Feature (Got 12/50)	75.00	164.50
4. Double Shuffle (Got 6/49)	89.00	94.50
4. Dreamy (Wm 3/50)	99.50	124.50
6. Drum Major	25.00	34.50
6. Dynamite (Wm 10/46)	10.00	14.50
6. Entry (B '47)	35.00	65.00
4. El Paso (Wm 11/48)	49.50	74.50
6. Fast Ball	10.00	15.00
6. Fiesta	15.00	19.50
4. Fighting Irish (CC 10/50)	115.00	139.50
2* Five Star (Univ 5/51)	225.00	310.00
6. Flamingo (Wm 7/47)	15.00	19.50
4. Floating Power	49.50	59.50
4. Flying Saucers (Ge 12/50)	129.50	144.50
6. Flying Trapeze (Got 9/47)	10.00	19.50
4. Football (CC 8/49)	75.00	80.00
4. 4 Horsemen (Got 9/50)	100.00	125.00
4. Freshie (Wm 9/49)	59.50	114.50
4. Georgia (Wm 9/50)	99.50	144.50
6. Ginger (Wm 10/47)	10.00	15.00
4. Gin Rummy	85.00	115.00
4. Gizmo (Wm 8/48)	40.00	45.00
6. Glamour	24.50	29.50
4* Gold Cup (B 48)	40.00	84.50
6. Gold Mine	29.50	49.50
4. Golden Gloves (CC 7/49)	94.50	115.00
6. Gondola	34.50	50.00
4. Grand Award (CC 1/49)	55.00	80.00
4. Harvest Moon (Got 12/48)	49.00	69.50
4. Harvest Time (Ge 9/50)	100.00	129.50
4. Hawaii (Un 8/47)	15.00	19.50
4. Hayburner (Wm 7/51)	285.00	299.50
6. Hi Ride	15.00	25.00
4. Hit Parade	29.50	39.50
4. Hits & Runs (Ge 5/51)	109.50	129.50
4. Holiday (CC 12/48)	49.50	65.00
2. Hot Rods (B '49)	75.00	149.50
4. Humpty Dumpty (Got 10/47)	29.50	49.50
4. Jack 'N Jill (Got 4/48)	39.50	55.00
4. Jalopy (Wm 9/51)	285.00	369.50
6. Jamboree	25.00	39.50
4. Jeanie (Ex 7/50)	99.50	125.00
1* Jockey Special (B '47)	35.00	64.50
4. Joker (Got 11/50)	135.00	164.50
4. Judy (Ex 7/50)	95.00	119.50
4. Just 21 (Got 1/50)	60.00	79.50
4. K. C. Jones	79.50	110.00
4. Kilroy (CC 1/47)	10.00	16.50
4. King Arthur (Got 10/49)	99.50	125.00
4. King Cole (Got 5/48)	28.50	59.50
1. Knockout (Got 1/51)	119.00	154.50
4. Lady Robin Hood (Got 1/48)	39.50	49.50
4. Leap Year	25.00	39.50
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	79.50	99.50
6. Lucky Star (Got 5/47)	25.00	50.00
4. Mad. Sq. Garden (Got 6/50)	130.00	144.50
4. Magic	28.50	54.50
6. Maisie (Got 3/47)	14.50	25.50
4. Majors '49 (CC 2/49)	59.50	79.50
4. Major League Baseball	15.00	39.50
4. Manhattan (Un 2/48)	25.00	34.50
4. Mardi Gras	28.50	49.50
6. Marjorie (Got 7/47)	19.50	29.50
2. Maryland (Wm 4/49)	49.50	95.00
4. Merry Widow	29.50	39.50
4. Melody (B 47)	29.50	39.50
4. Mercury (Ge)	72.50	114.50
4. Mermaid (Got 6/51)	175.00	199.50
6. Metro	17.50	27.50
6. Mexico (Un 6/47)	15.00	19.50
6. Miami Beach	15.95	19.50
4. Minstrel Man (Got 3/51)	109.50	150.00
6. Miss America (Got 1/47)	10.00	24.50
6. Monicker	10.00	17.50
4. Monterrey (Un 5/48)	22.50	40.00
4. Moon Glow (Un 12/48)	39.50	49.50
4. Morocco	25.00	49.50
6. Mystery	10.00	15.00
6. Nevada (Un 10/47)	15.00	25.00
4. Nifty (Wm 12/50)	130.00	149.50
6. Nudgy (B 47)	25.00	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	70.00	85.00
4. Old Faithful (Got 1/50)	125.00	144.50
4. One Two Three	49.50	59.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
4. Paradise (Un 7/48)	35.00	49.50
4. Phoenix	39.50	69.50
2* Photo Finish	75.00	139.50
6. Pimlico	15.00	32.50
4. Pin Bowler (CC 7/50)	125.00	139.50
6. Pinch Hitter (Un 5/49)	29.50	59.00
4. Pinky (Wm 10/50)	109.50	125.00
6. Pin Up Girl	15.00	29.50
4. Play Ball (CC 1/51)	49.50	79.50
6. Play Boy (CC 5/47)	25.00	45.00
4. Playland (Ex 8/50)	90.00	124.50
4. Playtime (Ex)	69.50	84.50
4. Puddin Head	25.00	59.00
1. Punchy (CC 11/50)	145.00	165.00
4. Rag Mop (Wm 11/50)	120.00	149.00
6. Rainbow (Wm 9/48)	34.50	45.00
4. Ramona (Un 2/49)	35.00	59.00
4. Rancho (B '48)	45.00	54.50
6. Ranger	15.00	19.50
6. Record Time	22.50	59.50
4. Red Shoes (Un 12/50)	99.50	135.00
6. Repeater	17.50	29.50
6. Rio (Un 12/46)	15.00	20.00
2. Rip Snorter (Ge)	89.50	95.00
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	109.50	119.50
4. Rockettes (Got 8/50)	135.00	154.00
4. Rondevoo (Un 5/48)	25.00	39.50
4. Rose Bowl (Got 10/51)	235.00	259.50
4. Round Up (Got 11/48)	69.50	75.00
4. St. Louis (Wm 2/49)	70.00	79.50
4. Sally (CC 10/48)	39.50	54.50
2. Samba	47.50	59.50
4. Saratoga (Wm 10/48)	49.50	60.00
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4. Screwball	20.00	39.50
6. Sea Hawk	15.00	22.00
6. Sea Isle (CC 11/47)	14.50	19.50
4. Select-A-Card (Got 4/50)	60.00	79.50
4. Serenade (Un 12/48)	25.00	39.50
4. Shanghai (CC 4/48)	34.50	49.50
2. Shantytown	79.50	109.50
4. Shoo Shoo (Wm 2/51)	139.50	159.50
6. Shooting Stars	19.50	35.00
6. Short Stop	25.00	45.00
4. Show Boat (Un 1/49)	55.00	69.50
6. Silver Spray	14.50	24.50
6. Silver Streak (B 47)	14.50	19.50
6. Singapore (Un 11/47)	15.00	29.50
6. Sky Lark	39.50	59.50
6. Sky Line	17.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4* South Pacific (Ge 3/50)	50.00	109.50
6. South Paw	15.00	19.50
6. South Seas	10.00	17.50
1. Special Entry (B '49)	30.00	54.50
6. Speed Ball	14.50	32.50
6. Speed Demon	15.00	29.50
4. Speedway (Wm 9/48)	34.50	45.00
6. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
2. Spot Bowler (Got 10/50)	125.00	154.50
6. Sport Event	19.50	29.50
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	19.50	29.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Stardust (Un 5/48)	39.50	49.50
6. Starlite	10.00	49.50
6. State Fair	10.00	14.50
6. Step Up	10.00	14.50
4. Stop & Go (Ge 3/51)	110.00	139.50
4. Stormy (Wm 1/48)	29.50	49.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
1. Summertime (Un 9/48)	30.00	49.50
6. Sun Beam	19.50	29.50
4. Sunny (Wm 12/47)	34.50	49.50
4. Supercharger	19.50	24.50
4. Super Hockey	59.50	70.00
6. Superliner (Got 7/46)	10.00	17.50
6. Superscore (CC 10/46)	10.00	24.50
6. Surf Queen (B '46)	10.00	15.00
6. Suspense (Wm 2/46)	29.50	49.50
4. Swanee	49.50	59.50
1. Sweetheart (Wm 7/50)	109.00	134.50
1. Tahiti (CC 10/49)	79.50	109.50
6. Tally Ho	15.00	39.50
4. Tampico (Un 7/49)	69.50	75.00
6. Target Skill	12.50	19.50
2. Telecard (Got 1/49)	30.00	79.50
4. Temptation	25.00	59.50
4. Tennessee (Wm 2/48)	29.50	49.50
4. Thing (CC 2/51)	95.00	119.50
1. Three Feathers	69.50	75.00
4. Three Musketeers (Got 7/49)	85.00	115.00
4. Thrill (CC 9/48)	27.50	45.00
6. Topic	10.00	17.50
6. Tornado (Wm 4/47)	12.50	17.50
6. Torchy (Wm 6/47)	10.00	35.00
6. Towers	12.50	15.00
4. Trade Winds	39.50	49.50
6. Treasure Chest	14.50	30.00
4. Trinidad (CC 3/48)	24.50	49.50
4. Triple Action	29.50	49.50
2. Triplets (Got 7/50)	129.50	149.50
4. Tri-Score (Ge 1/51)	99.50	119.50
6. Trophy (B '48)	95.00	119.50
6. Tropicana (Un 1/48)	10.00	34.50
4. Tucson (Wm 1/49)	59.50	69.50
4. Tumbleweed	59.50	104.50
6. Turf Champ	24.50	39.50
2* Turf King (B 6/50)	200.00	345.00
4. Utah (Un 8/49)	94.50	99.00
6. Vanities	10.00	25.00
4. Victory Special (B '46)	25.00	49.50
4. Virginia (Wm 3/48)	29.50	45.00
2. Watch My Line (Got 9/51)	165.00	175.00
6. West Wind	15.00	19.50
6. Wild Fire	19.50	30.00
3* Winner (Univ.)	175.00	245.00
4. Wisconsin (Un 3/48)	39.50	49.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	34.50	40.00
6. Zig Zag	12.50	19.50

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CONFIDENTIAL PRICE LIST — ROLL DOWNS

6. ABC Roll Down	24.50	49.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	35.00
6. Bermuda	20.00	35.00
6. Big City	10.00	35.00
6. Bing-A-Roll	49.50	75.00
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
4. ChiCoin Roll Down	19.50	49.50
4. Genco Advance Roll	19.00	39.50
4. Genco Total Roll	19.00	39.50
6. Hawaii Roll Down	10.00	24.50
4. Hy-Roll	49.50	60.00
6. Melody	20.00	35.00
6. One World	40.00	49.50
6. Pro-Score	25.00	49.50
6. Singapore	10.00	29.50
6. Sportsman Roll	10.00	20.00
6. Super Score	35.00	49.50
6. Super Triangle	15.00	35.00
6. Tally Roll	19.50	39.50

CONFIDENTIAL PRICE LIST — SHUFFLES — REBOUNDS

1* Bally Shuffle-Line	229.00	275.00
1. Bally Hook Bowler	225.00	275.00
4. Bally Basehall	79.50	179.50
2. Bally Shuffle Champ	59.50	89.50
4* Bally Shuffle-Bowler	24.50	50.00
4* Bally Speed Bowler	39.50	79.50
4. California Shuffle Pins	25.00	40.00
4. ChiCoin Bango	15.00	49.50
6. ChiCoin Beacon	35.00	49.50
1* ChiCoin Bowling Alley	49.50	79.50
4. ChiCoin Alley w/con.	49.50	79.50
4. ChiCoin Ace Bowl	145.00	169.50
2. ChiCoin Bowl Classic	115.00	140.00
6. ChiCoin Rebound	35.00	50.00
4. ChiCoin Basehall	65.00	95.00
2. ChiCoin Trophy	100.00	150.00
2. Exhibit Strike	65.00	125.00
4* Genco Shuffle Target	175.00	229.50
4. Genco Bowling League	24.50	35.00
4. Genco Glider	30.00	39.50
4. Genco Baseball	45.00	79.50
4. Gottlieb Bowlette	24.50	69.50
4. Keeney ABC Bowler	39.50	69.50
4. Keeney Line Up	22.50	34.50
4. Keeney King Pin	49.50	85.00
4. Keeney Pin Boy	24.50	45.00
4. Keeney Ten Pins	24.50	34.50
4. Keeney Lucky Strike	59.50	75.00
1. Keeney Dhl. Bowler	135.00	169.50
2. Keeney League Bowl	235.00	255.00
4. Keeney Duck Pins	115.00	135.00
4. Keeney Big League Bowl	285.00	310.00
4. Keeney 4-Way Bowl	250.00	275.00
4. Rock-Ola Shuffle Jungle	19.50	59.50
4. Rock-Ola Shuffle-Lane	24.50	30.00
4. Un. Dbl. Shuffle	74.50	79.50
1. United Shuffle Alley	24.50	39.50
4. Un. Shuffle w/con.	25.00	59.50
1* Un. Shuffle Alley Exp.	40.00	74.50
4. Un. 2-play Express	169.50	199.50
4. Un. Sin Rebound	99.50	149.00
2. Un. Twin Rebound	215.00	225.00
6. United Shuffle Skill	19.00	44.50
4. United Super-Shuffle	35.00	49.50
4. United Slugger	99.50	125.00
4. United Skee Alley	75.00	169.50
4. Un. 4-Player	275.00	295.00
1. Un. 5-Player	315.00	344.50
2. Un. Shuffle-Cade	200.00	225.00
4. Un. Twin Shuffle-Cade	175.00	275.00
4* Univ. Super Twin	100.00	145.00
2. Universal Twin Bowler	49.50	65.00
4. Univ. HiScore Bowler	175.00	185.00
4. Williams DeLuxe Bowler	34.50	49.50
4. Williams Twin Shuffle	24.50	28.50
4. Williams Single Bowler	25.00	28.50
4* Williams Dbl. Head	75.00	129.50

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

6. Allite Strike 'N Spares	39.50	149.50
4. Boomerang	45.00	85.00
4. Bally Big Inning	185.00	195.00
6. Bally Bowler	165.00	189.50
6. Bally Convoy	47.50	95.00
6. Bally Defender	50.00	95.00
6 Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	65.00	69.50
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	79.50
4. Bally Rapid Fire	69.00	95.00
6. Bally Sky Battle	49.50	95.00
6. Bally Torpedo	49.50	75.00
4. Bally Undersea Raider	80.00	95.00
6. Bank Ball	59.50	150.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	119.50	149.50
6. Buckley Treas Is Dig	95.00	110.00
4. Champion Hockey	50.00	75.00
4. Chi-Coin Baskethall Champ	225.00	275.00
2. ChiCoin Goalee	59.50	99.50
4. ChiCoin Hockey	69.50	75.00
4. Chi Midget Skee	150.00	229.50
1* ChiCoin Pistol	99.50	149.50
6. ChiCoin Roll-A-Score	39.50	75.00
6. Edelco Pool Table	49.50	75.00
4. Evans Bat-A-Score	95.00	175.00
6. Evans In The Barrel	30.00	52.50
4. Evans Super Bomber	50.00	95.00
4. Evans Play Ball	65.00	75.00
1. Evans Ten Strike '46	75.00	99.50
6. Evans Tommy Gun	49.50	100.00
1* Exhibit Dale Gun	65.00	85.00
6. Exhibit Rotary Mdsr.	175.00	275.00
4. Exhibit Silver Bullets	99.50	150.00
2. Exhibit Six Shooter	189.50	239.50
6. Exhibit Merchantman Roll Ch Digger	85.00	99.50
4. Exhibit Vitalizer	75.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	65.00
6. Groetchen Met. Typer.	79.50	149.50
6. Hoop-A-Roll	24.50	49.50
4. Jack Rahhit	75.00	109.50
4. Keeney Air Raider	110.00	125.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	15.00	50.00
6. Keeney Sub Gun	79.50	95.00
4. Keeney Texas Leaguer	40.00	50.00
6. Kirk Night Bomber	75.00	145.00
4. Lite League	49.50	75.00
4. Mutoscope Ace Bomber	75.00	95.00
4. Muto. Atomic Bomber.	100.00	150.00
6. Mutoscope Dr. Mobile	95.00	150.00
4. Mutoscope Photomatic (Pre-War)	175.00	350.00
4. Mutoscope Sky Fighter	95.00	125.00
6. QT Pool Table	89.50	100.00
4. Quizzer	89.50	100.00
6. Rockola Ten Pins LD	19.50	49.50
6. Rockola Ten Pins HD	25.00	49.50
4. Rockola World Series	69.50	75.00
6. Scientific Basehall	49.50	75.00
6. Scientific Baskethall	59.50	75.00
4. Scientific Batting Pr.	45.00	75.00
4. Scientific Pitch 'Em	175.00	195.00
1* Seeburg Bear Gun	295.00	350.00
4* Seeburg Chicken Sam	59.50	109.50
6. Seeburg Shoot the Chute	25.00	75.00
6. Skee Barrel Roll	25.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore	40.00	125.00
6. Supreme Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	45.00	65.00
6. Tail Gunner	49.50	89.50
4. Telequiz	115.00	139.50
4. Un. Team Hockey	115.00	125.00
6. Warner Voice Record	49.50	69.50
6. Western Basehall '39	20.00	45.00
4. Western Baseball '40	45.00	85.00
6. Whizz	15.00	29.50
4. Wilcox-Gay Recordio	119.50	150.00
2. Williams All Stars	79.50	109.50
6. Williams Box Score	39.50	65.00
1. Williams Star Series	99.50	139.50
4. Williams Quarterback	75.00	100.00
4. Wurlitzer Skeeball	125.00	150.00

This Week's Used Market

As was expected, this week's trading in the used machine market showed a slight decline in activity; however this decrease was not as pronounced as has been in previous holiday periods. The large amount of bartering that started a few weeks back was still plainly visible and the prospects point to a continuation of this trend once the new year starts. Though this week represented lesser activity it did not, in any appreciable manner, show a decrease in price, Most pieces held firmly with some machines going either up or down and with the majority of fluctuations being in the upward direction.

The pin games maintained their perennial leadership as far as activity is concerned. All the popular pieces showed up strongly while the newer entries in the used equipment market continued to find askings. This section of the market bore a small part of the general holiday decrease and the expected 1952 action should continue to keep this division moving along at a steady clip.

Music showed up as the division reflecting the greatest decrease in activity and here too this decline can not be considered as a sizeable one. As is usually the case the popular pieces showed no slump in quotations or action while the other machines behaved slightly under normal. In general the price ranges remained quite constant and here too the market will take up the slack as soon as the holiday season is over.

The shuffle games and the arcade equipment reacted as a representative group of the entire market. Shuffles, which have enjoyed a large increase in action over the past few weeks, continued to draw well. The slight fluctuations here were negligible. Arcade equipment bartering was a bit under the normal amount, but this division, as were the other divisions, was also suffering from the present season.

The following was the most active equipment in this week's used market:

Most Active Used Music

Held—Wurlitzer 1015	$175.00-$295.00
Down—Wurlitzer 1100	310.00- 450.00
Held—Wurlitzer 1080	199.50- 225.00
Up—Wurlitzer 1250	449.50- 500.00
Up—Seeburg 146S	139.00- 195.00
Up—Seeburg 146M	139.00- 195.00
Held—Seeburg 147S	175.00- 225.00
Held—Seeburg 147M	200.00- 230.00
Down—Seeburg 148M	299.50- 325.00
Held—Rock-Ola 1422 Phono	99.00- 125.00
Up—Packard Manhattan	125.00- 169.50
Down—AMI Model B '48	375.00- 495.00

Most Active Used Pin Games

Up—A. B. C. (Un 5/51)	$250.00-$335.00
Held—Bright Lights (B 5/51)	325.00- 375.00
Down—Champion (B '48)	65.00- 159.50
Held—Citation (B/48)	40.00- 134.50
Held—Five Star (Univ 5/51)	225.00- 310.00
Held—Gold Cup (B '48)	40.00- 84.50
Up—Jockey Special (B '47)	35.00- 64.50
Down—Photo Finish	75.00- 139.50
Held—South Pacific (Ge 3/50)	50.00- 109.50
Down—Turf King (B 6/50)	200.00- 345.00
Up & Down—Winner (Univ.)	175.00- 245.00

Most Active Shuffles & Rebounds

Up—Bally Shuffle-Line	$229.00-$275.00
Held—Bally Shuffle-Bowler	24.50- 50.00
Held—Bally Speed Bowler	39.50- 79.50
Up—ChiCoin Bowling Alley	49.50- 79.50
Held—Genco Shuffle Target	175.00- 229.50
Up—United Shuffle Alley Exp.	40.00- 74.50
Held—Univ. Super Twin	100.00- 145.00
Held—Williams Dbl. Head	75.00- 129.50

Most Active Arcade Equipment

Up—ChiCoin Pistol	$ 99.50-$149.50
Up—Exhibit Dale Gun	65.00- 85.00
Up—Seeburg Bear Gun	295.00- 350.00
Held—Seeburg Chicken Sam	59.50- 109.50

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

AMI, INC.

Model D-40 Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MFG. CO.

Shuffle Line	$439.00
Futurity	735.00
Spot-Lite	629.50

BUCKLEY MFG. CO.

Wall & Bar Box	$ 24.50
Chicago Coin King Pin	

H. C. EVANS & CO.

Constellation Phonograph	$795.00
Push-Over	385.00

THE EXHIBIT SUPPLY CO.

Jet Gun	$379.50
Big Bronco	997.50
Pony Express	495.00
Silent Salesman (Card Vendor)	79.50

D. GOTTLIEB & CO.

Niagara	$329.50

J. H. KEENEY & CO., INC.

Holiday	$545.00
4-Way Bowler (conv.)	399.50
6-Player Rebound (conv.)	409.50
All-Electric Cigarette Vendor	269.50
All-Electric Cigarette Vendor with Changemaker	287.00

ROCK-OLA MFG. CORP.

Super Rocket '52-50 Phonograph (Model 1434)	$945.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

RISTAUCRAT, INC.

S-45 Phonograph	$289.50

UNITED MFG. CO.

6 Player Shuffle Alley	$469.50
Leader	595.00
6 Player DeLuxe Shuffle Alley	

WILLIAMS MFG. CO.

Spark Plugs	$425.00
Sea Jockeys	425.00

THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph	
Model "1450" Phonograph	
Model 4851 5c-10c-25c Wall Box (48 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	

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